



EAST TEXAS A&M
UNIVERSITY

ENG 2326.A1E-82529, A2E-83943, A3E-83942

Introduction to Literature

THL #303

8:20-9:15

COURSE SYLLABUS Fall 2025

“Take Advantage of today and place no trust in tomorrow/ Carpe diem, quam minimum credula postero “

Under construction

Instructor: Dr. von Neuhaus

Office Location: Ferguson, room 130

Office Hours: by appointment

CHS Classroom Location: Room 116

Office Phone: N/A on campus or (903) 886.3756

University Email Address: Frank.vonNeuhaus@etamu.edu

Preferred Form of Communication: Email

Communication Response Time: 24 hours during the week, longer on weekends

† Preferred form of Communication: Email. Response Time: 24 hours on business days.

- "A man's reach should exceed his grasp." Words from the poet Robert Browning suggest that to achieve anything worthwhile, a person should attempt even those things that may turn out to be impossible. Do not let anybody limit your desires and ambitions.

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

ALL TEXTS PROVIDED IN CLASS OR DIGITALLY

Course Description:

English 2326: Introduction to Literature

An introduction to literature continues the attention to effective composition and improved reading skills developed in previous English courses. The reading in this course will examine three major literary genres (poetry, drama, and fiction) and possibly some aspects of film as it relates to literature. We will work together to improve your analytical and critical reading and writing skills. Prerequisite: ENG 1302.

Student Learning Outcomes:

1. Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.
2. In written, oral, and/or visual communication, East Texas A&M University will communicate appropriately for the audience and occasion, with an evident message and organizational structure.
3. Students will understand and practice academic honesty.
4. Students will demonstrate awareness of societal and/or civic issues.

TECHNOLOGY REQUIREMENTS

LMS (Learning Management System)

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are the technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

Zoom Video Conferencing Tool

https://inside.etamu.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all coursework in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, East Texas A&M University campus open computer lab, etc.

COMMUNICATION AND SUPPORT

Please contact your instructor with any questions you may have. **Your instructor's communication preference is e-mail, and his address is Frank.vonNeuhaus@etamu.edu.** Also, each instructor in the Department of Literature and Languages is required to keep at least three office hours per course per week. These are kept at the high school to be more convenient for dual-credit students.

Grievances

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Director of Writing, Dr. Ashanka Kumari, by emailing her ashanka.kumari@etamu.edu). Before an appointment is scheduled, the student must provide clearly documented and explained issues as to why the meeting is being requested. The student must also state when they discussed the issue in person or via phone (not email) with the instructor already. Where applicable, students should also consult University Procedure 13.99.99.R0.05 ("Student Appeal of Instructor Evaluation").

Departmental Chain of Command for ENG 100/1301/1302, ENG 2326 Dual Credit/ Pride Prep courses:

Instructor -> Dr. I F-J von Neuhaus Frank.vonNeuhaus@etamu.edu or Assist. Dept. Head Dr. Kelin Loe Kelin.Loe@etamu.edu, or Dr. Hunter Hayes, Hunter.Hayes@etamu.edu Department Head

Writing Center

The Writing Center (or the "Communication Skills Center") offers writers free, one-on-one assistance. We welcome all writers, majors, and disciplines—undergraduate and graduate students. Research shows that all writers benefit from sharing their work with

a focused reader. The Writing Center staff is trained to support writers in any stage of the writing process (from a blank page to polishing the sentences), and we work with writers to verbalize writing goals and stay on track to finish larger writing projects. The writers we work with bring projects like important emails, weekly writing assignments, midterm and final essays, and theses and dissertations. The Writing Center will re-open for Fall 2021 after the semester begins. If you'd like to make an appointment, email us at writing.etamu@gmail.com.

Tutoring

The tutoring center is located in Velma K. Waters Library on the East Texas A&M University campus. It is on the second floor in room #201C. This service is available to any university student, including Pride Prep and Dual Credit. For help with coursework, please visit the tutoring center or make an appointment for online tutoring services at:

<http://inside.etamu.edu/campuslife/campuservices/AcademicSuccessCenter/tutorInfo/default.aspx>

Library Services

Velma K. Waters Library is located in the center of the East Texas A&M University campus. Their services are available to any university student, including Pride Prep and Dual Credit students. They can assist with research, books, and other library services. You can find help and more information at <https://www.etamu.edu/library/>.

