



## **East Texas A&M University**

### **Painting I - ART 2316**

COURSE SYLLABUS: Spring 2026  
T/TH 2:00 pm - 4:50 pm  
Art Building, Room 205

### **INSTRUCTOR INFORMATION**

**Instructor:** Sarah DePetris

**Email:** sarah.depetris@etamu.edu

**Office:** Art Building, Room 210

**Office Hours:** 10:30-11:00am T, TH, F and by appointment

### **COURSE INFORMATION**

#### **Course Description**

#### **ART 2316 - Painting I**

Hours: 3

Introduction to the fundamentals of painting with an expanded practical investigation of color interactions beyond the basics introduced in Two-Dimensional Design. Exploration of traditional and contemporary techniques and methodologies through a variety of subjects including still life, figure, self-portrait and landscape from direct observation or imagination.

#### **Course Objectives**

This course will offer a general overview of the various methods used in oil and acrylic painting. In addition, students will begin and continue developing their personal voice, vision and approach to painting and artmaking, as well as a general concept of art and art theory. Experimentation within the confines of the various assignments is welcome and encouraged.

## INSTRUCTOR CONTACT & RESPONSIBILITIES

Please contact me via email and LMS (D2L) message. I respond to messages and emails usually in 24 hours Monday through Friday. Please do not expect a response over the weekend, holidays or after 5pm. All grades are updated and shared for Midterms and Finals.

The instructor values your time, growth and effort and does their best to complete grading promptly. If there is more time needed than normal, I will let you know as soon as possible about the delay. Students are encouraged to ask questions during class time on their projects and to reach out when needed. Please contact me via email to meet during office hours or at an additional time to ensure that I am in the office and not elsewhere on campus, meeting with other students, etc.

Please email me as soon as possible if you need assistance, additional support or resources during the semester. I am here to support you in the class and my goal is for every student to succeed in the course.

## COURSE myLeo/D2L & ANNOUNCEMENTS

Please make sure to check regularly and turn-on notifications for the course in myLEO/D2L. It is the students responsibility to review and stay up to date with the course online. It is highly encouraged that you access D2L at least 1X/week from a laptop or desktop computer, use of the app is discouraged as you are not able to accurately view the course.

## PROCESS & STUDIO TIME:

- Every step in the life of each assignment is important and valuable: discussion with the instructor, your classmates, and other sources are expected in the course of production.
- Most of the projects assigned will not be able to be completed during class hours; you will be expected to make full use of the class time in active work. It will also be imperative to work outside of class on your assignments, both painting and research.
- On average, **a minimum of six hours per week** (one hour of outside work per every one hour of class time) will be necessary.
- Participation, engagement, and discussion with instructor, peers, and other sources is important and expected when reviewing work, technique, process progress, assigned material, etc.
- This course will focus primarily on the production and critique of a series of paintings. You will receive project instructions throughout the semester. These projects may vary significantly in time and materials required.
- Project time span, requirements & format will be given at the outset of each new project.
- You are welcome and encouraged to use the painting studio outside of class time, with respect to other classes and professors' schedules.

## **SUPPLIES, MATERIALS AND EQUIPMENT**

Students are responsible for bringing all of the necessary materials to be prepared for work in class on scheduled days. *\*Please note that attending class without the necessary supplies or prepared surfaces will be an unexcused absence.*

### **REQUIRED SUPPLIES & MATERIALS**

Please see attached list of required supplies for the course. Additional supplies required as needed to complete assignments.

Please note that you are expected to have/have ordered all of the course materials by the start of the 2nd week of class. If a student does not have required supplies by the start of the 3rd week, they may be administratively dropped from the course.

There are no required textbooks for this course. All required readings/viewings will be shared via D2L/myLeo.

### **PAINTING ROOM 205:**

Your Lion Card will allow you to access the Painting Room 205 outside of class time. Except when there is another drawing class, the room is open for you to use 24/7 – except on Holidays. You are expected to clean up after yourself and keep the room and all materials in the room in good condition.

