



## **Music 526.001 – Piano Literature Fall 2025**

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Preferred communication: Email  
Reply response time: Within 24 hours

### **COURSE INFORMATION**

#### **Required Textbook**

Marshall, Robert Lewis, ed. *Eighteenth-century Keyboard Music*. New York, Schirmer Books, 1994.  
Stewart Gordon. *A History of Keyboard Literature: Music for the Piano and Its Forerunners*. New York: Schirmer Books, 1996.

#### **Recommended Reading**

Hinson, Maurice. *Guide to the Pianist's Repertoire*. 3<sup>rd</sup> edition. Bloomington: Indiana University Press, 2001.  
Kirby, F. E. *Music for Piano: A Short History*. Portland: Amadeus Press, 1995.  
Wolff, Konrad. *Masters of the Keyboard*. Bloomington: Indiana University Press, 1990.

#### **Course Description**

Through lectures, reading and listening assignments, analysis and performance projects, this course is an in-depth study of solo keyboard literature from the baroque and classical periods. Especial emphasis is placed on exploring the development of keyboard instruments, musical styles, repertoire, and performance practice.

#### **Goals and Objectives**

1. To examine the style of representative works by the composers studied in class.

2. To deepen the student's knowledge of keyboard music from the baroque era to the end of the classical period.
3. To recognize representative works and/or composers by examining scores and by listening to recordings.
4. To become familiar with works that can be suitable for performance or teaching.

### **Student Expectations**

Students are expected to attend all scheduled classes and events as required by the instructor. Only one absence will be allowed; after that, each absence will result in the deduction of 5 points from your semester grade. Medical excuses and university-sponsored trips are acceptable reasons for missing class. Repeated lateness for class will also be penalized by lowering your final grade.

All tests will be based on material discussed in class. You must be in attendance for all exams. You must be prepared to do your oral presentations on the scheduled day. The research paper, program notes, and other assignments must be turned in on or before the specified deadline. Failure to do so will be penalized by lowering a letter grade.

### **Oral Presentation**

Oral presentations must be 25 minutes in length. All students are expected to participate and ask at least one question to the presenter. The topic of the presentation must be approved on the first day of class.

You will be expected to explore your topic in detail. Use of scores and recordings is expected; however, the listening of recordings cannot exceed a third of your presentation length. You should prepare a detailed handout to accompany your presentation. It should include musical examples and a bibliography that cites all sources used for the preparation of your presentation.

### **Research Paper**

Your research paper cannot be on the same topic you selected for your oral presentation. Papers must be 15 pages and include a complete bibliography.

### **Grading:**

Oral presentation	20%
Assignments & listening/score ID quizzes	20%
Research Paper	20%
Midterm	20%
Final	20%
A=100-90; B=89-80; C=79-70; D=69-60; F=59-0	

## **UNIVERSITY POLICIES AND STATEMENTS**

### **School of Music Mission Statement:**

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

### **University Mission Statement:**

East Texas A&M University provides a personal educational experience for a diverse community of life-long learners. Our purpose is to discover and disseminate knowledge for leadership and service in an interconnected and dynamic world. Our challenge is to nurture partnerships for the intellectual, cultural, social, and economic vitality of Texas and beyond.

### **ETAMU Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and **[13.99.99.R0.01 Class Attendance](#)**  
<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>  
x

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Syllabus Change Policy**

The **syllabus** is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the **syllabus** during the semester. Any changes made to the **syllabus** will be announced in advance.

### **School of Music Engagement Expectations**

Students are expected to actively participate in all assigned components of this course. Active participation includes being present, engaged, responsive, cooperative, respectful, and professional. It may also include providing feedback, asking questions, and being supportive of class members and faculty during instruction time.

### **Texas Education Code – Music Education**

*This course content is aligned with the standards established by the Texas Education Code, covering areas such as Music, the Commissioner's Rules, Pedagogy and Professional Responsibilities, Technology, and English Language*

*Proficiency. To review these standards, please visit the Music Education Program D2L Shell and select "Standards and Objectives."*

### **Musician Health and Safety**

As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

### **Academic Integrity**

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[13.99.99.R0.03 Undergraduate Academic Dishonesty](#)

[13.99.99.R0.10 Graduate Student Academic Dishonesty](#)

### **AI use policy**

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course. Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism). Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

### **Nondiscrimination Notice**

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## Technology Requirements

### LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser

Support: [https://documentation.brightspace.com/EN/brightspace/requirements/alt/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/alt/browser_support.htm)

Zoom Video Conferencing Tool

[https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom\\_Account.aspx?source=universalmenu](https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu)

### Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@etamu.edu](mailto:helpdesk@etamu.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner.

Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

### Communication and Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

### East Texas A&M University Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information

regarding Counseling Center events and confidential services, please visit <https://www.etamu.edu/counseling-center/>

### **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email [studentdisabilityservices@etamu.edu](mailto:studentdisabilityservices@etamu.edu); online at [Student Disability Services](#) or in-person in Room 162 of the Velma K. Waters Library.

### **Tenets of Common Behavior**

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook)

### **Campus Concealed Carry Statement**

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to [34.06.02.R1 Carrying Concealed Handguns On Campus](#)

and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.