



EAST TEXAS A&M
UNIVERSITY

ENG442 Advanced Survey of American Literature II

COURSE SYLLABUS: Spring 2026

MWF 10:00-10:50 am

David Talbot Hall 302

INSTRUCTOR INFORMATION

Instructor: Dr. Hyo Kyung Woo, Assistant Professor

Office Location: David Talbot Hall 209

Office Hours: MW 1:00-3:00 pm (or by appointment)

University Email Address: hyokyung.woo@tamuc.edu

Preferred Form of Communication: Email

Communication Response Time: 24 hours during weekdays, 48 hours during weekends

COURSE INFORMATION

Textbook(s)

Required

The Norton Anthology of American Literature, 1865-the Present (Volume C, D, E), Tenth Edition.
[ISBN: 0393884430]

Recommended

MLA Handbook, 9th edition, 2021. [ISBN: 1603293515], [available via Waters library database](#)
MLA Guide to Undergraduate Research in Literature, 2nd edition, 2023. [ISBN: 1603296298], [1st edition is available via Waters library database](#)

*Bring the book to every class. Students without their books may be marked absent.

*Other supplementary readings are available at D2L in PDF format.

*E-book or other editions [9th] are acceptable.

Technology Required: MyLeo Online Learning Management System (D2L)

Software Required: Microsoft Word, University Email, PowerPoint

The syllabus/schedule are subject to change.

COURSE DESCRIPTION

This course examines the development of American literature from the Civil War to the present. The course may approach literature from a thematic perspective or a chronological one. A variety of authorships and genres will form the basis for analyzing the changing landscape of this literature and possible future iterations of it. Prerequisites: ENG 1302 and sophomore standing.

Student Learning Outcomes

1. Students will identify a range of literary styles, themes, forms, and concerns in any given text and place that text in a period in the history of American literature from 1865 to the present.
2. Students will identify the main intellectual and literary movements in American literature since 1865, such as realism, modernism, postmodernism, and multiculturalism.
3. Students will use the critical terms associated with these intellectual movements or discourses.
4. Students will learn about how literature represents and engages social and historical events and humans.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Using the learning management system, using Microsoft Word and PowerPoint, using presentation and graphics programs, etc.

Instructional Methods

This course consists of a series of activities and assessments to assist you in achieving the outcomes and objectives of this course and instructional units/modules. By the end of this course, the class will read and discuss literature as well as secondary materials in a manner befitting a specialist in the discipline of English. You are expected to do all readings for class by the date indicated on this (see "Course Outline/Calendar" below). The readings are the foundation of our class meetings; we cannot discuss and understand the ideas and theories unless you have completed the required readings. On occasion there will be videos for you to watch on YouTube. You must have internet access to view them.

Student Responsibilities or Tips for Success in the Course

- 1) Attend every class meeting.
- 2) Read every assigned reading.
- 3) Complete every assignment/exam on time.
- 4) Communicate with your professor if you are in doubt.

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STUDENT CONTACT STATEMENT

Announcements: General tool for course communication; I will post short messages or reminders related to due dates or changes in the assignments.

Email: Please only use the official ETAMU Leo Email to communicate with me and your classmates. I will send general emails with information related to the course, date changes, assignments modifications, etc. or with information that relates to our content. I will send individual emails as needed. I will respond to emails in 24 hs. during the work week and on the next business day on weekends and holidays.

GRADING

Final grades in this course will be based on the following scale and total points:

A = 90%-100% (900-1000 points)

B = 80%-89% (800-899 points)

C = 70%-79% (700-799 points)

D = 60%-69% (600-699 points)

F = 59% or Below (0-599 points)

ASSESSMENTS

Attendance & Participation	10%	(100 points)
Weekly Reading Response	10%	(100 points)
Weekly Quiz	10%	(100 points)
Class Reading Presentation	10%	(100 points)
Midterm Exam	30%	(300 points)
Final Exam	30%	(300 points)
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		100% (1000 points)

Attendance and Participation 10% (100 points)

Everyone is in this class to learn and will therefore come to class fully prepared to discuss the material in a meaningful way. For that reason, everyone now has 100 points for attendance and participation. You can lose up to 4 points per class if you (a) don't show, (b) leave early without permission, (c) do not participate or complete in-class activities by deadline, or (d) treat a fellow class member or the instructor in an unprofessional and disrespectful manner after you use all your excused absences. If you are late for class, you will lose 2 points more than 5 minute-grace period to 20 minutes, and 3 points after 20 minutes. (Also see ETAMUC Attendance policy below).

