



Concert Band

MUS – 100B.012

COURSE SYLLABUS: Spring 2026

Prof. Hannah Weller | Assistant Director of Bands
Meeting Times: T/R 3:30-5:50 pm | ETAMU Band Hall
Office: Music Building 194
Office Hours: by appointment only.
University Email: Hannah.Weller@etamu.edu

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s) RequiredCourse Pack (provided)
Software RequiredBandApp
Optional Texts and/or Materials.....Pencil

Course Description

MUS 100B.012 (Concert Band) is a one-hour credit course designed primarily for music majors. The goal of this course is to provide members with high-quality performance experiences of artistically meritorious repertoire, including significant ensemble works of the past and present.

Course Content and Student Learning Objectives

Through engagement in this course, students will:

- Demonstrate an understanding of individual, section, and ensemble intonation and rhythmic accuracy, along with fundamental and advanced instrumental techniques required by a variety of pieces in the wind band repertoire.
- Convey expressive, characterful performances of various wind band works that represent diverse compositional and musical styles, as well as a variety of time periods throughout history.
- Articulate musical ideas through the use of standard musical vernacular pertaining to intervals, music notation, chord structure, rhythm/meter, harmonic texture, form, music symbols, and terms referring to dynamics, tempo, and articulation.
- Develop and apply problem-solving skills to identify and correct problems pertaining to pitch, rhythm/meter, articulation, phrasing, and dynamics within an ensemble rehearsal setting, as well as small-group sectionals.
- Communicate with guest composers via Q&A sessions
- Communicate with guest artists/educator interaction & Q&A sessions

The syllabus/schedule are subject to change.

GRADING:

Your final grade will be determined by:

(50%) Music Preparation: Obvious, detailed preparation of music (before rehearsal and sectionals). Rehearsals are not for individual practice, they are for group collaboration. When students are not prepared for rehearsal, they keep the group from making progress. It is expected that students come to rehearsal with their part thoroughly learned so they can contribute to the group's success.

(20%) Performances and Assessments: Participation and punctuality in performances, sectionals, or other musical assessments and assignments (concerts, recording sessions, etc.).

NOTE: sound checks are considered part of the performance.

(20%) Professionalism: This pertains to the degree of professionalism exhibited in rehearsals, performances, class meetings, or guest lectures as well as timely and clear communication of illness, conflicts, concerns, etc., as would be expected of a professional educator or musician. Attendance and promptness to sectionals and rehearsals are expected. The time to start practicing professionalism is now.

(10%) Concert Self-Reflections: These two assignments are to be completed after each concert. Students will reflect on their individual contributions to the performance, as well as the group's delivery, and use both qualitative and quantitative measures to rate the success and impact of the overall performance. This is a pre-determined rubric to be posted to D2L by Ms. Weller.

Required Sectionals will be held every week. The principal player in each section is responsible for coordinating the sectional and informing the director of any absences from sectionals via the weekly sectional attendance form.

Attendance Policy:

Since each member of the Concert Band is critical to the ensemble's success, all students must be present at each rehearsal and sectional and participate fully in each class regardless of modality unless the absence falls under the excused absence policy.

Communication with the instructor about any absences is of the utmost importance. Excused absences are **illness with documentation, family emergency, or a university-related event or activity (with prior approval)**. As with professional ensembles, students are expected to secure a qualified substitute for the rehearsal in advance. A full description of the substitute process will be discussed in the first rehearsal. Potential absences other than those listed above should be addressed directly with the conductor at the beginning of the semester or as early as possible. The final classification of absences will be at the sole discretion of the conductor.

- One unexcused absence = a maximum grade of B

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- Two unexcused absences = a maximum grade of C
 - Three unexcused absences = a maximum grade of D
 - Four unexcused absences = a maximum grade of F
- An unexcused absence from a performance may result in an automatic grade of F and dismissal from the ensemble.
 - Tardies accumulate at the rate of three unexcused tardies = one unexcused absence
 - **If a student fails to meet the standards of attendance, rehearsal, or performance for the ensemble, the student may be removed and replaced at the conductor's discretion.**

Use of Electronic Devices:

No cellular phones are allowed during class to maintain a focused learning environment. This includes checking emails on any other device. If a tuner is required, a small handheld tuner is the only approved device.

