



EAST TEXAS A&M

Syllabus

ART 1311.01E, Two-D Design and Color Theory

Spring 2026 Monday/Wednesday

1/12/2026-5/8/2026 2:00p.m.-4:50 p.m.

Room: ART 202

Instructor: Michael Winegarden

Office Hours: by appointment

Office: Main Art Building #115

Office phone#: (903) 886-8610

E-mail: Michael.Winegarden@etamu.edu

Course Description:

An exploration of the fundamental elements and organizing principles of two-dimensional design and its integration of color and color theory.

Course Objectives/ Student Learning Outcomes

1. Be able to recognize and describe the use of the elements and principles of design.
2. Develop a basic understanding of color theory and ways to incorporate color into design in a meaningful way.
3. Develop strategies for creating effective design using intentional integration of principles of design and color theory.
4. Be able to critique artwork through the use of proper vocabulary relating to the elements and principles of design, as well as color theory.
5. Create various designs incorporating specific uses of the elements and principles of design, along with color theory to express with personal intentions.

Class Attendance:

Academic success is closely associated with regular and punctual participation. All students are required to participate in class regularly, and complete assignments as they are given. Any student not participating and making daily and weekly progress will be given a notice, and if delinquency continues, it will result in a loss of points on the participation grade, and possible failing of the class

Evaluation and Grading System: Students are expected to adhere to the following course criteria:

- Daily progress and completing drawings as they are due.
- Work to the highest quality level on each assignment striving toward a professional standard.
- Develop and execute assignments in the designated time allotted.
- Submit assignments on due date **and take part in class critiques** in a constructive and positive manner.
- Demonstrate a willingness to explore new ideas, techniques, materials, and styles.
- Demonstrate a genuine insight into the creation of art, along with the ability to respond to and discuss the work.

Grading:

- 30% Participation points. Each student will get points for participating in discussions and critiques. One point will be given for each interaction, to a maximum of 20 points. Many of you will far exceed this, but everyone will be required to interact 20 times during the semester to get the full amount of points.
- 30% **Daily Grade:** During the first part of the semester grades will be given on effort and willingness to follow through on the assignments. This will include daily design assignments, any research assignments, and quizzes. There will be informal critiques, where students will post their drawing on D2L in group discussions, as well as formal submissions for an official critique by the instructor.
- 40% **Major Design Projects:** There will be periodic drawings that will be turned in for a formal critique. This is the most important part of the class. Learning to work toward a deadline and with proper presentation is essential in all art classes. These drawing will be given more time to complete and will be presented.

Please, click on the following link to access A&M-Commerce Covid 19 Information,
<https://new.tamuc.edu/coronavirus/>

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements: <https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement: Students are expected to attend class, arrive promptly, and be prepared with required materials. Interaction with the instructor will be courteous and professional. Any communication outside of class will be through email, unless of an emergency, when necessary communication will be worked out.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#). <http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03 Undergraduate](#)

[Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf> [Graduate](#)

[Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Course Outline:

The instructor reserves the right to deviate from the listed projects, as well as the schedule to allow more time on projects, or make projects due sooner if proper time is not being spent on the assignment.

Supply List: Students will need various materials for particular assignments, which may include:

Pencil or graphite stick

Pens

India Ink

#2 round or liner brush

#4 Flat brush

Roll of 1" painter's tape (blue or green)

Bottle of matte medium

Small bottle of gesso

1each tubes or bottles of Liquitex or golden paint (fluid acrylics work best)

- Deep Megenta
- Cad yellow medium Hue
- Pthalo Blue or Ultramarine blue
- Titanium White

18x24 Mixed Media Tablet

Hobby knife (and/or scissors)

Other materials will be added as needed