



SCHOOL OF
Music

EAR TRAINING IV
MUS 2117 – Spring 2026

MUSI 2117 Sight Singing and Ear Training 4 Spring 2026

Instructor: Nathan Philipp

Contact Information

Email: Nathan.Philipp@tamuc.edu

Hours Available: By appointment only – email On campus Mo We Fr only

Course Information

Course Description: Level 4 of 4-semester course sequence in ear training and sight singing. Assignments include sight singing melodies and rhythms, transcriptions of rhythms, melodies, and harmonic progressions, and tests and quizzes in all of the above. *See enclosed schedule for a more detailed look on topics and curriculum*

Course Format: Ear training exercises in class, homework, tests.

Textbooks:

The Musician's Guide to Aural Skills: Ear-Training

ISBN-13: 978-0393264067

ISBN-10: 0393264068

Same as MUSI-1116

Course Outcomes: Students will successfully demonstrate basic Level 3 ear training and sight singing concepts discussed in class. *See enclosed schedule for a more detailed look on topics and curriculum.*

Evaluation Procedures

- Inquizitive 20%
- Final Exam 20%
- Tests 30%
- Homework 10%
- Inquizitive 20%

Upon successful completion of MUS 2117, students are expected to be able to:

- **Hear, sing, and notate** complex rhythms in opposing meters.
- **Identify and transcribe** chromatic and/or modulating melodies.
- **Recognize and analyze** twentieth-century harmonies.
- **Demonstrate aural proficiency** by connecting theoretical concepts to musical performance.
- Graduating students will analyze and interpret music from aural and notated examples, and create original musical ideas with correct terminology and in the appropriate context.

The instructor reserves the right to amend this syllabus as necessary.

Attendance Policy: The University Catalog states, “Students are expected to be present for all class meetings of any course for which they are enrolled.” Sporadic attendance is a waste of your intellectual and financial resources. Unless they are the result of a medical or family emergency, excused absences (as defined by the Catalog) need to be arranged beforehand with the instructor. Each student is allowed up to three unexcused absences over the course of the semester. Additional unexcused absences may result in the lowering of the final grade and, in rare and extreme cases, the student being dropped from the course.

The Following Statements Are Required By Either University Policy, State, Or Federal Law University Mission Statement East Texas A&M University nurtures and educates for success through access to academic research, and service programs of high quality. Music Department Mission Statement: The Music Department of East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Public Health Statement: A&M-Commerce requires the use of face-coverings in all instructional and research classrooms/laboratories. Exceptions may be made by faculty where warranted. Faculty have management over their classrooms. Students not using face-coverings can be required to leave class. Repetitive refusal to comply can be reported to the Office of Students’ Rights and Responsibilities as a violation of the student Code of Conduct.

Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

Disability Resources Statement: The Americans with Disabilities Act (ADA) is a federal antidiscrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
 East Texas A&M University
 Gee Library,
 Room 132
 908.886.5150, or 903.886.5835, phone
 903.468.8148, fax
StudentDisabilityServices@tamuc.edu

Non-Discrimination Statement A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained. Behavioral Statement All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

Concealed Carry Statement Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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TENTATIVE COURSE SCHEDULE
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Week I	Review and integration of students	Chapters 3033
Week II	Modes, Scales and Sets [pitch class collections and scales, other scale types]	Chapter 34
Week III	Modes, Scales and Sets [pitch class collections and scales, other scale types]	Chapter 35

Week IV	Rhythm, Meter and Form in Music after 1900 [New Rhythmic and Metric techniques, Form] Exam 1	Chapter 36
Week V	Music Analysis with Sets [pc sets, pc intervals, transposition, inversion]	Chapter 36
Week VI	Sets and Set Classes [Prime Form, set class labels]	Chapter 37
Week VII	Sets and Set Classes Complementary Sets, Using Interval Vectors]	Chapter 37
Week VIII	Review Exam 2	
Week IX	Ordered Pitch Segments and Serialism [Ordering & Labeling Pitch class segments]	Chapter 38
Week X	Twelve-Tone Rows [Operations on Pitch class, twelve-tone Matrix.]	Chapter 38
Week XI	Rows cont'd, Rhythm, Meter & Form after 1945 [Hexachordal Combinatoriality, Sectional Forms]	Chapter 39
Week XII	Revie Exam 3 [Variants on Traditional Rhythmic Notation]	Chapter 39
Week XIII	New developments in Notation [timeline, graphic, moment, change and minimalism]	Chapter 40
Week XIV	Recent Trends [Contemporary Composers and Techniques of the Past]	Chapter 40
Week XV	Final Project COMPOSITION Due Review for Final exam	Open Material
Final Exam	Exam 4	

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