Collection of Data for Measuring Institutional Effectiveness

In order to measure the level of compliance with the university's Institutional Effectiveness guidelines throughout the semester, I will collect some of the ungraded texts you produce. The texts will be part of a portfolio created on your behalf and will be measured to ensure that our program "promotes practices that result in higher student academic achievement; an enhanced student experience; aligned and transparent decisions; and readily available information for improvement, accountability, and accreditation" (see "Department of Institutional Effectiveness,"

<http://www.etamu.edu/aboutus/institutionalEffectiveness/default.aspx>). This is solely an assessment of program effectiveness and in no way affects students' course grades or GPAs.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures: online course: keep up with all assignments.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.etamu.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

East Texas A&M University Attendance

For more information about the attendance policy, please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.etamu.edu/admissions/registrar/generalInformation/attendance.aspx><http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty, see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University

Velma K. Waters Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@etamu.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.etamu.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

East Texas A&M University students will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M University Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M University campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

East Texas A&M Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.etamu.edu/counsel

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone,

or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



<http://telusproduction.com/app/5108.html>

AI use policy [Draft 2, May 25, 2023]

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

Department or Accrediting Agency Required Content

Departmental-Specific Procedures

Student Grievance Procedure

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Department Head or Assistant Department Head by completing a Student Grievance Form (available in the main office, HL 141). In the event that the instructor is the Department Head, the student should schedule a meeting with the Dean of the College of Arts, Sciences, and Humanities after following the steps outlined above; if the instructor is the Assistant Department Head, students should schedule a meeting with the Department Head. Where applicable, students should also consult [University Procedure 13.99.99.R0.05 \("Student Appeal of Instructor Evaluation"\)](#).

Collection of Data for Measuring Institutional Effectiveness

To measure the level of compliance with the accreditation, throughout the semester, I may collect some of the ungraded texts you produce solely for an assessment of program effectiveness that in no way affect students' course grades or GPAs.

COURSE REQUIREMENTS

GRADING

90%-100%= A, 80-89%= B, 70-79%= C, 60-69%= D, 59% & below= F

Assignment Name	Percentage of Grade
*Writing Assignment #1: Biography	10%
*Writing Assignment #2: Epic Poems	10%
*Writing Assignment #3: Short Stories	10%
*Writing Assignment #4: Romantic Poets	10%
*Writing Assignment #5: TV series	10%
*Writing Assignment #6: TV commercials	10%
*Writing Assignment # 7: Inspirational person	10%
*Miscellaneous Assignments (various assignments)	15%
*Final Project (a novel)	15%
"A man's reach should exceed his grasp."	
Total	100%

*EXPLANATION OF ASSIGNMENTS

*Be creative with your assignments, as they do not have to be all in essay form, as other formats are acceptable such as PowerPoints, recordings, videos, audio, questions with answers, task cards, a comic strip, start a blog, survey students on Facebook interview students, create documentary film, Q R code, etc. **You may use written, oral, and/or visual communication to fulfill the requirements for this course; again, it is okay to be creative.**

*WA 1 – (10%) Self-Biography. What is your story?

Introduction: Who are you? Who decided on your name and why? What are your ambitions and aspirations in life? What do you hope to become and accomplish in life? What career path are you seeking? What is your dream job? What is your hobby? What are your academic experiences? Are you involved in extracurricular activities? What about club memberships? Do you hold any offices at school or elsewhere? Are you involved in your community and your church? Do you have a part-time job? Do you have family responsibilities? Do you volunteer for any activities? Do you socialize or spend time with friends, family, and others? Write a 1–2-page paper (250-500 words), or you may use a different format to your liking. The assignment may be fulfilled in another format. **You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.**

*WA 2 – (10%) Epic Poems

Students will select a poem (one assigned) and write a 1–3-page paper (250-750 words) that summarizes the poem, the poet, and its relevance to their circumstances. If completed in essay format, please use MLA format and include a Works Cited page. **You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.**

*WA 3 – (10%) Short Stories / “A Christmas Memory” by Truman Capote.

