



East Texas A&M University  
Music Department

**MUS 410—Choral Methods**  
**Course Syllabus: Fall 2025**  
**Dr. James Bowyer**

**Dr. James Bowyer**  
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**MUS 410-01E: Choral Methods**

**3 credit hours**

**Course ID: 83900**

**Meets M-W-F from 2 PM to 2:50 PM in Room 105 (the Choir Room)**

## **Course Information**

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### **Catalog Description**

A study of the history and development of choral music in the public schools. This course includes an examination of aesthetics and technological developments and requires observation of choral ensembles at various levels.

### **Prerequisites**

None.

### **Outline of Major Content Areas**

1. Music literature
2. Rehearsal techniques
3. Curriculum
4. Administering the music ensemble

### **Student Learning Outcomes (SLO) and Means of Assessment**

**SLO 1** Students will be able to articulate the five fundamental musicianship skills.

**Means of Assessment:** In-class activities, written responses to course readings

**SLO 2** Students will be able to develop distinguished rehearsal techniques.

**Means of Assessment:** In-class activities, teaching demonstrations, written responses to course readings, lesson plans

**SLO 3** Students will be able to incorporate the fundamentals of vocal technique into choral rehearsals.

**Means of Assessment:** In-class activities, teaching demonstrations, written responses to course readings, lesson plans

**SLO 4** Students will be able to integrate strategies for teaching music literacy within the choral rehearsal.

**Means of Assessment:** In-class activities, teaching demonstrations, written responses to course readings, lesson plans

**SLO 5** Students will be able to formulate strategies for administering and managing the choral program.

**Means of Assessment:** In-class activities, written responses to course readings

### Required Texts and Materials—On Reserve in Library

Davids, Julia and Stephen LaTour. *Vocal Technique: A Guide for Conductors, Teachers, and Singers*. 2<sup>nd</sup> Edition. (Waveland Press). 2021. ISBN 13: 9781478640226

Emmons, Shirlee and Constance Chase. *Prescriptions for Choral Excellence*. (Oxford University Press, 2006). ISBN 13: 9780199884650

Goetze, Mary, Angela Broeker, and Ruth Boshkoff. *Educating Young Singers*, 2nd edition (GIA, 2016). ISBN 13: 9781622772018

Holt, Michele and James Jordan. *The School Choral Program: Philosophy, Planning, Organizing, and Teaching*. (GIA, 2008). Item #G-1780. ISBN 13: 9781579996796

Jordan, James. *Evoking Sound - The Choral Rehearsal: Techniques and Procedures, Volume One*. (GIA, 2007). ISBN 13: 9781579996734

Jordan, James. *Evoking Sound - The Choral Warm-Up: Method, Procedures, Planning, and Core Vocal Exercises*. (GIA, 2005). ISBN 13: 9781579993894

Phillips, Kenneth H. *Directing the Choral Music Program*. 2<sup>nd</sup> Edition. (New York: Oxford University Press, 2015). ISBN 13: 9780199371952

### Additional Texts and Materials—Available on D2L or Handed Out in Class

Lamb, Gordon. *Choral Techniques*. 3<sup>rd</sup> Edition. (XXXX, 1988). ISBN 13: 9780697006127

Phillips, Kenneth H. *Basic Techniques of Conducting*. (New York: Oxford University Press, 1997). ISBN 13: 9780195099379

Choral Packet (Some will be physical copies given out in class; others will be PDFs that you will need to print from D2L.)

### Online Materials

Please check D2L often for course materials, information, and updates.

### Evaluation and Grading

The semester grade for this course will be determined based on reading responses, projects and assignments, and teaching demonstrations, to name a few. The following percentages are approximate and may be modified according to the needs of the curriculum.

|     |                          |
|-----|--------------------------|
| 60% | Reading Responses        |
| 30% | Teaching Demonstrations  |
| 10% | Projects and Assignments |

### Grading Scale

|    |        |
|----|--------|
| A+ | 97-100 |
| A  | 93-96  |
| A- | 90-92  |
| B+ | 87-89  |
| B  | 83-86  |
| B- | 80-82  |
| C+ | 77-79  |
| C  | 73-76  |
| C- | 70-72  |
| D+ | 67-69  |
| D  | 63-66  |
| D- | 60-62  |
| F  | 0-59   |

### Course Changes

The syllabus, assignments, sequence of activities, and content of this course are subject to change.