## **Student Learning Outcomes**

1. Understand safety, history, conventions, and current issues related to painting.
2. Place own works and works of others in cultural, historical, social and stylistic context.
3. Use the materials, knowledge, tools, processes and skills of the discipline including paint media and surfaces to fully develop artworks from concept to completion.
4. Use, understand and apply the elements and principles of design within own artworks, art writing and during critiques.
5. Create completed artworks that demonstrate an understanding of materials, process and conceptual themes as well as technical and conceptual skills of the discipline.
6. Apply understanding of painting and art related vocabulary, process and materials to own works and the work of others.
7. Place own art work and those of others within current, historical and evolving contexts in and beyond the expanding field of painting.
8. Develop ideas and artworks based on research, exploration and experimentation of paint media, the discipline and beyond the arts. Synthesize and apply information and ideas from a range of sources, inspiration and materials.
9. Evaluate and analyze own works and the works of others through critique, reflection and visual analysis.

10. Engage and participate in critiques of your own work and the work of others using art vocabulary and terminology.
11. Demonstrate the synthesis of drawing, design, color and painting in completed artworks that emphasize observational, conceptual and exploratory approaches to painting.
12. Professionally document artworks and create a digital portfolio of paintings created in the course.
13. Professionally present artworks, prepare surfaces, and maintain collaborative studio spaces and materials.

## **COURSE REQUIREMENTS**

**Projects:** There are a total of 6 major painting projects for this course.

**Sketchbooks:** Includes all notes, drawings, preliminary work, research & studies.

**Exhibition Research:** Attend at least 2 exhibitions during the semester and document your experience. Included in Sketchbook & Research Assignments.

**Artist Research:** Contemporary artist research is required with the majority of assignments.

**Digital Portfolio:** A midterm & final digital slide presentation of your work from the course.

**Come prepared to work in class on time each day. This includes bringing all required supplies, materials, and surfaces prepared.**

## **ASSIGNMENTS & ASSESSMENTS**

<b>Assignments</b>	<b>%</b>
Projects	60
Portfolios	10
Research & Sketchbooks	30
Total	100 / 100%

### **PROJECTS**

Project 1: Black and White Still Life (Acrylic)

Project 2: Object & Color Studies (Oil)

Project 3: Color Still Life (Oil)

Project 4: Perspective (Oil)

Project 5: Narrative Figure Painting (Oil)

Project 6: Final Painting (Open)

## **RESEARCH, NOTES, EXHIBITIONS & STUDIES**

I will occasionally require research, studies, and/or gallery and museum visits during the semester. These will be completed in your sketchbooks and/or submitted on the LMS/myLeo.

You should attend at least 2 museum/gallery exhibitions a semester and document each one. You are especially encouraged to go to all ETAMU gallery openings.

You will be asked to complete research and preliminary work as needed for assignments.

## **GRADING**

You will receive a final letter grade for this course. Letter grades are based on participation, attendance, assignments, assessments, portfolios, and critiques. Other factors determining grade are effort, neatness in the presentation of studio work, and improvement in course. Keeping a sketchbook and practicing your skills while outside this course will be extremely beneficial. You can redo any of the projects assigned to raise your grade. You must redo the projects within two weeks, and the two grades will be averaged.

All projects must be presented for critique regardless of level of finish and submitted digitally to the online assignment in myLeo/D2L.

Work missing for critiques will receive an automatic 50% grade deduction. Projects will not be graded as products in a vacuum: a work will not receive credit that has not been seen during the process of painting. The grade given for each project will reflect several qualities involved in the course of its production. Grades will be determined by the consistency of student's efforts, quality, and quantity of work, as well as critique participation and class attendance. The student's willingness to take artistic risks will be looked on favorably.

**Final grades in this course will be based on the following scale:**

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

### **LETTER GRADE DISTRIBUTION**

A = Excellent Work (100-90%)

B = Very Good Work (89-80%)

C = Average Work (79-70%)

D = Poor Work (69-60%)

F = Failing Work (59% or below)

## **GRADING SCALE:**

**A—Excellent Work:** All requirements for the course have been met and many have been exceeded, and the work has been developed beyond previous levels on both an aesthetic and a conceptual basis. Artwork shows excellent intellectual skills and ideas, technical skills and craft, and control of the medium. Critical and conceptual understanding is evidenced through visual and verbal class participation that evidences both scholarship and leadership.

**B—Very Good Work:** The art work, its presentation, and the student's class participation shows competence in skill development, craft, and control of the medium. Completed work shows an understanding of conceptual concerns in the context of contemporary art.

**C—Average Work:** Satisfactory work quality. Requirements for the course have been fulfilled adequately. The student has been present on critique days and for midterms and finals.

