ART 1304-01E - 20048 History of Art II
Spring 2026 – MW 11:00 am – 12:15 pm - Art 111

INSTRUCTOR INFORMATION

Instructor: Melynda Seaton, Associate Professor of Art History
Office Location: Art 113
Office Hours: MW 12:30-1:30 pm and by appointment
Voicemail: 903-886-5455
Department of Art Office - 903-886-5208
University Email Address: Melynda.Seaton@etamu.edu
Preferred Form of Communication: email
Communication Response Time: M-TH: 24-48 hours, F-Sun will reply following Monday

COURSE INFORMATION

Textbook(s) Required:

Gardner's Art Through the Ages: A Global History, Volume 2, 16th Edition, by Fred S. Kleiner
ISBN-13: 9780357694923

Course Description

A survey of the visual arts from the Early Renaissance to 1960, throughout the Western and Non-Western world. Significant examples of architecture, sculpture, and painting will be examined in relation to their social and cultural context. – course catalog

This course will examine historical and sociological perspectives on power structures and social stratification, as presented in the assigned readings, artworks, lectures, and class discussion.

Student Learning Outcomes:
1. To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
2. To see how art reflects or communicates social, political, ideological, and religious values and constructions.
3. To understand the development of the visual arts against the patterns and chronology of human history.
4. To learn themes and meanings embodied in works of art.
5. To recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

Minimal Technical Skills Needed

Using D2L Brightspace learning management system, Microsoft Word, Microsoft PowerPoint, or Google Slides.

Course Instruction Methods and Student Expectations:
This course requires regular class attendance and weekly reading assignments. Graded assignments include written assignments and exams.

COURSE REQUIREMENTS

Grading
Final grades in this course will be based on the following scale:

A = 89.5%-100%		A = 450 – 500 Points
B =79.5%-89%		B = 400 – 449 Points
C = 69.5%-79%	OR	C = 350 – 399 Points
D = 59.5%-69%		D = 300 – 349 Points
F = 59.4% or below		F = 0 – 299 Points

Assessments
Analysis Papers – 2 @ 50 pts = 100 pts
Exams – 4 @ 100 pts each = 400 pts
Total Points – 500

Course Policies:

Analysis Papers: Late submissions will receive a ½ letter grade deduction for each day submitted late and will not be accepted after three (3) days past the deadline. See the course schedule for paper deadlines.

Missed Exams: If you miss an exam for any reason, you will be permitted to take a comprehensive make-up given on the last day of class, or you may also take the comprehensive make-up to replace the grade on one of your other tests.

Attendance: Regular class attendance is expected. It is each student's responsibility to monitor their attendance. Each student in this course is allowed five (5) unexcused absences. Unexcused absences require no explanation from the student.

In this class, excused absences are: (1) participation in pre-approved University activities such as athletic events, sponsored field trips, and travel for specific University-related academic reasons; (2) verifiable legal proceedings; and (3) cases of illness, injury, or emergencies. For any absences to be considered excused, illness or otherwise, documentation is required for your absence. Documentation must be emailed to your professor not later than 5 days after the missed class. Failure to do so will result in an unexcused absence, NO EXCEPTIONS.

When a student accrues more than five (5) unexcused absences, the instructor has the prerogative to drop the student one (1) letter grade for each unexcused absence exceeding five (5). For example, six (6) unexcused absences will drop an "A" to a "B" and so forth. Students with excessive absences may be dropped from the course for non-attendance. Students with excessive absences may be dropped from the course.

The syllabus/schedule are subject to change.

Note: It is the student's responsibility to sign the attendance sheet each class and keep track of their absences. If your signature is not on the sign-in sheet, you are considered absent. If you forget to sign in or arrive more than 10 minutes late to class, you will be marked absent. No, you cannot show the professor you were in class on a later date if you forgot to sign in. NO EXCEPTIONS.

Academic dishonesty:
There is zero tolerance for academic dishonesty in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, **use of AI technology**, etc.). Academic dishonesty is a serious offense in college and may result in referral to the Dean of Students, dismissal from a class, expulsion from the University, and a failing grade. Please see **Undergraduate Academic Dishonesty 13.99.99.R0.03**

Classroom Etiquette:

CELL PHONE USE IS NOT PERMITTED IN THE CLASSROOM. ANY STUDENT USING TEXT MESSAGING WILL BE ASKED TO LEAVE CLASS. NO EXCEPTIONS.

Please be mindful and respectful of others in the classroom. In all communication, including email and discussion groups, please adhere to the following guidelines:
- Use of profanity, slang, or racial slurs is NOT permitted
- Be mindful of tone, keep it professional and respectful of others
- Avoid jokes, as they may not come across as such to others

Any behavior deemed disruptive by the instructor may result in a student being asked to leave class, and continued disruptions may result in expulsion from the class.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:
https://community.brightspace.com/s/article/Brightspace-Platform-Requirements

LMS Browser Support:
https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool
https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

The syllabus/schedule are subject to change.

<div align="center">**COMMUNICATION AND SUPPORT**</div>

If you have any questions or are having difficulties with the course material, please contact your Instructor.

<div align="center">**Technical Support**</div>

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

https://community.brightspace.com/support/s/contactsupport

<div align="center">**STUDENT RESPONSIBILITIES FOR COURSE**</div>

CWID and Password
You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Technology-Related Issues
Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

<div align="center">**TECHNOLOGY REQUIREMENTS AND SUPPORT**</div>

Minimal Technical Skills Needed

Students will need reliable computer and internet access for this course. Students must be able to effectively use myLeo email, myLeo Online D2L, and Microsoft Office.