## Outline of Course Content

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Upon completion of this course, students will demonstrate competency in the following areas:

- I. Choral Methods
  - Choosing Appropriate Repertoire for the Choir

- Analyzing the Score
- Planning the Choral Rehearsal
- Rehearsing the Choir
- Vocalizing the Choir (Warm-ups)
- Music Literacy
- Teaching Part-Singing
- Five Fundamental Musicianship Skills

## II. Foundations of Group Vocal Technique

- Body Alignment
- Breath Management and Appoggio Position
- Onset and Release
- Resonance
- Voice Classification and Range
- Intonation
- Diction
- The Changing Voice
- Blend and Balance

## III. Choral Administration

- Auditioning Singers
- Promoting and Recruiting
- Budget, Concert Attire, Equipment
- Choral Library
- Performances, Festivals, and Touring
- Developing a Tiered Choral Program

## SCORE ANALYSIS TEMPLATE

**Title**

**Composer**

**Text**

### Analysis

Voicing

Country of Origin

Language

Genre

Style

Instrumentation

Tonality

Meter

Tempo

Grade Level

### Extractable Elements

Melodic

Rhythmic

Other

### Performances

Performance Date(s) and Occasion(s)

Choral Groups

### Unison to Part-Singing Sequence

#### **EMERGING**

Unison Singing

Echo Songs

Call and Response Songs

Songs with Ostinato

#### **PROGRESSING**

Partner Songs

Rounds

Descants and Countermelodies

Suspended Pitches

Canonic Entrances

#### **EXCELLING**

Homophonic Textures

Polyphonic Textures

Improvisation

### Multimodal Connection

Literacy

Drama

Art

Movement

Media

Other

| Choral Conducting Assessment Rubric |                                                                                                                           | Emerging   | Progressing | Excelling |
|-------------------------------------|---------------------------------------------------------------------------------------------------------------------------|------------|-------------|-----------|
| Conduct                             | Demonstrates proper body alignment and commanding presence without evidence of tension                                    |            |             |           |
|                                     | Maintains visual contact with ensemble                                                                                    |            |             |           |
|                                     | Breathes with ensemble in appoggio position                                                                               |            |             |           |
|                                     | Prepares beat indicating tempo, dynamics, articulation, and vowel formation                                               |            |             |           |
|                                     | Conducts basic patterns in simple and compound meters                                                                     |            |             |           |
|                                     | Cues entrances clearly                                                                                                    |            |             |           |
|                                     | Releases musical phrases with precision                                                                                   |            |             |           |
|                                     | Effectuates tempo change                                                                                                  |            |             |           |
|                                     | Makes use of the three types of fermata                                                                                   |            |             |           |
|                                     | Engages the left hand effectively                                                                                         |            |             |           |
|                                     | Executes anacrusis and fractional beat entrances appropriately                                                            |            |             |           |
|                                     | Connects gesture to desired dynamics, articulation, and phrasing                                                          |            |             |           |
|                                     | Conducts advanced patterns in changing, mixed, and asymmetrical meters                                                    |            |             |           |
| Prepare                             | Sings any part of the musical score in a comfortable octave on solfège, rhythm syllables, neutral syllables, and/or text  |            |             |           |
|                                     | Plays any part of the musical score on the piano, simplified if necessary                                                 |            |             |           |
|                                     | Demonstrates ability to play-and-sing multiple vocal, instrumental, and accompaniment lines                               |            |             |           |
|                                     | Conducts while singing any vocal or instrumental line                                                                     |            |             |           |
|                                     | Analyzes and maps out the score                                                                                           |            |             |           |
|                                     | Comprehensively researches the musical work                                                                               |            |             |           |
|                                     | Develops a logical and efficient rehearsal plan that prioritizes the development of fundamental musicianship skills       |            |             |           |
| Teach                               | Communicates rehearsal instructions succinctly and accurately                                                             |            |             |           |
|                                     | Models superb vocal technique                                                                                             |            |             |           |
|                                     | Conducts choral literature from a multiplicity of style periods and genres in keeping with performance practices for each |            |             |           |
|                                     | Incorporates into the rehearsal solfège, rhythm syllables, conducting gestures, hand signs, and other tools with ease     |            |             |           |
|                                     | Demonstrates mastery of diction                                                                                           |            |             |           |
|                                     | Sequences rehearsal events logically and in a musically intuitive fashion                                                 |            |             |           |
|                                     | Assesses student learning using diagnostic, formative, and summative means                                                |            |             |           |
| Comments                            |                                                                                                                           | Assessment |             |           |