**D—Poor Work:** Requirements for the course are not adequately fulfilled

**F—Failure:** Lack of attempt in class and participation. No attempt has been made to fulfill the requirements of the course.

## **CRITERIA AND RUBRIC FOR PROJECTS:**

Technique and Use of Materials 30%

Assignment Objectives 40%

Participation & Effort 10%

Creativity & Risk-Taking 10%

Craftsmanship 10%

## **LATE WORK / MAKE-UP POLICY**

Critiques are so important that even if a work is unfinished, it must be shown during critique. If the work or student is not present for a scheduled critique day, the maximum grade a student may receive is 50%. All major assignments and any late work must be submitted no later than 1 week after the original due date. Late work for non-major assignments (ie: studio work, plans, research, exhibition attendance, sketches, etc.) is not accepted.

Late work for major assignments may be submitted with a penalty of 10% deducted from the assignment's value per day the work is late, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor. *Please see ETAMU & Department of Art attendance policy for what constitutes an excused absence.*

You can redo any of the projects assigned to raise your grade. You may redo and resubmit any of the assigned projects within two weeks, and the two grades will be averaged.

## **OPTIONAL EXTRA CREDIT OPPORTUNITIES**

During the semester, assignments and opportunities for extra credit will be shared with everyone in the class via myLeo/D2L. These are not required and will not effect a students grade if they choose not to complete them or participate. The instructor will provide all students with the same variety of opportunities. Extra credit is provided at the discretion of the instructor and is not eligible to be applied toward specific assignments or offered to students individually.

## **CRITIQUES**

In addition to completing actual paintings, you will begin to develop a critical voice in regards to your own work and the work of others. We will critique paintings periodically, though not every assignment will require a critique.

Attendance and participation during critiques is essential. If a critique is missed or if your work is not present, the painting will receive a 50% grade deduction. Learning to speak effectively about art will be a critical part of this course. Critiques will be carried out in a professional manner. Persons late for critique will receive a letter grade drop in their assignment. Even if a painting is unfinished, it must be shown during critique. Students will be given an opportunity to finish the painting, but will receive one letter grade drop. In this instance, finished paintings are due submitted online by the end of the week.

## **STUDIO EXPECTATIONS, SAFETY & POLICIES**

Students will dispose of all hazardous liquids (thinners, brush cleaners, mediums, etc.) in the hazardous liquids jugs. Dispose of all oily rags and oil-based solids in the red fire bins.

**No paint, acrylic or oil, or solvents should be disposed of in the sink drains.**

Throw all scraped acrylic paint into a trashcan containing a liner. Brushes should be cleaned in the sink, but only after sufficiently rinsing them in your containers.

Wash hands (including under fingernails) after using toxic materials and chemicals even if you wearing gloves.

Wear protective gloves and use plastic drop cloth to contain chemicals, paints, and stains when applying. Artist materials can be messy, wear clothes that you are okay with getting paint on them or **you may want to bring an apron**. Oil paint does not dry for a long time...

There is no smoking, vaping, or eating allowed in the studios.

You are expected to assist in maintaining a studio environment that is safe and conducive to learning. In order to assure that everyone has an opportunity to gain from time spent in class, unless otherwise approved by the instructor, you are prohibited from using cellular phones or laptops, taking photographs, video or audio recordings, checking your email or the internet, updating your social media, eating or drinking in class, making offensive remarks, reading, sleeping or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an unexcused absence.

*\*Cell phones and headphones may be used for music in class during painting sessions, but should not be out otherwise. Please put headphones away at the start and end of each class, during all critiques, instructions, demos, etc. Please keep volume to a level that allows you to be aware of your surroundings. If you need to make or accept a phone call, etc. please step out to do so in the hallway.*

## **ADMINISTRATIVE DROP POLICY FOR ATTENDANCE**

If a student has been **absent for 40% or more** of the course at the midterm/midpoint of the semester, they will receive an administrative drop from the course and will need to re-take the class when they are better able to attend and successfully complete the course.

## Attendance Policy

*Regular and punctual attendance is expected and required.* Art is a practice-based discipline and the learning process requires active and dedicated participation. Attendance is taken during each class session at the beginning of class and/or after break. Students are expected to be present in each class, for the entire class period.

Students will receive a letter grade deduction for their fourth absence, and each additional absence. Being tardy for class equals 1/2 of an absence. If a student arrives after roll has been taken but within the first 30 minutes, they will be counted tardy. If a student arrives after the first 30 minutes of class it is in an absence. Two late arrivals equal one absence.

