



**ENG 472.01E CRN 20998**  
**(Advanced Survey of English Literature II)**

COURSE SYLLABUS: Spring 2026

**INSTRUCTOR INFORMATION**

Instructor: M. Hunter Hayes, PhD (Professor of English)  
Office Location: 213 Talbot Hall  
Office Hours: Tuesdays & Thursdays, 11-noon, 1:30-3:00 PM; and by appointment  
Office Phone: 903.886.5260 (main office)  
Office Fax:  
University Email Address: [Hunter.Hayes@etamu.edu](mailto:Hunter.Hayes@etamu.edu)  
Preferred Form of Communication: email  
Communication Response Time: 24 hours (weekdays)

**COURSE INFORMATION**

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required:  
Greenblatt, et al., *The Norton Anthology of English Literature, Volume II* (11<sup>th</sup> Edition)  
ISBN 9780393603132

<https://www.amcbookstore.com/CourseMaterials?src=2>

*Note: Students may use other editions, including online versions, but are responsible for all required readings*

**Course Description**

Catalogue Description:

***ENG 472 - Advanced Survey of British Literature II***

*Hours: 3*

*This course is a survey of British literature starting around 1800 up through the present. The course will include a variety of genres (e.g., poetry, drama, novel) and will cover literature and authors across several eras: the Romantics, the Victorians, the modernists, and the post-modernists. Among readings in the 20th century are texts*

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*written during the Great War (WWI), WWII, mid-century, late-century, and contemporary authors. Prerequisites: [ENG 1302](#).*

Description for Spring 2026:

ENG 472 surveys British literature from the advent of Romanticism to the present, taking into consideration the various genres in which writers were working. We will also examine pertinent literary, social, cultural, political, and philosophical movements and trends during this period. One goal of this course is to understand the ways that British writers attempted to grapple with concepts such as empire, modernity, ontology, and other guiding ideas, noting the range of ways in which these novelists, poets, dramatists, and essayists chose to give voice to these and other ideas. Students should seek to find connections between individual works and authors while also striving to identify the original contributions of these works and their authors.

While an essential goal of this course is for students to gain a reasonably deep and broad understanding and appreciation for British literature and culture from the Romantic period to the present day, this course has also other targets of intellectual activity. These include learning to analyze and critically evaluate various ideas, arguments, and perspectives; understanding historical factors and cultural trends as well as critical terms and concepts; and for students to continue building upon their critical thinking and writing skills.

Students will participate in frank and engaged discussions, compose two short essays, Engage actively in and even lead at times class discussions, and complete two exams (midterm and final). Students may have unannounced quizzes.

**Student Learning Outcomes** (Should be measurable; observable; use action verbs)

1. Students will demonstrate a broad understanding of British literature from Romanticism to the present, including cultural developments and contextual issues over the past two hundred years and developments in style and genre, as measured by assessments of exams and quizzes.
1. Students will demonstrate their ability to synthesize ideas pertaining to the course as measured by a matrix-based assessment of each student's final paper.
2. Students will demonstrate that they are active and engaged members of the course as measured by the quality and quantity of the engagement in regular course discussions.

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# COURSE REQUIREMENTS

## COURSE REQUIREMENTS

### Instructional / Methods / Activities Assessments

The student's performance in the following areas will determine the student's grade for this course:

- **Essays** (40% of course grade; 20% each)
- **Exams** (40% of course grade; 20% each)
- **Quizzes** (10% of course grade; 2% each)
- **Class participation** (10% of course grade)

## GRADING

• **Weekly Readings and Discussions & Class Participation:** Over a period of fifteen weeks this class will read and discuss poetry, fiction, and selected shorter readings. Due to the pace of the course, students must attend regularly and engage in discussions. Performance in weekly discussions and acceptable demonstration of keeping current with all assignments will determine the student's class participation grade.

• **Exams:** This course will have two exams: a midterm and a final. Students must supply their own bluebooks for the exams.

*(40% of total course grade; 20% each)*

Exam #1: The first exam (near midterm) will cover material from the first half of the class, including information from lectures as well as readings. The exam may include a combination of multiple-choice, short-answer and essay questions.

