



EAST TEXAS A&M
UNIVERSITY

ART 1303 01W, HISTORY OF ART I

COURSE SYLLABUS, Fall 2025

Thursdays. 9:30-10:45 ONLINE

INSTRUCTOR INFORMATION

Instructor: Beatriz Galuban, PhD

Office Location: Art Building 211

Office Hours: Thursdays 11:00AM -12:00PM on Zoom

Office Phone: N/A

Office Fax: N/A

University Email Address: Beatriz.Galuban@etamu.edu

Preferred Form of Communication: email **ONLY**

Communication Response Time: 24-48 hours Mon-Thurs.

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required: Gardner's Art Through the Ages: A Concise Global History by Fred S. Kleiner, 5th Edition.

Software Required: D2L Brightspace accessible with TAMUC MyLeo login.

Optional Texts and/or Materials: Additional Readings and materials will be posted in D2L content modules throughout the semester.

Looking for more art history resources:

Course Description:

Welcome to ART 1303! This course is a survey of the visual arts throughout the Western and Non-western world from prehistory to the fifteenth century. Both the form and content of major works of art will be examined in relation to their social and cultural contexts.

Student Learning Outcomes:

1. To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
2. To see the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.
3. To understand the development of the visual arts against the patterns and chronology of human history.
4. To learn themes and meanings embodied in works of art.
5. To recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

Course Format:

This class takes place completely online! This means that other than Zoom meetings (which take place on designated Thursdays throughout the semester) we will not meet in-person throughout the semester.

The course is organized into 15 different content modules, each module corresponds to a time or region in the history of art (this also directly aligns with a chapter from our textbook). **Each module contains the corresponding chapter, a Zoom link to a lecture, a discussion and a quiz that must be completed by the end of the week.** Content modules are structured into one or two-week timeframes (this depends on the length of the chapter and amount of content in the module). For example, some chapters are set-up in a two-week time frame such as “Week 2&3: Prehistory and Ancient Civilizations” while others are set-up to be completed in one week. Example: “Week 12: Japan.” This class is NOT self-paced, which means you MUST follow the modules, complete work each week and keep-up with the readings and ongoing deadlines.

Your grade in the course is made up of the assessments located in the content modules (discussions, quizzes and one written assignment). There is a quiz assigned for each textbook chapter/module theme which must be completed by the end of the module week.

COURSE REQUIREMENTS

Minimal Technical Skills Needed Using D2L Brightspace learning management system, Microsoft Word, Microsoft PowerPoint, or Google Slides.

Course Instruction Methods and Student Expectations: This course requires regular class attendance, completion of weekly readings/videos, and written assignments. Assignments include visual style guides and exams.

Student Responsibilities or Tips for Success in the Course

Begin each week by logging into D2L and accessing the course module we are exploring that week. If there is a discussion assigned for that week, go to the discussion topic and read through the possible prompts. You have from Monday to Thursday to make your way through chapter reading before the Zoom lecture at 9:30AM on Thursday. As you make your way through the reading, remember to take notes, look up definitions and consider bolded terms throughout the text. During Thursday's lecture the instructor will cover some of the material you've read about in the chapter. If the module has a discussion, this will be due on Friday before 11:59PM. Make sure to head on over to the discussion forum under the "Activities" tab to access the discussion topic for that week. Select one of the options, read through discussion instructions and make your discussion post before the deadline! If the module is structured into two weeks, the following week gives you more time to continue reading from the chapter, articles and watching videos linked to the module. Take this next week to look over materials, take notes and prepare to take the multiple-choice quiz before Friday at 11:59PM.

Announcements or email reminders will be posted on the course homepage or emailed to you when quizzes and discussion deadlines are upcoming! Make sure to check your inbox throughout the week and turn on D2L notifications for deadline reminders.

In this course you'll be reading and engaging with works of art from antiquity to modernity across regions and cultures. While your primary text in this course will be the Gardner textbook, you will also read articles and watch videos from other websites to help supplement your understanding of a particular work of art or place/time-period. You are expected to engage critically with the ideas and themes you encounter in the readings and class discussions. As you make your way through the modules and class discussions, consider how art historians make sense of works of art, how cultural context and historical background play a role in how we understand and relate to art today.

Here are some tips for actively engaging with the reading each week:

- Pre-read and look for the organization of ideas first. You can do this by scanning the text, chapter subheadings and specific topics discussed in text boxes.*
- Underline/Highlight passages you find interesting or important.*
- Circle words you want to look up or people who seem important- look at the citations and find artists/researchers/educators researching similar topics.*
- Write thoughts or questions in the margins (unless it's a library book).*
- After reading the chapter or article, look through again to reflect on the case author made.*
- Do you agree or disagree with argument or theory?*
- Write down questions you still have or thoughts that are fresh in your mind.*

Please communicate with me if you have questions about the course or you are confused about assignments/expectations throughout the semester. My goal is to support you to be a thoughtful, critical student and artist. Please feel free to email me or stop by Zoom office hours. Because this class meets fully online, I will not be available to meet in-person on campus. I will do my best to address emails within 24 hours from Monday to Thursday. (See interaction with instructor statement).

