



ART #1316, SECTION 04E, Drawing I

COURSE SYLLABUS: Fall 2025
8/25/25 - 12/12/25, TR, 8:00am - 10:50am
Main Art Building, RM 201

INSTRUCTOR INFORMATION

Instructor: Emily Broussard, MFA
Office Location: 115
Office Hours: TR By appointment. Before and after class best.
Office Phone: (903) 456-9437
Office Fax:
University Email Address: emily.broussard@etamu.edu
Preferred Form of Communication: **email or text**
Communication Response Time: Within 24 hrs

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required: No Textbook required. Reading will be handed out
Software Required: Microsoft Word, Internet access, Google docs
Optional Texts and/or Materials

Course Description

The development of perceptual and descriptive skills through an introduction to graphite, and a variety of techniques and subject matter.

1. Obtain an understanding of the basic elements of drawing and how they interact within the picture plane.
2. Draw objects from life in an objective manner.
3. Understand Art historical references – especially pertaining to drawing.

4. Be able to verbalize drawing techniques of his/her drawings, and understand what they did well, and what needs work.
5. Demonstrate verbal ability by actively participating in individual and group critiques of class assignments.
6. Execute a variety of drawings in class, as assigned by instructor.
7. Execute a sketchbook and other drawing assignments outside of class with the expectation to spend a minimum of 6 hours per week on outside class work.
8. Have demonstrated professionalism in preparation, work ethic, and craftsmanship.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Microsoft word, Internet access, Google Docs

Instructional Methods

This class will be divided up between demonstrations given by the instructor, working on drawings, and critiques.

Assessments

A = 1400- 1500

B = 1300 - 1399

C = 1200 - 1299

D = 1100 - 1199

F = 1000 - 1099

All assignments are worth 100 points.

Total possible points: 1500

List of Graded Assignments

1. Blind Contour Drawing
2. Upside Down Drawing HW

3. Negative Space Drawing
4. Sight Measuring Still life Drawing
5. Perspective Drawing - Boxes
6. Perspective Drawing HW (1 pt)
7. Perspective HW 2 (2pt)
8. Ellipse HW
9. Cylinder Drawing
10. Value Scales HW
11. Cross Hatching Drawing
12. Value Drawing
13. Sketchbook #1 (20 pages)
14. Sketchbook #2 (20 pages)
15. Sketchbook #3 (20 pages)

NOTE: You will be doing a lot of drawings in this class- more than is listed here. Typically, you will have drawings to choose from for a grade. For example, you might have 2-3 drawings of boxes to choose from to turn in for critique/grade.

Course Specific Procedures/Policies

1. **Attendance is mandatory.** Art is a practice-based discipline and the learning process requires active and dedicated participation. Students are expected to be present in each class, for the entire class period. Attendance will be taken at the beginning of each class. If a student arrives after roll has been taken but within the first 15 minutes, they will be counted tardy. A tardy counts as $\frac{1}{2}$ a day. Therefore, two late arrivals equal one absence. After a student has 3 absences,

whether excused or unexcused, the instructor may reduce the student's final grade by a letter for each subsequent absence. A student who misses class or is late is responsible for any material

2. **Class participation is required.** The student is required to bring necessary supplies to every class, have assignments turned in on time, and participate in class discussions and critiques.
3. **Working outside of class is required.** A minimum of 6 hours of work is required.
4. **Work must be completed by the due date.** Late work will be reduced by a letter grade each day it is late.
5. **A sketchbook will be maintained.** The student is required to draw 20 pages of drawings in their sketchbook which will be collected for a grade three times throughout the semester. There will be a total of 60 pages graded.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Supply List

1 drawing board, 24" x 32" (for home use) (optional)

2 clamps, bulldog or large office clamps

1 (or more) pad of white drawing paper, 18" x 24"

1 (or more) sketchbook, 9" x 12" You will need approximately 60 sheets

1 can workable fixative.



1 pink pearl eraser or white vinyl eraser

1 metal ruler, 18" long

Graphite pencils, at minimum: #2 (or HB), 2B, 4B, 6B (No H pencils)

Small, good quality pencil sharpener

Toolbox or supply box

Portfolio, big enough to carry 18" x 24" drawings

Art suppliers:

Blick Art Supply (Highly Recommend) Blick.com

Jerry's Artarama Jerrysartarama.com

Hobby Lobby

COURSE OUTLINE / CALENDAR

Week 1

August 26th:

- Introductions
- Supplies
- Discuss Sketchbook
- Easel Demo
- Blind Contour drawing

Aug. 28th

- Outline vs Contour

- Blind Contour drawing (turn in at end of class)
- Corrected Blind Contour drawing (if time allows)

Week 2

Sept. 2nd:

- Negative Space vs Positive Form
- Negative Space only drawing
- HW- Upside Down Drawing. Due Next Class

September 4th:

- Upside Down Drawing Crit
- Negative Space Drawing (with positive form contours)

Week 3

Sept. 9th:

- Negative and Positive Space cont.
- Sight Measuring Angles

Sept. 11th:

- Crit on Negative Space Drawings

Week 4

Sept. 16th:

- Sight Measuring sight to size/ 1:1 ratio

Sept. 18th:

- Sight Measuring Proportions

Week 5

Sept. 23rd:

- Sight Measuring Cont.

Sept. 25th:

- Sketchbooks due
- Sight measuring cont.

Week 6

Sept. 30

- Sight Measuring Cont.

Oct. 2nd:

- Crit
- Bring Ruler to next class

Week 7

Oct. 7th

- 1pt and 2pt perspective/ Schematic Drawings

Oct. 9th

- Sighting Angles/ Boxes

Week 8

Oct. 14th:

- 1pt and 2pt HW Due
- Boxes

Oct. 16th

- Crit

Week 9

Oct. 21st:

- Ellipses

Oct. 23rd:

- Cylinders

Week 10

Oct 28th:

- Cylinders
- Ellipse HW Due

Oct 30th:

- Cylinders
- Sketchbooks Due

Week 11

Nov. 4th:

- Crit

Nov. 10th:

- Cross Hatching and Value. Drawing spheres

Week 12

Nov. 11th:

- Cross Hatching and Value Cont.

Nov. 13th:

- Cont.

Week 13

Nov. 18th:

- Crit

Nov. 20th:

- Blended Value Complex Still Life

Week 14

Nov. 25th:

- Catch up Day

Nov. 27th: NO CLASS

Week 15

Dec. 2nd:

- Value continues/ Complex still life

Dec. 4th:

- **Sketchbooks due**

- Value continued

Final Exam/ Crit: Dec. 9th 8:00am - 10:00 am

Sketchbook Assignments

Assignment:

- On the days listed below, you will turn in 20 drawings (one drawing per page) that you drew from observation, from life.
- Do NOT draw from photographs, or digital sources.
- Do Not draw from imagination.
- Drawings should focus on objects, not people, or animals.
- Drawings should fill more than half the page.

First 20 pages:

(5) blind contour drawings, (5) negative space drawings, (5) drawings practicing sight measuring (5) free choice (still life objects)

Due: Sept. 25th at the beginning of class

Second 20 pages:

(5) drawings 1pt perspective schematic, (5) drawings 2pt. perspective schematic, (10) perspective drawings from life

Due: Oct. 30th at the beginning of class

Third 20 pages:

(5) practicing schematic ellipses, (5) drawings of cylinders, (10) drawings practicing value

Due: Dec. 4th at the beginning of class

Sketchbook Due Dates:

Sept. 25th (20 drawings)

Oct. 30th (20 drawings)

Dec. 4th (20 drawings)