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Weekly Reading Response 10% (100 points)

Students will write a 150–200-word weekly reading response about the assigned reading for each week. Students can choose to write about multiple authors or choose a specific text. The response should include at least one discussion question about the text(s). Due by Sunday midnight (Sunday leading into Monday). Points will be deducted if the post is too short or does not write about the assigned text. Complete/Incomplete assignment. No feedback will be given for this assignment unless necessary.

Weekly Quiz 10% (100 points)

Students will take a short quiz about the assigned readings each week. Some questions and passages will be re-used in the midterm and final exams. Quizzes cannot be made up unless students have a valid document for excused absences, and it is your responsibility to request a make-up quiz from an instructor.

Class Reading Presentations 10% (100 points)

Students will present an author and text they like to study further for 10 minutes, followed by a Q&A discussion, **two times** throughout the semester. The presenter(s) will read the assigned text thoroughly and choose 2-3 important passages from the assigned primary text with one or two discussion questions after briefly explaining the social and cultural context as well as the author's biography.

Midterm Exam 30% (300 points)

Students will take a midterm exam during the class time including identification questions and explanations of theoretical terms, historical contexts, and literary movements we studied in class as well as close reading of texts. No external sources and helps are allowed during the exam.

Final Exam 30% (300 points)

Students will take a final exam during the class time including identification questions and explanations of theoretical terms, historical contexts, and literary movements we studied in class as well as close reading of texts. No external sources and helps are allowed during the exam.

COURSE AND UNIVERSITY PROCEDURES/POLICIES**Course Specific Procedures/Policies****Academic Honesty Policy**

East Texas A&M University and the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of

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another person and passing them off as one's own), cheating on exams or other course assignments (using AI), collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource material. Instructors uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension and expulsion (East Texas A&M University Code of Student Conduct 5.b[1, 2, 3]). Cheating, including plagiarizing papers in whole or part, will result in a grade of zero (0) on the assignment for the first offense and may result in failure of the course for any subsequent offenses.

Attendance Policy

Attendance is important for your success in this class. Excused absences, such as those for documented illness, family tragedy, religious observance, or travel for inter-collegiate athletics, will not alter your grade with a proper verification document. Also, use of a cell phone during class without permission will result in an unexcused absence. Six unexcused absences will automatically result in failure of the course.

Assignment Policy

Student work must be completed and submitted when it is due. Students who know in advance they will miss class when an assignment is due must contact the instructor as soon as possible in advance of class to arrange for submission of the assignment. Deadline extensions and other allowances can often be provided before they are required.

Administrative Withdrawal

I reserve the right to drop a student from the course administratively for excessive absences or violations of student conduct codes.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

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Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#)

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document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Students Sources

Office of Student Disability Resources and Services

East Texas A&M University

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here: <https://community.brightspace.com/support/s/contactsupport>

The Counseling Center at A&M-Commerce

Halladay Building, Room 203

Phone (903) 886-5145.

www.tamuc.edu/counsel

COURSE OUTLINE/CALENDAR

*Black: Reading and Class Activity

*Blue: Student Work

*Red: School Schedule

Week 1: Introduction			
	Monday (1/12)	Wednesday (1/14)	Friday (1/16)
In Class	Intro to the Course Welcome Survey In-Class Activity: How to email a professor (Please bring your laptop.)	Lecture: Canon Building and American Literature Presentation Sign-up	In-Class Writing (500 words)
Assignments	Start to read Zitkala-Ša and Dickinson	<u>(1/15) Last Day to Drop and Add</u>	1/18 (Sunday) Reading Response 1: Zitkala-Ša and Emily Dickinson

Unit 1: American Literature 1865-1914, Civil War to World War I

Week 2: American Literature and Remembering the Silenced			
Reading	Zitkala-Ša, "Impressions of an Indian Childhood" (1900) and "The School Days of an Indian Girl" (1900) in <i>Norton</i> pp. C-1111-1127 Emily Dickinson, poems 112, 320, 340, 409, 479, 591, 764 in <i>Norton</i> pp. C-84-102		
	Monday (1/19)	Wednesday (1/21)	Friday (1/23)
In Class	No Class (MLK, Jr. Day)	Discussion: Zitkala-Ša	Discussion: Emily Dickinson
Assignments			1/25 (Sunday) Reading Response 2: Mark Twain
Week 3: Reconstruction and American Realism (1)			
Reading	Mark Twain, <i>The Adventures of Huckleberry Finn</i> (1884), Ch. 1-3, 31 in <i>Norton</i> pp. C-138-149, 271-276		