GRADING

Final grades in this course will be based on the following scale:

A = 89.5-100%

B = 79.5 -89%

C = 69.5-79%

D = 59.5-69%

F = 59.5 or Below

Assessments

Contextual Analysis Paper- 25% - Due December 9th

5 Discussion Posts - 35% - (ongoing throughout the semester) See D2L for deadlines

8 Art History Quizzes – 40% - (ongoing throughout the semester) See D2L for deadlines

Discussion Posts (each worth 7% and a total of 35% for all 5)

During five (5) different designated weeks during the semester you will complete a discussion post assigned to a content module. You have a choice between 2 Discussion prompts which are posted to each discussion topic assigned this semester. You need

only answer one discussion prompt to receive grading credit. Discussions invite you to critically engage with the chapter content and examples covered in lecture. Discussions are assigned to content modules that are to be completed in 2 weeks. All discussion posts are due on the first Friday of the weekly module. For example, for Week 2&3 Prehistory and Ancient Civilizations, your discussion post will be due at the end of week 2.

Discussion posts must be made in full sentences and be at least 100-200 words in length. Your post must answer the prompt by engaging with the material in the textbook and the module.

Your discussion post must include the following:

- Clearly addresses the prompt and demonstrates an in-depth understanding of the reading (examples provided).
- Uses professional tone, complete sentences, correct grammar and spelling.
- Cites the textbook/relevant images of works where necessary.

Tips for getting started:

1. Take time to read through the textbook chapter and take notes during Zoom lecture.
2. Visit the Discussion forum and look up the topic for that week labeled with the title of the corresponding weekly module.
3. Select the discussion prompt you wish to address. What did you find most interesting or eye-catching about the chapter/content?
4. Consider your opinions, perspectives and even art historical arguments made about the topic featured in the prompt. What will you address in your response?
5. Write your response and post before the deadline! Make sure to review the rubric and how you will be evaluated (see specific instructions above and on D2L).

The Contextual Analysis Paper:

It is important to understand the cultural environment in which a piece of art is produced, your thematic essay we will explore the importance of cultural context. See [What is Contextual Analysis?](#) Select one (1) work of artwork or structure that dates from Antiquity to the Gothic or a Non-Western before 1200.

- Include the image, title, date and artist if known of the artworks and/or structures you select.
 - Double-check that the dates of creation for the artworks/structures you choose date from the eras covered in class.
 - Include images at the end of the document.

- Discuss the history, politics, society, religion, education and/or economics of the time that inspired and/or influenced the artwork you selected. You may want to consider who commissioned the artwork and why.
- Identify specific elements of the selected artwork that provide visual evidence to support claims made about its historical context.
- In each paragraph, incorporate vocabulary terms in your analysis making sure to point out and explain how the artwork exhibits that characteristic. Make sure to discuss the formal properties of each artwork (line, color, pattern, media, etc.) and how those design features relate to the historical context of the artwork.
 - See [Formal Analysis - Elements of Art/Principles of Design](#)
 - See [Writing About Art](#)

Art History Quizzes (each worth 5% and a total of 40% for 8)

You will have eight different art history quizzes in this course that will assess your knowledge and understanding of the content from textbook chapters and lectures. (all will be administered online on D2L). Quizzes are non-cumulative, meaning you will not have a final exam in this course or ever see a quiz that tests your knowledge of more than one textbook chapter at a time. Quizzes are assigned to each content module and are meant to be completed alongside the chapter readings, lecture and discussion for that week. Each quiz remains open and available for one week (from Monday-Friday) and is always due on Friday before 11:59PM. Because you have five days to complete the quiz, each student is responsible for finding designated time during the week for this assessment. NO LATE Quizzes will be accepted- please see late work policy in the syllabus.

Quizzes will remain open on D2L until the Friday they are due and will close at 11:59PM. Each quiz is made up of multiple-choice questions and has 10-15 questions total. Once you begin the quiz, you have 40-minutes to complete it. All quiz content is from the chapter/additional readings and lectures. You may use your notes from class and readings while taking the quiz.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the my Leo Online Learning Management System (LMS). Below are technical requirements.

