



HIST1302-01W US History Since 1865

COURSE SYLLABUS: Winter Mini 2026
Dec. 15-23 & Jan. 5-9
Online Asynchronous

INSTRUCTOR INFORMATION

Instructor: Dr. Mylynka Cardona (she/her)

Please address me as either

Professor Cardona or Dr. Cardona

Office Location: Virtual via Zoom

Office Hours: by appointment – schedule
[here](#)

Preferred Form of Communication:

mylynka.cardona@etamu.edu

Communication Response Time:

Within a few hours – when email received 8a-5p
M-F while class is in session. No responses
when the university is closed for Winter Break.

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required

www.americanyawp.com

Optional Texts and/or Materials -

Laptop/tablet or notebook and pen/pencil for in-class note taking

Additional Materials will be posted electronically in D2L or distributed in class as needed.

Course Description

HIST 1302- History of the United States from 1865

A broad interdisciplinary course in the historical development of the United States and North America from 1865. Note: Assignments will focus on reading, writing, and analysis.

Prerequisites: ENG 1301 or concurrent enrollment or ENG 1302 or concurrent enrollment.

This course is designed to develop skills of writing communication and critical thinking, and to introduce students to the skills and opportunities offered by the Adobe Creative Cloud suite of

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programs. It intends to provide students with the tools to assess critically a variety of types of information and to understand the historical context for contemporary American society. Through guided exploration of various sources and historical research methods, students will deepen their writing communication and critical thinking skills. These skills form the foundation to be successful in any major.

Throughout the course we will especially focus on the following central themes Post-Civil War American History:

1. Civil Rights
2. Immigration, Labor, Industrialization
3. War and Imperialism
4. Globalization

Student Learning Outcomes

1. Students will be able to form substantive and evidence-driven arguments to propose solutions to problems or explain phenomena.
2. Student communication will follow conventions of grammar and syntax appropriate to the audience, purpose and message.
3. Students will demonstrate awareness of societal and/or civic issues.
4. Students will be able to understand their role in their own education.

Student learning outcomes 1-3 will be assessed through the written work for the class. Student learning outcome 4 will be assessed by a Student Responsibility Quiz (SRQ) (administered through MyLeoOnline) and course engagement and college professionalism. Failure to complete the SRQ may result in automatic failure for the course.

COURSE REQUIREMENTS

GRADING

This course is based on the 100-point system. All assignments are worth 100 points. The final exam is weighted the same as the other two exams. I do not round up. If you earn an 89.9 you will receive a B for the course.

Final grades are determined on the following scale:

100 – 90 = A, 89 – 80 = B, 79 – 70 = C, 69 – 60 = D, 59 and below = F

Assessments: There will be several assessments of your progress in this course including your college professionalism and course engagement, four (4) document analyses, two (2) exams, seven (7) map assignments, and an Adobe Express project.

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|---------------------------------------|-----|
| • Two (2) exams (midterm & final): | 25% |
| • Four (4) primary document analyses: | 25% |
| • Discussion boards/film quizzes | 30% |
| • Seven (7) map assignments: | 15% |

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• One (1) source analysis/Adobe project:	10%
• College professionalism:	5%
▪ Which includes:	
• syllabus quiz	
• <u>student responsibility quiz</u>	
TOTAL	100%

Student Responsibility Quiz

Students will complete a Syllabus/Student Responsibility Quiz (SRQ) due on the third day of class (this will be counted as part of the primary source paper grade and will be used to assess SLO #4).

Exams

Students will take two exams for this course as indicated in the Course Schedule. These exams cover assigned readings, lecture material, and class discussions. Students must read the assignments and attend class in order to pass the exams. Exams will consist of short essays and possibly other questions. Students must do their own work on the exam. Students should use assigned material only for the exam. Any use of unauthorized sources on the exams will result in an automatic ZERO for the exam. (The exams are used to assess SLO 1-3.)

Primary Document Analyses

On some days, students will provide an assessment of a primary source included in the *American Yawp Reader* for the chapter assigned for that week. A primary source is a document created at the time of the event in question. It gives us a first-hand account of a time or place, and thus provides an essential building block for understanding what happened in the past and why. The Document Analysis should, in one-two substantive paragraphs (or in the template format), clearly present: who wrote the document (provide as much information as possible, not just a name but also the person's role, job, status, etc.), when the document was created, who the document was created for (i.e. the audience of the document), and the historical significance of the document (why it is important or what it tells us about the time in which it was created). The Document Analysis must also include a summary of the contents of the document and your assessment of the document's significance for understanding the period. A guide and a rubric can be found in D2L that will give you a sense of the expectations and grading standards for this assignment. The Document Analysis should be submitted to the appropriate dropbox on D2L by the deadline. Document Analyses are always due the night we discuss them in class. (The document analyses is used to assess SLO 1- 3.)