Music Stands

All Woodwind and Brass students must provide portable music stands in sectionals and practice rooms. University music stands will be used only for large ensemble rehearsals and performances. Students needing to order a portable music stand may obtain information from the band office on recommended stand models. Details will be discussed, and recommendations will be made at the first-class meeting.

Music and Concert Folders

You will be given a concert folder for use during the semester. In addition, you will be given music and expected to return music at various times throughout the semester. Please listen and look for announcements regarding this process. If the pieces are originals, you are responsible for the maintenance of each piece that you are issued. Replacement costs for lost or damaged original music will be \$3 per page, and a lost or damaged black concert music folio will result in a \$20 replacement fee.

Concert Attire

Option 1: Black tuxedo, BLACK long-sleeved dress shirt, long black tie (to be purchased from the Department of Music (est. cost \$15.00), solid black shoes and socks. The attire should be ALL black—no patterns, etc.

Option 2: Three-quarter to full length sleeves, and/or shoulders covered with a sweater or blazer (no spaghetti straps, modest necklines). Black, closed-toed shoes are required. The attire should be ALL black, including hosiery and/or socks. No patterns, sparkles, adornments, etc.

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In addition to appropriate traditional concert attire, students are expected to maintain a professional personal appearance in the concert setting.

UNIVERSITY POLICIES AND STATEMENTS

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

University Mission Statement:

East Texas A&M University provides a personal educational experience for a diverse community of life-long learners. Our purpose is to discover and disseminate knowledge for leadership and service in an interconnected and dynamic world. Our challenge is to nurture partnerships for the intellectual, cultural, social, and economic vitality of Texas and beyond.

ETAMU Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

UNDERGRADUATE POLICIES

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

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Office of Student Disability Resources and Services
East Texas A&M University
Velma K. Waters Library Room 162
Phone (903) 886-5150 or (903) 886-5835
Email: studentdisabilityservices@tamuc.edu
Website: [Office of Student Disability Resources and Services](http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/)
<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

East Texas A&M University Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Student Conduct and Tenets of Common Behavior:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

The Code of Student Conduct is described in detail in the Current University Student Guidebook. Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

Campus Concealed Carry Statement:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun.

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url: <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Technology Requirements

The syllabus/schedule are subject to change.

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements
LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

Communication and Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Health and Wellness

As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

TEA Standards

This course content is aligned with the standards established by the Texas Education Code, covering areas such as Music, the Commissioner's Rules, Pedagogy and Professional Responsibilities, Technology, and English Language Proficiency. To review these standards, please visit the Music Education Program D2L Shell and select "Standards and Objectives."

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CONCERT BAND CALENDAR

SPRING 2026

- Mon, Jan 12.....First Day of Classes
- Tues, Jan 13.....First Day of Concert Band Rehearsal/Principal Player Meeting
- Mon, Jan 19.....Martin Luther King Junior Holiday—No Classes or Rehearsals
- Mon, Jan 26Instrumental Concerto Competition Finals
Attendance Expected
- Sun, Feb 1.....Honors Recital
Attendance Expected
- Thurs, Feb 12.....TMEA Conference—No Rehearsal**
*Rehearsal on Tuesday, February 10th is **mandatory**.*
- Mon, Feb 16.....Music Education Forum #1 (6:30-8:00 pm)
- Mon, March 2.....Concert & Symphonic Band Dress Rehearsal**
*Attendance is **mandatory** (5:30-9:30 pm)*
- Tues, March 3.....Concert & Symphonic Band Concert**
*Attendance is **mandatory**, soundcheck/call time TBA*
- Thurs, March 5.....Wind Ensemble Concert
Attendance expected
- March 9-March 13.....Spring Break
No classes or rehearsals
- Tues, March 17.....Concert Reflection #1 DUE by 11:59 pm**
- Mon, March 23.....Music Education Forum #2 (6:30-8:00 pm)
- Mon, April 20.....Music Education Forum #3 (6:30-8:30 pm)

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Wed, April 22.....Concert & Symphonic Band Dress Rehearsal

*Attendance is **mandatory** (5:30-9:30 pm)*

Thurs, April 23.....Concert & Symphonic Band Concert

*Attendance is **mandatory**, soundcheck/call time TBA*

April 28 & 30.....Final Rehearsals/Music turn-in

Thurs, April 30.....Concert Reflection #2 DUE by 11:59 pm

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