**Most lectures, demonstrations, and assignments will occur at the beginning of class and will not be repeated for those who come in late or for students with an unexcused absence.** If you are late to class, you will need to notify me by the end of the class period to replace an absence with a tardy. In-class assignments missed may only be made up with an official doctor's excuse or note from the office of student affairs excusing the absence for a reason covered under the official ETAMU Policy. Due to the nature of critiques, they may not be made up. When a class is missed, it is your responsibility to find out what was missed and what is expected of you from course peers and the D2L.

*I recommend you share contact information with at least 3 classmates, so that you may reach out to them for anything missed during class. It is your responsibility to source the missed content and information.*

### **END-OF-SEMESTER STUDIO CLEAN-UP**

Students are required to attend and participate in the end-of semester studio clean up on the scheduled class date during class hours. Failure to attend and participate in final clean-up will result in a one-letter-grade drop in your final grade. You are responsible for cleaning your work area, your storage area, any checked out materials, and your hazardous materials area (inside the chemical cabinet). You are to remove all stored work and materials from both storage and your lockers.

**Final day to remove work:** Any artwork or materials left after this day cannot be stored for you and will be disposed of the following day.

### **STUDIO STORAGE & LOCKERS:**

It is suggested that students use a locker in the studios to store supplies. You will need to bring a combination lock and share the code with your instructor. The shelving provided in the canvas storage room may be used to store paintings and artworks currently being worked on, but students should be aware of the potential for damage, vandalism, and theft when storing work in public areas. Please do not leave materials out in the studios, and be aware of the potential for damage, theft, etc. Paintings may not be left on easels or hanging to dry, and should be stored on the shelves or in the large storage closet. Please take work home when completed as storage is limited.

## Handbook & Safety

While the online manual covers specific issues related to the Department of Art, Texas A&M University-Commerce policies must also be followed. All users of Department of Art (DOA) classrooms and facilities are required to follow the health and safety guidelines outlined in this manual at all times. Report any safety issues IMMEDIATELY to your instructor(s), Teaching Laboratory Specialist, or to the DOA Health and Safety Liaison. Each course instructor will discuss their area's inherent risks, procedures and policies to provide the student with informed consent. These will be reviewed verbally at the start of each semester. A link to the online Handbook: <http://sites.tamuc.edu/art/resources/healthandsafety/>

Students that meet in face-to-face Department of Art courses must complete the online form for each course they attend.

Online form: <http://sites.tamuc.edu/Forms/ArtLabPolicy>

*\*This must be completed on-campus while using the University wifi or ethernet connections.*

Students enrolled in this course may be exposed to some significant risk factors, but are not likely to suffer serious bodily injury. There are risks and safety practices you should be aware of. Most of the solvents used in oil painting (Turpentine, thinners, mediums, etc.) are toxic. Some paints, like cadmium red, are also toxic. Consult the labeling of solvents and pigments for information. Toxic materials should not be ingested or allowed to touch the skin for prolonged periods. Wear protective gloves when using these materials in order to avoid skin contact. When using solvents, always have good ventilation. You should only be using Gamsol as a solvent in the studio, it is a highly refined Odorless Mineral Spirit designed for studio work. Do not use standard OMS found at hardware stores, etc. or turpentine. When spraying commercially available enamels, lacquers, or fixatives, do so in the spray booth and wear a respirator designed for organic vapor protection. A dust mask or a scarf or t-shirt pulled over your face will not protect you. Furthermore, it is never a good practice to eat or drink while using painting materials. If you intend to use the shop, make certain to observe ALL safety rules. If you decide to use materials not addressed above, read the safety labels and consult with your instructor as to their safe use.

## Syllabus Change Policy

The syllabus is subject to change in scope and sequence at the discretion of the instructor. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## Recording Policy

Audio/video recording of any kind of the class, instructor or studios is not permitted, except for with written consent of the instructor and an ODA accommodation.

# UNIVERSITY PROCEDURES/POLICIES

## Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<https://inside.tamuc.edu/admissions/registrar/documents/studentGuidebook.pdf>.

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

## ETAMU Attendance

Students participating in sports or other University activities can be excused from the Departmental policy if they have made arrangements with the instructor to address missed class-work BEFORE the scheduled event. A schedule of the days they are planning to perform or play must be provided at the beginning of the semester or at least a month before their first planned absence. Excessive absences may result in the student being administratively dropped from the course.