At the end of the semester you will hand in a primary source project using the Adobe Cloud Suite – project parameters will be in D2L. (*The document analyses will be used to assess SLO 1-3.*)

In-class assignments (IA)

In some days, a film is assigned to watch at home (or we may watch in class) in preparation for an in-class assignment/assessment and discussion. The assessment will be open notes. (*The in-class assessments is used to assess SLO 1 & 3*)

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Map assignments (MA)

There will be six map assignments given over the course of the semester. The lowest grade is automatically dropped. Map assignments are uploaded in D2L and are to be completed at home before the following class period in preparation for class discussions and assessments. *(The map assignments is used to assess SLO 1 – explain phenomena)*

Discussion Boards & Film Quizzes

Engagement with the course material, the instructor, and your peers is an essential component of this course. Engagement is measured in several ways, by continued and sustained class participation, reflecting student engagement with the materials and contributions to class discussions. College professionalism means being a responsible for your work outside of class, coming to class on time, being prepared for discussions and assignments, being respectful of the material and of your classmates, and by timely submission of assignments. *(This is used to assess SLO #3)*

Be Respectful: This class is an educational safe zone. It welcomes and respects the viewpoints of students of all sexual orientations and genders as well as all races, ethnicities, religions, social statuses, and abilities. All members of this learning community are expected to treat each other with respect and dignity.

COURSE OUTLINE / CALENDAR

This schedule will guide you through the semester and indicates when your assignments are due. It should be referred to often. I reserve the right to make adjustments to it during the course of the semester as such circumstances arise.

<u>Day</u>	<u>Date</u>	<u>Topic</u>	<u>Readings/Assignments Due</u>
1	Mon. 12/15	Welcome/ Course Intro	What is history and what does a historian do?
		Primary Sources	What they are and how we use them?
		Reconstruction	Read: AY Ch 15 - Reconstruction http://www.americanyawp.com/text/15-reconstruction/ ASSIGNMENTS DUE: Map 1 – “Radical Reconstruction” Discussion Board Introduction Syllabus Quiz & SRQ
2	Tues. 12/16	Gilded Age /Life in Industrial America	Read AY: Ch 16 http://www.americanyawp.com/text/16-capital-and-labor/ Read: AY Ch 18 - Life in Industrial America http://www.americanyawp.com/text/18-industrial-america/ ASSIGNMENTS DUE: Film #1 – <i>American Experience: Triangle Fire</i> Map 2 – Europe (mid-1800s)
			ASSIGNMENT DUE: Document Analysis #1 <i>General Reynolds Describes Lawlessness in Texas, 1868</i> http://www.americanyawp.com/reader/reconstruction/general-reynolds-describes-lawlessness-in-texas-1868/
3	Wed. 12/17	Conquering the West	Read: AY Ch 17 - Conquering the West http://www.americanyawp.com/text/17-conquering-the-west/ ASSIGNMENT DUE: Map 3 – The Americas
4	Thurs. 12/18	American Empire	Read: AY Ch 19 – American Empire http://www.americanyawp.com/text/19-american-empire/

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			ASSIGNMENTS DUE: Document Analysis #2 – “School Begins,” <i>Puck</i> , January 25, 1899. Note: This is an image http://www.americanyawp.com/reader/19-american-empire/school-begins11/
			Map 4 – American Empire
5	Fri. 12/19	The Progressive Era	Read: AY Ch 20 http://www.americanyawp.com/text/20-the-progressive-era/
6	Mon 12/22	World War I/ The 1920s	Read: AY Ch 21 & 22 http://www.americanyawp.com/text/21-world-war-i/ http://www.americanyawp.com/text/22-the-twenties/
7	Tues. 12/23		MIDTERM EXAM - due at 11:59pm
	12/23/25-01/02/26	NO CLASS	**ETAMU CLOSED FOR WINTER BREAK**
8	Mon. 01/05	The Great Depression/ The New Deal	Read AY Ch 23 http://www.americanyawp.com/text/23-the-great-depression/ Film Assignment #2 – <i>America’s Time, 1929-1936</i>