Learning Management System (LMS) – D2L

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are the technical requirements:

- View the Learning Management System Requirements Webpage.

- Learn more on the LMS Browser Support Webpage.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found on the Brightspace Support Webpage.

<div align="center">**COMMUNICATION AND SUPPORT**</div>

Interaction with Instructor Statement

Email is the quickest and most reliable way to contact me at Melynda.Seaton@etamu.edu
I will conduct email correspondence according to the following schedule:

- Monday–Thursday: Every effort will be made to answer your emails within a 24-48-hour period.

<div align="center">The *syllabus/schedule are subject to change.*</div>

- Friday–Sunday: I will try to answer your emails promptly, but please understand you may not receive a response until the following Monday or Tuesday.

Please feel free to contact me with any questions or concerns you may have.

If you encounter problems accessing D2L, please get in touch with Technical Support at 1-877-325-7778.

If you have any questions or are having difficulties with the course material, please contact your instructor. Correspondence will always be through university email (your "myLeo" mail) and announcements in myLeo online (D2L). You will not RECEIVE email through D2L, so be sure to check your ETAMU email for communication. Students are encouraged to check university email daily.

Include the Following in Emails with Instructor:

- Course name and subject in the subject line
- Salutation (Good afternoon, Dr. Jackson)
- Proper email etiquette (no "text" emails – use proper grammar and punctuation)
- Student name and CWID after the body of the email (possibly add to student signature on email)

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail online in the Student Guidebook.

Students should also consult the Rules of Netiquette Webpage for more information regarding how to interact with students in an online forum.

ETAMU Attendance

For more information about the attendance policy, please view the Attendance Webpage and the Class Attendance Policy

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty University Procedure 13.99.99.R0.03

Undergraduate Student Academic Dishonesty Form

Graduate Student Academic Dishonesty University Procedure 13.99.99.R0.10

Graduate Student Academic Dishonesty Form

The *syllabus/schedule are subject to change.*

Use of Artificial Intelligence

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University
Velma K. Waters Library Rm 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: studentdisabilityservices@etamu.edu
Website: Office of Student Disability Services

Nondiscrimination Notice
East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information, or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement
Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and ETAMU Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M University campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

East Texas A&M Supports Students' Mental Health – Counseling Services
The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connections to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

The *syllabus/schedule are subject to change.*

Mental Health and Well-Being
The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.

East Texas State A&M University supports the Association's commitment to student health and wellness.

The *syllabus/schedule are subject to change.*

Art 1304 – History of Art II Course Schedule

This is an IDEAL outline of the schedule this course will take throughout the semester.
Class discussion topics and exam dates are all subject to change at the instructor's discretion

Date	Topic	Required Reading for 16th ed. by Chapter #
Tues., Jan. 13	Intro to Course – Classical Art Review &	
Thu., Jan. 15	14th Century Italian Art&15th Century Italy – Early Renaissance	
Tues., Jan. 20	15th Century Italy – Early Renaissance	21
Thu., Jan. 22	15th Century Italy – Early Renaissance	21
Tues., Jan. 27	15th Century Renaissance in Northern Europe	20
Thu., Jan. 29	16th Century Italy – High Renaissance in Italy	22
Tues., Feb. 3	16th Century Mannerism Renaissance in Northern Europe & Spain **Assignment 1 Due**	22 & 23
Thu., Feb. 5	16th Century Renaissance in Northern Europe	23
Tues., Feb. 10	**Exam 1**	
Thu., Feb. 12	The Baroque in Italy and Spain	24
Tues., Feb. 17	The Baroque in North Europe, France, & Spain	25
Thu., Feb. 19	The Baroque continued	
Tues., Feb. 24	Rococo Art and the Natural Taste	26
Thu., Feb. 26	Neoclassicism	26
Tues., Mar. 3	Romanticism	27 - Romanticism
Thu., Mar. 5	**Exam 2**	

The *syllabus/schedule are subject to change.*

Tues., Mar. 10	*Spring Break*	
Thu., Mar. 12	*Spring Break*	
Tues., Mar. 17	South and Southeast Asia after 1200	
Thu., Mar. 19	China, Korea, & Japan after 1200	
Tues., Mar. 24	Africa after 1300	38
Thu., Mar. 26	Oceania & Native Arts of South America after 1300	36 & 37
Tues., Mar. 31	Postcolonial Native Arts of North America	36
Thu., Apr. 2	Postcolonial Native Arts of North America	36
Tues., Apr. 7	**Exam 3**	
Thu., Apr. 9	Realism to Photography **Assignment 2 Due**	27 – Realism, Architecture, & Photography
Tues., Apr. 14	Impressionism & Post-Impressionism	28 – Impressionism Post-Impressionism
Thu., Apr. 16	Symbolism & Late 19th Century Sculpture & Architecture	28 -Symbolism, Sculpture, & Architecture
Tues., Apr. 21	European Art – 1900- 1945	29
Thu., Apr. 23	European Art – 1900- 1945	29
Tues., Apr. 28	American Art – 1900- 1945	30
Thu., Apr. 30	European and American Architecture – 1900 – 1945	29 & 30 - Architecture
Tues., May. 5	**Exam 4** - 10:30 am - 12:30 pm **Make-up exam**	

The syllabus/schedule are subject to change.