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedures 13.99.99.R0.01](#)

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

## Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

## Graduate Students Academic Integrity Policy and Form

[Graduate Student Academic Dishonesty Form](#)

<https://inside.tamuc.edu/aboutus/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10.pdf>

## Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other

things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Student Disability Services](#)

<https://www.tamuc.edu/student-disability-services/>

### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure s/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **A&M-Commerce Supports Students' Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information

regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

### **Mental Health and Well-Being**

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



<http://telusproduction.com/app/5108.html>

### **AI use policy [Draft 2, May 25, 2023]**

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed. In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty

### **Course Schedule**

Please see attached

### **Course Supply List**

Please see attached

## Course Supply and Materials List

Art Department, East Texas A&M University

Painting I, Spring 2026

Instructor: Sarah DePetris

Please note that you are expected to have/have ordered all of the course materials by the start of the 2nd week of class. If a student does not have required supplies by the start of the 3rd week, they may be administratively dropped from the course.

*Jerry's Artarama and Blick.com have many items for sale. Please make sure to check shipping times.*

*Some gesso, boards, and basic painting supplies are available to help with timing, but they are limited.*

**For the 2nd week, you will need:** Sketchbook, Pencil, Acrylic Brushes, Painting Board, Palette Knife, Water jar/cup, Tape

**For the 3rd week, you will need:** all of the above, plus 1 sheet of heavy-weight cotton paper/Canvas sheet/painting surface (16" x 20"+), Silicoil/Glass Jar, Rags/Shop Towels, Gesso, Tape, Gesso Brush, Baby Wipes, Oil paints\*

**For the fourth week, you will need all of the above plus:** Oil Paints, Oil Brushes and Medium, 2 additional Surfaces (paper, panel, etc), 2nd painting board.

### Supply List

- **1-2 painting boards 18" x 24" or larger** (recommend MDF or sanded plywood, supports for taping/stapling paper or canvas sheets to paint on, must be rigid & smooth)
- **6+ Painting Surfaces - Heavyweight cotton Paper, MDF Panels, Canvases, Canvas Paper or Canvas Sheets (16" x 20" or larger)** (Arches Cover or Oil Paper, Rives BFK, Stonehenge, Canvas Sheets, Canva Paper, or any heavy weight cotton paper).  
*MDF 1/8" Panels cut down from the hardware store are an inexpensive and excellent option. If using pre-stretched canvas, they must be gallery wrapped and have a minimum depth of 1"*
- **Palette knife-** Small diamond point, metal recommended. With indent like a pie server.
- **Oil Brushes:** range of small to large sizes... minimum of 1 each: Round 1, 4/6, Flat 8, 10, 12, Bright 8, 10. *Buy quality brushes, recommend Jack Richeson or Jerry's or similar. They must be stiffer than watercolor/acrylic brushes and made for oil. Synthetic &/or bristle.*
- **Acrylic Brushes:** Set of 4 golden/white taklon, like short princeton green ones.
- **Medium for Oil Paint (pick 1):** Gamblin Solvent-free gel, Galkyd or Galkyd Gel, Liquin/other brand of alkyd medium. \*You may also use Refined Linseed Oil to mix your own mediums
- **Masking Tape (1")**
- **Oil Paint Required Colors:** Red (Cadmium Medium (Hue) or Naphthol Red), Yellow (Cadmium Hue or Hansa, Medium), Ultramarine Blue, Burnt Umber, Titanium White (200ml Tube), Pthalo Blue, Dioxazine Purple, Alizarin Crimson, Burnt Sienna & Viridian  
**\*Or get the Gamblin 1980 set or the Winton set (Full size tubes)**  
**Optional Oil Colors:** Naples Yellow/Yellow Ochre, Pthlalo Green/Turquoise, Ivory Black, Permanent or Cadmium (hue) Orange, Quinacridone Magenta (**add if/when you need them**).
- **Gesso** (1/2 gallon, acrylic, may be split), \*some provided in class
- **Gesso Brush:** 2" or larger house painting brush (cheaper at hardware store, \$\$ at art store)