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	Monday (1/26)	Wednesday (1/28)	Friday (1/30)
In Class	Quiz 1: <i>Huck Finn</i> Ch. 1-3, 31 Lecture: "The Gilded Age: American Literature 1865-1914"	Presentation & Discussion: <i>Huck Finn</i> , Ch. 1-3	Discussion: <i>Huck Finn</i> , Ch. 31
Assignments	Census Date		2/1 (Sun) Reading Response 3: Kate Chopin, Gilman, & E.B. Du Bois
Week 4: Reconstruction and American Realism (2)			
Reading	Kate Chopin, "The Story of an Hour" in <i>Norton</i> pp. C-568-570 Charlotte Perkins Gilman, "The Yellow Wallpaper" in <i>Norton</i> pp. C-829-843 W.E.B. Du Bois, "The Forethoughts" and "Of Our Spiritual Strivings" in <i>Norton</i> pp. C-930-938		
	Monday (2/2)	Wednesday (2/4)	Friday (2/6)
In Class	Quiz 2: Kate Chopin, Gilman, & E.B. Du Bois Lecture, "The Woman Question" and "Other Voices" Discussion: Kate Chopin, "The Story of an Hour"	Presentation & Discussion: Charlotte Perkins Gilman, "The Yellow Wallpaper"	Discussion: W.E.B. Du Bois, "The Forethoughts" and "Of Our Spiritual Strivings"
Assignments			2/8 (Sun) Reading Response 4: Frost, Stevens, Williams

Unit 2: American Literature 1914-1945: World War I- World War II

Week 5: A New World between Two Wars	
Reading	Robert Frost, "Mending Wall," "After Apple-Picking"

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	Wallace Stevens, "Sunday Morning" William Carlos Williams, "The Red Wheelbarrow"		
	Monday (2/9)	Wednesday (2/11)	Friday (2/13)
In Class	Quiz 3: Frost, Stevens, & Williams Lecture: Aftermath and Poetry Discussion: Robert Frost	Presentation & Discussion: Wallace Stevens	Discussion: William Carlos Williams
Assignments			2/15 (Sun) Reading Response 5: Ezra Pound and T.S. Eliot
Week 6: Modernism 1			
Reading	Ezra Pound, "At a Station of the Metro" (1913), in <i>Norton</i> pp. D-313-315, 316-317 T. S. Eliot, "The Burial of the Dead" in <i>The Waste Land</i> in <i>Norton</i> pp. D-368-371, D-377-391		
	Monday (2/16)	Wednesday (2/18)	Friday (2/20)
	Quiz 4: Ezra Pound & T.S. Eliot Lecture: Modernism (1) Discussion: Ezra Pound	Presentation & Discussion: T. S. Eliot "The Burial of the Dead" in <i>The Waste Land</i>	Discussion: T. S. Eliot (cont.)
			2/22 (Sun) Reading Response 6: Ernest Hemingway, William Faulkner, & F. Scott Fitzgerald
Week 7: Modernism 2			
Reading	Ernest Hemingway, "Hills Like White Elephants" in <i>Norton</i> pp. D-903-905, D-919-922 F. Scott Fitzgerald, "Babylon Revisited" (1931) in <i>Norton</i> pp. D-657-659, D-752-766 William Faulkner, "A Rose for Emily" (1931) in <i>Norton</i> pp. D-774-777, D-873-879		
	Monday (2/23)	Wednesday (2/25)	Friday (2/27)

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In Class	Quiz 5: Ernest Hemingway, William Faulkner, & F. Scott Fitzgerald Lecture: Modernism (2) Discussion: Ernest Hemingway	Presentation & Discussion: F. Scott Fitzgerald, "Babylon Revisited"	William Faulkner, "A Rose for Emily" Midterm Exam Review
Assignments			Study for Midterm Exam
Week 8: Mid-Term Exam and Student Progress Meeting			
	Monday (3/2)	Wednesday (3/4)	Friday (3/6)
In Class	Midterm Exam (Please bring your laptop. No open book.)	Student Meeting: Discussing your progress	Reading/Catching-up Day (No Class)
Assignments			Last day to accept late submissions between Week 1 and Week 8

Week 9: Spring Break			
	Monday (3/9)	Wednesday (3/11)	Friday (3/13)
In Class	No Class	No Class	No Class
Assignments			3/15 (Sun) Reading Response 7: Zora Hurston, Langston Hughes, & Richard Wright
Week 10: Harlem Renaissance			
Reading	Zora Neale Hurston, "How It Feels to Be Colored Me" (1928) in <i>Norton</i> pp. D-557-560 Langston Hughes, "The Negro Speaks of Rivers," "I, Too," "The Weary Blues," "Silhouette," "Theme for English B," "Harlem" in <i>Norton</i> pp. D-944-956 Richard Wright, "The Library Card" in <i>Black Boy</i> in <i>Norton</i> pp. D-981-987		