Exam #2: The second exam will cover material from the second half of the class, including information from lectures as well as readings. It will not include any readings from the first half of the course. The exam may include a combination of multiple-choice, short-answer and essay questions.

*Student Learning Outcome #1: Students will demonstrate a broad understanding of British literature from Romanticism to the present, including cultural developments and*

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*contextual issues over the past two hundred years and developments in style and genre, as measured by assessments of exams and quizzes.*

- **Papers (7-10 pp. each):** There are two original, analytical papers required for this course. Because close-reading skills, involving careful selection as well as interpretation and argument, are important to effective critical writing, students should concentrate primarily on one to two texts relevant to this course by attending closely to specific elements of each text. The papers should have a strong and effective thesis as well as a clearly-defined critical approach, consistently supported in a logical fashion throughout the paper. Students should support their papers through sound secondary sources. I will provide details of each assignment in class.

*(40% of total course grade; 20% each)*

*Student Learning Outcome #2: Students will demonstrate their ability to synthesize ideas pertaining to the course as measured by a matrix-based assessment of each student's final paper.*

- **Quizzes:** Students will have five quizzes throughout the semester. Quizzes may be in class or in D2L; in-class quizzes might not be announced ahead of time. Any unsubmitted quizzes will receive a grade of zero (0).

*(10% of total course grade; 2% each)*

*Student Learning Outcome #1: Students will demonstrate a broad understanding of British literature from Romanticism to the present, including cultural developments and contextual issues over the past two hundred years and developments in style and genre, as measured by assessments of exams and quizzes.*

- **Class Participation:** Students are expected to come to class regularly and to have prepared appropriately for the class by completing assigned readings and thinking of points to raise for class discussions. Students will not disrupt their peers. Any student with more than five absences will not receive participation credit for the course, and any student with more than eight absences may be removed from the course by an administrative drop. Any quizzes will be part of students' participation grade, and students may not make up unannounced quizzes.

*(10% of total course grade)*

*Students will demonstrate that they are active and engaged members of the course as measured by the quality and quantity of the engagement in regular course discussions.*

## **GRADING**

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Assignment and course grades will be determined by the student's performance on the following assignments:

**Short Essays** (40% of total course grade; each essay equals 20% of course grade)

**Exam #1** (20% of total course grade)

**Exam #2** (20% of total course grade)

**Quizzes** (10% of total course grade; each quiz is worth 2%)

**Class Participation** (10% of total course grade)

<b>Grades</b>	
Paper #1	20%
Paper #2	20%
Midterm Exam	20%
Final Exam	20%
Quizzes	10%
Participation	10%

<b>Grading Scale</b>	
90-100	A
80-89	B
70-79	C
60-69	D
Below 60	F

### **Assessments**

See *"Instructional Methods"*

## **TECHNOLOGY REQUIREMENTS**

### **LMS**

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

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LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

Zoom Video Conferencing Tool

[https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom\\_Account.aspx?source=universalmenu](https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu)

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

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## **Interaction with Instructor Statement**

# **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

## **Course Specific Procedures/Policies**

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## **University Specific Procedures**

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<https://inside.tamuc.edu/admissions/registrar/documents/studentGuidebook.pdf>.

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

### **ETAMU Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedures 13.99.99.R0.01](#)

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

### **Academic Integrity**

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

### **Graduate Students Academic Integrity Policy and Form**

[Graduate Student Academic Dishonesty Form](#)

<https://inside.tamuc.edu/aboutus/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10.pdf>

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## **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

East Texas A&M University  
Velma K. Waters Library Rm 162  
Phone (903) 886-5150 or (903) 886-5835  
Fax (903) 468-8148  
Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Student Disability Services](#)

<https://www.tamuc.edu/student-disability-services/>

## **Nondiscrimination Notice**

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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## **East Texas A&M Supports Students' Mental Health**

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

### **Mental Health and Well-Being**

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



<http://telusproduction.com/app/5108.html>

### **AI use policy [Draft 2, May 25, 2023]**

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty

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## Department Grievance Procedure

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Department Head or Assistant Department Head. Where applicable, students should also consult [University Procedure 13.99.99.R0.05](#) (“Student Appeal of Instructor Evaluation”).