- **Painting Rags:** painting rags, or Box o' Towels/Shop Towels (not the red ones)
- **Silicoil Solvent Tank or Large Glass Jar with lid:** no plastic
- **1 small glass jar with lid** (baby-food size)
- **1 pack of Baby Wipes**
- **Sketchbook** (can be any size/shape/shared with other classes)
- **Graphite Pencil, Sharpener, Eraser, Sharpie**
- **Shoe Box/Art Bin/Old Tool Box/Flat Bottom Bag** - for storing and transporting supplies
- **Scissors, Glue Stick & X-Acto Knife**

*Gamblin 1980 starter set, comes with medium and **includes full size tubes for \$38 @ Jerry's/Blick.** The higher quality paints you have, the happier you will be and the longer they will last.*

#### Optional/Recommended

- **Brush Soap** - \*\*\*helps with stains in clothes & saves dead brushes\*\*
- **Optional/Additional Mediums for Oil Painting: Galkyd Gel, Galkyd Slow-Dry, Cold Wax Medium, Refined Linseed Oil,** etc. Ask for recommendations/samples before buying. \*Linseed oil & OMS from hardware stores are not suitable for oil painting, no turpentine or turpenoid...
- **Acrylic paints**
- **Brush Bag/Canvas Roll-up** for transporting/storing brushes
- **Pre-stretched canvas - all canvases must have at least 1" depth** (do not use the small ½" deep cheap canvases) and be gallery wrapped (no staples on edges).
- **Raw Canvas & Stretcher Bars** (less \$ and higher quality than pre-built)
- **Apron**

#### Provided by ETAMU

- **Oil paint solvent: GAMSOL only** - provided by Art Dept. Other solvents cannot be used as a thinner in our painting studio due to safety concerns.
- **Some additional supplies and materials to start the course and supplement your own materials.**

#### Available for use in studio, recommend purchasing as/if needed

- **Staple gun and staples**
- **Palette (1 loaned by ETAMU),** if additional palette is needed recommend using Wax Paper on any hard surface.
- **Nitrile Gloves** (for use at ETAMU), if oil painting off-campus
- **Lava Soap/Fast Orange,** same as above^
- **Shout/Stain remover**

*Additional supplies may be required, depending on how you choose to complete certain assignments and the surfaces you choose to work on. Please bring a Sketchbook to every class.*

*Please label all of your supplies with your name and semester/year with black permanent marker. Keep in mind that work, materials and supplies left in public accessible areas are vulnerable to accidental harm, theft, vandalism, etc.*

## **Online Supply lists for: Painting I - Spring 2026**

The links below include recommended versions of required items from the supply list.

### **Jerry's Artarama:**

<https://www.jerrysartarama.com/teacherwishlist/view/index/id/7dff587e98f4cd8ffd22c391bee2310c/>

**Blick:** To visit this list, please go to

<https://www.dickblick.com/lists/blicku/H1U0ATGBPWHPY>

There are multiples included of some items on each of the above lists, so that you have options in case of limited stock.

Please get: 2 oil brush sample packs (\$9.99 from Jerry's), 1 acrylic brush pack,  
1 Panel @ 18x24 - (cheapest at HD or blick.com)

**1 set of oil paint OR the required individual oil tubes**

(may use a comparable brand to Gamblin 1980, higher quality only, not Michael's, Hobby Lobby, Arteza (amazon/walmart) brands)

1 pack of surfaces (canvas sheets/paper recommended, pick 1, may also use MDF panels).  
Make surface sure is for oil if doing a different brand of painting paper/canvas sheets)

1 Silicoil Solvent tank

1 Oil Medium of Choice (Galykd or Galkyd Gel or Linseed Oil - pick 1)

Please check the supply list on D2L for notes regarding options and recommend price checking other sites/stores as well.

### **Art Supply Stores**

Recommend doing price checks online and googling materials, be sure to check reviews of unknown brands/student grade supplies. Many of the supplies can also be found on amazon, etc. These are just a few options, you may source your supplies from anywhere.

**Jerry's Artarama (Dallas & online)** <https://www.jerrysartarama.com> (online)

Dallas store: <https://www.jerrysretailstores.com/dallas-tx/> located @ Preston Rd. & 635

**Blick/Utrecht (online)** <https://www.dickblick.com> & <https://www.utrechtart.com>

**Michael's (local/online)** - <https://www.michaels.com/>

## **Course Schedule**

ART 2316 – Painting I

Spring 2026

East Texas A&M University

T/TH 2–4:50 pm, ART Room 205

The course schedule reflects expected class progress in course subject matter and is considered tentative. The course schedule is subject to change in content and scope at the Course Instructor's discretion. Any changes will be announced in class and via myLeo/D2L.