## School of Music and East Texas A&M University Procedures and Policies

### School of Music Mission Statement

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

### University Mission Statement:

East Texas A&M University provides a personal educational experience for a diverse community of life-long learners. Our purpose is to discover and disseminate knowledge for leadership and service in an interconnected and dynamic world. Our challenge is to nurture partnerships for the intellectual, cultural, social, and economic vitality of Texas and beyond.

### **ETAMU Attendance**

For more information about the attendance policy, please visit the [Attendance](#) webpage and [13.99.99.R0.01 Class Attendance](#) .

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance when possible.

### **School of Music Engagement Expectations**

Students are expected to actively participate in all assigned components of this course. Active participation includes being present, engaged, responsive, cooperative, respectful, and professional. It may also include providing feedback, asking questions, and being supportive of class members and faculty during instruction time.

### **Student Expectations**

Students are expected to actively participate in all classes. Notification for excused absence must be received in advance. It is the individual student's responsibility to notify the instructor of a legitimate absence in advance. It is also the individual student's responsibility to acquire any missed notes and assignments from other students and/or the instructor. Students are expected to actively participate in all classes by coming prepared and with all assigned materials. This course is a graduate research course. Bibliographical material, repertoire, library resources, applied techniques, as well as research techniques applicable to graduate study in music specific to flute/woodwind pedagogy will be surveyed and discussed. Be prepared to spend a significant amount of time doing research and review of materials outside of class. Students are expected to demonstrate skills in pedagogy through their observation, analysis, discussion and feedback of the performances of other students. Students are expected to gain skills in this area by the observation of teaching techniques in their own private lessons and through the observation of teaching techniques of other students in studio class, guest artist classes on campus, and optional conference attendance or optional observations of master teachers online. Students will need to submit teaching videos and acquire a waiver from the student(s) in their videos.

### **Attendance Policy**

Students are expected to attend all classes. It is the individual student's responsibility to notify the instructor of a legitimate absence in advance. It is also the individual student's responsibility to acquire any missed notes and assignments from other students and/or the instructor. After one (1) unexcused absence, the student's final grade will be dropped by one (1) letter grade for each additional unexcused absence. Three tardies equal once absence.

### **Late Assignments or Work**

No late work will be accepted.

### **Texas Education Code – Music Education**

*This course content is aligned with the standards established by the Texas Education Code, covering areas such as Music, the Commissioner's Rules, Pedagogy and Professional Responsibilities, Technology, and English Language Proficiency. To review these standards, please visit the Music Education Program D2L Shell and select "Standards and Objectives."*

### **Musician Health and Safety**

As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

### **Academic Integrity**

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[13.99.99.R0.03 Undergraduate Academic Dishonesty](#)

[13.99.99.R0.10 Graduate Student Academic Dishonesty](#)

### **AI Use Policy**

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course. Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism). Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

### **Nondiscrimination Notice**

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Technology Requirements**

Learning Management System (LMS) in D2L: All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements.

- LMS Requirements: [LMS Requirements Link](#)
- LMS Browser Support: [D2L Brightspace Support](#)
- Zoom Video Conferencing Tool: [Zoom Video Conferencing Tool Link](#)

### **Access and Navigation**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@etamu.edu](mailto:helpdesk@etamu.edu).

*Note:* Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

### **Communication and Support**

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### **Technical Support**

If you are having technical difficulty with any part of Brightspace D2L, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here: <https://community.brightspace.com/support/s/contactsupport>

### **East Texas A&M University Supports Students' Mental Health**

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit <https://www.etamu.edu/counseling-center/>

### **Students with Disabilities—ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email [studentdisabilityservices@etamu.edu](mailto:studentdisabilityservices@etamu.edu); online at [Student Disability Services](#) or in-person in Room 162 of the Velma K. Waters Library.

### **Tenets of Common Behavior**

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook.)

### **Campus Concealed Carry Statement**

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to [34.06.02.R1 Carrying Concealed Handguns On Campus](#) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.