## Department or Accrediting Agency Required Content

### COURSE OUTLINE / CALENDAR

#### Week 1

January 13                    Course introduction and overview  
January 15                    Introduction to Romanticism

#### Week 2

January 20:                    “Tintern Abbey,” “The World is too much with us,” and  
   preface to *Lyrical Ballads*.  
January 22:                    Coleridge: “Frost at Midnight,” “Kubla Khan,” and excerpts from  
   *Biographia Literaria*

#### Week 3

January 27:                    Shelley: “Mont Blanc,” “Ode to the West Wind,” “England in 1819”  
January 29:                    Keats: “Ode to a Nightingale,” “Ode on a Grecian Urn,” letters to  
   George and Thomas Keats (“Negative Capability”), Richard  
   Woodhouse (“A Poet has no Identity”) and Charles Brown (Last  
   letter)

#### Week 4

February 3:                    Introduction to the Victorian Era  
February 5:                    Arnold: “Dover Beach;” Tennyson: “Ulysses”

#### Week 5

February 10:                   Robert Browning: “Porphyria’s Lover,” “My Last Duchess”  
February 12:                   Elizabeth Barrett Browning: poems from *Sonnets from the  
   Portuguese*

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**Week 6**

February 17: Dante Gabriel Rossetti: "Jenny"  
February 19: Christina Rossetti: "Goblin Market"

**Week 7**

February 24: Discussion of Victorian novels  
February 26: Catch-up date; open discussions

**Week 8**

March 3: Exam review; paper #1 due  
March 5: Exam #1

**Week 9**

March 10 & 12: Spring Break (Class does not meet)

**Week 10**

March 17: Introduction to the 20th Century and Beyond  
March 19: The Great War & Poetry: Brooke: "The Soldier;" Sassoon: "They" and "The Glory of Women;" Owen: "Dulce Et Decorum Est"

**Week 11**

March 24: Joyce: "Araby"  
March 26: Woolf: "Modern Fiction" and excerpt from *A Room of One's Own*

**Week 12**

March 31: Yeats: "The Lake Isle of Innisfree," "Easter 1916," "The Second Coming," "The Circus Animals' Desertion"  
April 2: Eliot: "The Love Song of J. Alfred Prufrock" and "The Waste Land"

**Week 13**

April 7: Auden: "In Memory of W.B. Yeats," "September 1, 1939"  
April 9: Larkin: "Church Going," "MCMXIV," "High Windows," "Sad Steps," "Homage to a Government," "This Be the Verse"

**Week 14**

April 15: Rushdie, "The Prophet's Hair"  
April 17: Self, "The North London Book of the Dead" (available in D2L)

**Week 15**

April 22: Catch-up date  
April 29: Exam #2 review; paper #2 due

**Week 16**

May 7: Exam #2 (8:00-10:00 AM)

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<b>Important Dates for Scheduled Assignments</b>	
March 3 <sup>rd</sup>	1 <sup>st</sup> Paper Due
March 5 <sup>th</sup>	1 <sup>st</sup> Exam
March 10 <sup>th</sup> –12 <sup>th</sup>	Spring Break (no class)
April 29 <sup>th</sup>	2 <sup>nd</sup> paper Due
Thursday, May 7 <sup>th</sup> (8:00 AM-10:00 AM)	Final Exam

<b>Other Important Dates</b>	
January 28 <sup>th</sup>	Spring census date
March 27 <sup>th</sup>	Last day to drop
April 16 <sup>th</sup>	Last day to withdraw

Link to 2025-2026 Academic Calendar:

<https://inside.tamuc.edu/admissions/registrar/documents/2526/2526%20Academic%20Calendar.pdf>

Link to Final Exam Schedule (Spring 2026):

<https://inside.tamuc.edu/admissions/registrar/documents/Spring%202026%20Final%20Exam%20Schedule%20Spring%20202620.pdf>

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