### **Week 1: Course Introduction, Composition & Form**

1/13 – Course Introduction & Syllabus

1/15 – Composition & Monochrome Still Life – Sketchbooks & Graphite

### **Week 2: Monochrome Still Life, Intro to Acrylic & Chromatic Black**

1/20 – Composition & Monochrome Still Life – Sketchbooks & Graphite

1/22 – Monochrome Still Life – Acrylic (provided), Acrylic Brushes, Tape, Palette Knife

### **Week 3: Color Studies, Intro to Oil**

1/27 – Monochrome Still Life

1/29 – Monochrome Still Life \*Last Class

### **Week 4 – Object Studies (Oil) & Color Still Life (Oil)**

2/3 – Intro to Oil, Oil Object Studies – Oil paints, 1 Surface (16 x 20+), Oil Brushes, Palette Knife, Solvent Tank/Glass Jar, Painting Rags, Medium, Gesso/House Brush

2/5 – Object Studies \*Last Class

### **Week 5 – Color Still Life (Oil)**

2/10 – Color Still Life – (Primed surface due, Oil Paints & Supplies)

2/12 – Color Still Life – Studio Day

*\*Exhibition Research #1 Due Sunday 2/15*

*Monochrome Still Life Due to D2L Sunday 2/15*

### **Week 6 – Color Still Life & Intro to Perspective Collages**

2/17 – Color Still Life – Studio Day \*Last Class

2/19 – Intro to Linear Perspective & Perspective Collage Paintings – Sketchbook, Pencil, Glue, Scissors, X-Acto, Magazines/Collage Imagery

*Oil Object Studies Due to D2L Sunday 2/22*

### **Week 7 – Perspective Collage Paintings**

Perspective Collages & Prepared Painting Surfaces Due at Start of Class 2/24

2/24 – Perspective Collage Paintings – Studio Day

2/26 – Perspective Collage Paintings – Studio Day

### **Week 8 – Perspective Collage Paintings & Intro to Narrative Figure**

3/3 – Perspective Collage Paintings – Studio Day

3/5 – Perspective Collage Paintings \*Last Class

### **Week 9 – Spring Break**

3/9–3/15 – No Classes

### **Week 10 – Mid-Semester Critiques**

Collage Paintings & Color Still Life Paintings Due on D2L & In Class for Critiques

3/17 – Mid-Semester Critiques

3/19 – Mid-Semester Critiques

*\*Midpoint Portfolios Due Online by Sunday 3/22*

**Week 11 – Narrative Figure Painting: Intro to Figure & Photography for Painting**

3/24 – Drawing the Head & Features, Hand/Head Studies (Study Surface)

3/26 – Narrative Figure Painting Prep & Studies

\*Photos Due Printed 3/26 at Start of Class @ 8" x 10" (In Color)

**Week 12 – Narrative Figure Painting (Oil, 16 x 20+)**

3/31 – Narrative Figure Painting, Gridding Intro – Oil, Primed Surface (16 x 20+)

4/2 – Narrative Figure Painting – Studio Day

Figure Painting Studies & Preliminary Work Due to D2L Sunday 4/5

**Week 13 – Narrative Figure Painting & Final Paintings Intro**

4/7 – Studio Day – Narrative Figure Painting

4/9 – Studio Day – Narrative Figure & Final Painting Plans & Research

**Week 14 – Final Paintings (Open Paint Media) & Final Painting Plans & Research**

Final Painting Preliminary Work & Studies Due In Class & on D2L 4/14

4/14 – Final Paintings (Final Surface, References & Materials Due at Start of Class)

4/16 – Final Paintings – Studio Day

**Week 15 – Final Paintings**

4/21 – Final Paintings – Studio Day

4/23 – Final Paintings *Last Class – Studio Day*

Exhibition Research #2 Due 4/26

**Week 16 – Final Critiques**

Narrative Figure & Final Paintings Due on D2L & In Class for Critique

4/28 – Final Critiques

4/30 – Final Critiques & End of Semester Studio Clean-Up

**\*Final Portfolios and All Make-Up Work Due by Friday 5/1**

**Week 17 – Finals Week (5/4–5/8)**

End of Semester Studio Clean-Up During Exam Time (As Needed)

\*There is no final exam for this course