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9	Tues. 01/06	World War II	<p>Read: AY Ch 24 http://www.americanyawp.com/text/24-world-war-ii/</p> <p>ASSIGNMENT DUE: Document Analysis #3 <i>FDR, Executive Order No. 9066 (1942)</i> http://www.americanyawp.com/reader/24-world-war-ii/fdr-executive-order-no-9066-1942/</p> <p>Map 5 – Cold War Europe</p>
9	Mon. 01/05	The 1950s: The Cold War & The Affluent Society	<p>Read AY Ch 25/26 http://www.americanyawp.com/text/25-the-cold-war/ http://www.americanyawp.com/text/26-the-affluent-society/</p> <p>Film Assignment #3 – <i>America's Time, 1953-1960 – Happy Daze</i></p> <p>ASSIGNMENT DUE Map 5 – Cold War Europe</p> <p>Primary source project (Adobe Express)</p>
10	Wed. 01/07	Civil Rights	<p>Read: AY Ch 27 http://www.americanyawp.com/text/27-the-sixties/</p> <p>ASSIGNMENTS DUE: Document Analysis #4 <i>Lyndon Johnson on Voting Rights and the American Promise (1965)</i> http://www.americanyawp.com/reader/27-the-sixties/lyndon-johnson-on-voting-rights-and-the-american-promise-1965/</p>
11	Thurs. 01/08	The 1970s – The Unraveling	<p>Read: Ch. 28 – The Unraveling http://www.americanyawp.com/text/28-the-unraveling/</p> <p>ASSIGNMENT DUE Map 6 – Southeast Asia Primary source project (Adobe Express)</p>
12	Fri. 01/09	The 1980s: The Triumph of the Right	<p>Read: Ch 29 – The Triumph of the Right http://www.americanyawp.com/text/29-the-triumph-of-the-right/</p> <p>Film assignment #4 – <i>America's Time, 1981-1989: A New World</i></p> <p>ASSIGNMENT DUE Map 7 – The World</p>

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			Primary source project (Adobe Express) Goodbye Discussion Post Due.
13	Sat. 01/10		FINAL EXAM – DUE 11:59pm

Minimal Technical Skills Needed

Using the learning management system D2L and using Microsoft Word

Instructional Methods

This class is offered entirely online in an asynchronous format in D2L Brightspace.

Student Responsibilities or Tips for Success in the Course

Attendance: Attendance is part of your course engagement – you cannot engage in the class if you are not here. *This course relies heavily on group discussions of the assigned readings. You need to stay on top of the work.*

Expectations for Out-of-Class Study: Students enrolled in this course should expect to spend at least 30 hours per week in course-related activities, including reading required materials, completing assignments, preparing for exams, etc.

Interaction with Professor Statement

Students are strongly encouraged to interact with me. The more you let me know what is going on with you, the better I can help you out. The best way to get in touch with me is through ETAMU email. Please talk to me about any concerns you might have and about any problems or issues that arise during the semester. We can meet via Zoom.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Online Classroom Behavior

All students are expected to observe basic tenets of common decency and acceptable behavior conducive to a positive learning environment (See Student's Guide Handbook, Policies and Procedures, Conduct). During class time, I expect college-level professionalism & course engagement.

I encourage you to keep me informed of any issues you might have that would affect your performance in this class (see above statement on Interaction with Professor).

Late Work

All written assignments are due as indicated in this syllabus. Late assignments may be accepted at the discretion of the professor and will be assessed a penalty. If you know you will be away when something is due, please notify the professor in advance or plan to turn the assignment in early. I can be very understanding and flexible with you, but only if you talk to me in advance. To pass this class, all assignments must be completed successfully. Any missing assignments at the end of the course will be given a grade of zero (0).

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Syllabus Change Policy

The syllabus is a working document and a guide. Circumstances and events, including class progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Statement on Student Grievances

Students who have questions or concerns about the Instructor's course policies or the conduct either of the Instructor or a classmate should first consult with the Instructor. In the event of a lack of resolution or satisfaction on the matter, the student may bring their concerns to the head of the History Department, Sharon Kowalsky (Sharon.Kowalsky@etamu.edu). If this does not result in a satisfactory conclusion to the matter, students may bring the issue to the attention of the Associate Dean of Students per procedures outlined on pp. 15-19 of the Student Guide Book.

AI Use in Courses

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty
13.99.99.R0.10 Graduate Student Academic Dishonesty

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.ETAMU.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

ETAMU Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

- <http://www.ETAMU.edu/admissions/registrar/generalInformation/attendance.aspx>
- <http://www.ETAMU.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

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Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty, see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

- <http://www.ETAMU.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

- <http://www.ETAMU.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities - ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Velma K. Waters Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@etamu.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.ETAMU.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

- <http://www.ETAMU.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

TECHNOLOGY REQUIREMENTS - LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

The syllabus/schedule is subject to change.

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

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