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	Monday (3/16)	Wednesday (3/18)	Friday (3/20)
In Class	Quiz 6: Zora Hurston, Langston Hughes, & Richard Wright Lecture: Debating Black Art and Harlem Renaissance Discussion: Zora Hurston	Presentation & Discussion: Langston Hughes	Discussion: Richard Wright
Assignments			3/22 (Sun) Reading Response 8: Arthur Miller

Unit 3: American Literature 1945-Present

<i>Week 11: Drama</i>			
Reading	Arthur Miller, <i>Death of a Salesman</i> (1949), Act I, II, Requiem in <i>Norton</i> pp. E-192-260		
	Monday (3/23)	Wednesday (3/25)	Friday (3/27)
	Quiz 7: Arthur Miller, <i>Death of a Salesman</i> Lecture: American Literature, 1945 to the Present & Drama Discussion: Arthur Miller, <i>Death of a Salesman</i> , Act I	Discussion: Arthur Miller, <i>Death of a Salesman</i> , Act I	Discussion: Arthur Miller, <i>Death of a Salesman</i> , Act II & Requiem
	3/23 (Mon) Midterm Grade Due		3/29 (Sun) Reading Response 9: Allen Ginsberg & Thomas Pynchon
<i>Week 12: Postmodernism</i>			
Reading	Allen Ginsberg, "Howl" and "Footnote to Howl" in <i>Norton</i> pp. E-413-E423 Thomas Pynchon, "Entropy" in <i>Norton</i> pp. E-727-738		

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	Monday (3/30)	Wednesday (4/1)	Friday (4/3)
In Class	Quiz 8: Allen Ginsberg & Thomas Pynchon Lecture: Postmodernism Discussion: Allen Ginsberg	Presentation & Discussion: Thomas Pynchon	Discussion: Allen Ginsberg & Thomas Pynchon (cont.)
Assignments			4/5 (Sun) Reading Response 10: Flannery O'connor & Sylvia Plath
Week 13: Women's Writing			
Reading	Jamaica Kincaid, "Girl" in Norton pp. E-1013-1015 Flannery O'connor, "A Good Man Is Hard to Find" in Norton pp. E-370-371, E-393-404 Sylvia Plath, "Daddy," "Lady Lazarus" in Norton pp. E, E-		
	Monday (4/6)	Wednesday (4/8)	Friday (4/10)
In Class	Quiz 9: Flannery O'Connor & Sylvia Plath Lecture: Women's Writing Discussion: Jamaica Kincaid	Presentation & Discussion: Flannery O'Connor	Discussion: Sylvia Plath
Assignments			4/12 (Sun) Reading Response 11: Toni Morrison & Li-Young Lee
Week 14: Multiculturalism			
Reading	Toni Morrison, "Recitatif" in Norton pp. E-617-632 Li-Young Lee, "The Gift," "Persimmons," "Eating Alone," "Eating Together," in Norton pp. E-997-1002		
	Monday (4/13)	Wednesday (4/15)	Friday (4/17)
In Class	Quiz 10: Toni Morrison & Li-Young Lee Lecture: Multiethnic Literature in the U.S.	Presentation & Discussion: Toni Morrison	Discussion: Li-Young Lee Teaching Feedback link is available.

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Assignments			4/19 (Sun) Reading Response 12: Usula K. Le Guin & Octavia E. Butler
Week 15: Imagining the Future: Science Fiction			
Reading	Usula K. Le Guin, "Schrödinger's Cat" in <i>Norton</i> pp. E-508-514 Octavia E. Butler, "Bloodchild" in <i>Norton</i> pp. E-515-528		
	Monday (4/20)	Wednesday (4/22)	Friday (4/24)
In Class	Quiz 11: Usula K. Le Guin & Octavia E. Butler Course Feedback Lecture: Navigating the Future and Imagining the Past in Sci-Fi Discussion: Usula K. Le Guin	Presentation & Discussion: Octavia Butler	Wrap-Up: Conclusion Final Exam Preview
Assignments			
Week 16 Final Exam			
	Monday (4/27)	Wednesday (4/29)	Friday (5/1)
In Class	Final Exam (Please bring your laptop. No open book.)	Writing Day	No Class (Instructor will attend the MELUS conference.)
Assignments		Last day to accept late submissions between Week 9 and Week 15	5/8 Final Grade will be posted at D2L. Students will have 24 hours to submit any inquiries or complaints. 5/11 Final Grade Official Due

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