



SCHOOL OF
Music

MUS 345 042
Guitar Pedagogy I
Course Syllabus: Fall/2025

Instructor Information

Instructor:	Dr. Andrew Daniel
Classroom Location:	Music Bldg. 211
Office Location:	Music Bldg. 211
Office Hours:	Mondays 1:00-2:00 or by appointment
Office Phone:	903-886-5303
University E-mail:	andrew.daniel@etamu.edu
Preferred Form of Communication:	email
Communication Response Time:	24 hours

Course Information

A study of various methods and approaches to teaching guitar, in class and/or studio environments. Through readings, class discussions, teaching demonstrations, and teaching observations, students will be provided with creative teaching strategies to instruct guitar students from the beginning stages of guitar study through the intermediate level.

Required Textbook

All course materials will be delivered via D2L

Recommended Course Materials

Glise, Anthony L. *Classical Guitar Pedagogy*. Fenton, MO.: Mel Bay Publications, 2014.

Ryan, Lee F. 1991. *The Natural Classical Guitar: The Principles of Effortless Playing*. Westport, CT.:
Bold Strummer, 1991.

Course Requirements

Instructional Methods

Through a series of lectures and projects, the student will become familiar with the stated course goals.

Assessments

Practicum Project	10%	SLO 2, 6
Lesson Plan Project	10%	SLO 2

Portfolio	5%	SLO 1 – 6
Business Project	15%	SLO 1
Method Review Project	20%	SLO 3
Create-a-Method	20%	SLO 3, 5
Final Exam	20%	

Grading

Final grades in this course will be based on the following scale:

A=90%-100%

B=80%-89%

C=70%-79%

D=60%-69%

F=59% or Below

Course and University Procedures / Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

Attendance Policy

Attendance is expected. No more than one unexcused absence will be allowed.

Late Assignments or Work

Late work is not accepted.

Musician Health and Safety

As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

Texas Education Code Standards

This course content is aligned with the standards established by the Texas Education Code, covering areas such as Music, the Commissioner's Rules, Pedagogy and Professional Responsibilities, Technology, and English Language Proficiency. To review these standards, please visit the Music Education Program D2L Shell and select "Standards and Objectives."

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email studentdisabilityservices@etamu.edu; online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Course Calendar

Module	Topics
I.	I. Sitting A. Position of the Instrument B. Position of the Arms C. Position of the Legs

2.	<ul style="list-style-type: none">I. Anatomical Function of the Hands<ul style="list-style-type: none">A. General Anatomical TermsB. Finger MovementC. The ThumbD. The Left HandE. Position of the WristF. Guitar Related InjuriesG. General Warning About Injuries
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3.	I. The Right Hand A. Position and Movement of the Fingers B. Position and Movement of the Thumb C. Shape of the Nails D. Nails vs. Flesh
4.	I. The Left Hand A. Position of the Left Hand B. Movement of the Left Hand Fingers
5.	I. The Right Hand A. Scratching Exercise B. Moving Exercise C. Releasing Exercise D. Alternation – Right Hand Fingering
6.	I. The Left Hand A. Left Hand Fingering B. The “Fourth Finger Approach”
7.	I. The Right and Left Hands A. Exercises – “The Basic Seven” B. Rhythmic Variations of “The Basic Seven” C. Pulsing D. Scales E. Arpeggio Technique (Full Plant, Sequential Plant and Free)
8.	I. The Teacher A. Teaching (Research, Reading and Memorization) B. Coaching
9.	I. Practicing A. Practicing Strategies B. Practicing for Performance
10.	I. Additional Subjects for Intermediate Students A. Bars B. Vibrato C. Developing Speed D. Accuracy in Fast Passages E. Tremelo