Students will choose a short story (one assigned) and write a 1–3-page paper (250-750 words) analyzing the short story for its plot... and how it relates to their circumstances. Helpful hints: the times, The Great Depression,” religion at home, rural life. Relationships (boy and his distant cousin, etc. If completed in essay format, please use MLA format and include a Works Cited page. **You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.**

*WA 4 – (10%) Plays/Romantic Poets

The student will select an English Romantic Poet and analyze one of their works, including the poet's life and how it relates to the student. The emphasis of this writing assignment is on how meaningful the poem is to you personally.

~~Students will choose a play and write a 1–3 page paper (250–750 words) analyzing the play and its relevance to contemporary times/your circumstances.~~

If completed in essay format, please use MLA format and include a Works Cited page. **You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.**

*WA 5 - (10%) Television Series

The student will choose a television series, contemporary or older, and write a 1-3 page paper (250-750 words) summarizing the series and how it relates to their circumstances. If completed in an essay format, please use MLA format with a works cited page. **You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.**

***WA 6 – (10%) Television commercial**

The student will choose a television commercial, contemporary or older, and write a 1-3 page paper (250-750 words) summarizing the ad and explaining how it relates to their circumstances or why they find it appealing. If completed in an essay format, please use MLA format with a works cited page. **You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.**

***WA 7- (10%) Inspirational Person**

Robert Browning (Poet) suggested, “To achieve anything worthwhile, a person should attempt even those things that may turn out to be impossible.” In other words, “A Man’s reach should exceed his grasp.” In your lives, what inspirational figure (literary figure) influences you, dead or alive? It does not have to be a famous person. The person may or may not have achieved what they were seeking, but they still reached for the stars. For instance, John Brown (1850s). **You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.**

***Miscellaneous (15%)** Various assignments during the semester, e.g., civility, global world, plagiarism...

***Final Project – (15%)**

Find a novel of your liking, and choose one of the following options: (1) compare and contrast it with a movie version, or (2) how do you connect to the novel? You have many choices in fulfilling this assignment: written essay form, PowerPoint, video,... **You may use written, oral, and/or visual communication to fulfill the requirements for this assignment. It is okay to be creative.**

Grading Scale	
90-99	A
80-89	B
70-79	C
60-69	D
Below 60	F

Grades: Late work can be accepted; however, please complete all assigned tasks by the 8th week. Assignments given in weeks 11 to 15 must be completed by the end of Week 15.

Plagiarism Statement

Many think plagiarism is copying another's work or borrowing someone else's original ideas. But terms like "copying" and "borrowing" can disguise the seriousness of the offense:

According to the Merriam-Webster Online Dictionary, to "plagiarize" means

1. to steal and pass off (the ideas or words of another) as one's own
2. to use (another's production) without crediting the source
3. to commit literary theft
4. to present a new and original idea or product derived from an existing source.

In other words, plagiarism is an act of fraud. It involves both stealing someone else's work and lying about it afterward.

But can words and ideas be stolen?

According to U.S. law, the answer is yes. The expression of original ideas is considered intellectual property and is protected by copyright laws, just like original inventions. Almost all forms of expression fall under copyright protection as long as they are recorded in some way (such as a book or a computer file).

All of the following are considered plagiarism:

1. turning in someone else's work as your own
2. copying words or ideas from someone else without giving credit
3. failing to put a quotation in quotation marks
4. providing incorrect information about the source of a quotation

09/22 Poetry
Dante Allegieri Divine Comedy
Miscellaneous 4

Week 6

09/29 Poetry
Dante Alighieri's *Divine Comedy*
W.A. 2 "Poetry"

Week 7

10/06 **Short Stories** (A Christmas Memory) By Truman Capote
Miscellaneous 5

Week 8

10/13 Short Stories
W.A.3 "Short Stories"

Week 9

10/20 Plays or Romantic Poet
Miscellaneous 6

Week 10

10/27 Plays or Romantic Poet
W.A. 4 plays
Miscellaneous 7

Week 11

11/03 Television (Series)
Miscellaneous 8

Week 12

11/10 Television Series
W.A. 5 "Television Series"

Week 13

11/17 Romantic Poetry (English Tradition) ? American Poem
W.A. 6 Romantic Poet-poem

Week 14

11/24 Thanksgiving Week

Week 15

12/01 Inspirational Person
W.A.7. "Inspirational Person: speech"

Week 16

12 08-12 Finals Week
No Classes
Photo Essay Due December 11, Thursday