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

Please reach out with questions or concerns throughout the semester. The best way to reach me is via email: Beatriz.Galuban@tamuc.edu Please make sure to include your name and course section when communicating with me via email. I will do my best to respond to emails within 24 hours on Monday-Thursday. If you reach out during Friday-Sunday, I will respond the following Monday.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Academic dishonesty: *Instructors are required use of Turnitin.com for written assessment to help with plagiarism. Please note that all assignments (except for the presentations) will be submitted via D2L.*

PLAGIARISM: Taking credit for someone else's words, ideas, art works and lesson plans etc without giving them credit constitutes plagiarism. Plagiarism is a serious matter at this university and will be treated as such. Plagiarized work will receive a zero, a warning and may be reported to the department.

There is zero tolerance for academic dishonesty in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, etc.). All work submitted in this course must be original to you and to this semester. You may not re-submit previous assignments or work with other students on assignments (submit the same or similar work via Turn it in). All work must be paraphrased and properly cited using APA or Chicago Style citations. Please do not copy and paste from outside sources.

Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, dismissal from class, expulsion from the University, and a failing grade.

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

Graduate Students Academic Integrity Policy and Form

[Graduate Student Academic Dishonesty Form](#)

<https://inside.tamuc.edu/aboutus/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10.pdf>

Late Work Policy

Late submissions will receive a 1/2 letter grade deduction for each day submitted late and **will not be accepted after three (3) days past the deadline**. See course schedule and the course schedule below for deadlines. If assignments are submitted three days past the deadline, **they will NOT be graded for credit**. All assignments must be completed and turned in before 11:59pm on the day it is due.

If you experience an emergency, or something prevents you from completing a discussion or submitting an assignment, an email notification must be sent to the instructor BEFORE the deadline. documentation of circumstance may be required. See course schedule for assignment deadlines.

University Specific Procedures

Student Conduct

Classroom Etiquette: CELL PHONE USE IS NOT PERMITTED IN THE CLASSROOM. Please do not use headphones or earbuds while class is in session. If you need to take an emergency phone call or text, please excuse yourself and take this out in the hallway or after/before class time.

Please be mindful and respectful of others in the classroom, this includes listening quietly and attentively to others when they are speaking, not interrupting another student or the professor. While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language based on race, color, national origin, religion, sex and sexual orientation, gender identity, gender expression, age, disability, veteran status or any other characteristic protected under law will not be tolerated.

In all communication including email and discussion groups please adhere to the following guidelines:

Use of profanity, slang or racial slurs is unacceptable and NOT permitted.

Ask for and use the correct pronouns when addressing other students and instructor. Speak from personal experience using “I think” statements. Try not to speak for entire groups of people or on behalf of other’s experiences.

Be mindful of tone, keep it professional and respectful of others.

Avoid jokes, as they may not come across as such by others. **Any behavior that is deemed disruptive by the instructor may result in a student being asked to leave class, and continued disruptions may also result in expulsion from the class.**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<https://inside.tamuc.edu/admissions/registrar/documents/studentGuidebook.pdf>.

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

Attendance: This class takes place online which means we have designated Thursdays to meet for lecture via Zoom. Attendance in Zoom lectures is mandatory and necessary for success in discussions and quizzes. Regular class attendance is expected. It is the responsibility of each student to monitor their attendance. Each student in this course is allowed three (3) absences from Zoom lecture. If you will be absent, please email the instructor and let them know you will not be attending class. You do not need to explain why you will be absent or to provide a formal accommodation for three absences throughout the semester.

When a student accrues more than three (3) absences the instructor has the prerogative to drop the student 1 letter grade for each absence exceeding 3.

For example, 4 absences will drop an “A” to a “B” and so forth. Note: It is the student’s responsibility to make sure you have adequate internet connection and remain in the Zoom meeting for the duration of the entire class. **NO EXCEPTIONS. The only exception where additional absences beyond 3 may be excused: (1) participation in preapproved University activities such as athletic events, sponsored field trips, and travel for specific University-related academic reasons; (2) verifiable legal proceedings; and (3) cases of severe illness, injury, or emergencies. Documentation will be required.**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedures 13.99.99.R0.01](#)
<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce
Velma K. Waters Library Rm 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: studentdisabilityservices@tamuc.edu

Website: [Student Disability Services](#)

<https://www.tamuc.edu/student-disability-services/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

If you experience personal difficulties this semester or need extra support (whether this is regarding mental health, financial circumstances, need someone to talk to or other concerns) Please reach out to the counselling services at TAMUC and the Dean of Students Office. They are here to support you and your growth as a student and individual and can help you or point you towards helpful resources. You can learn more about student affairs and what they provide here: <https://www.tamuc.edu/office-of-student-affairs/dean-of-students/>

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



<http://telusproduction.com/app/5108.html>

AI use policy [Draft 2, May 25, 2023]

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to

generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty

Department or Accrediting Agency Required Content

COURSE OUTLINE / CALENDAR

Week 1: 08/28/2025	Syllabus Overview and Introduction: What is Art History? Class Meeting on August 28 th from 9:30-10:45 -Zoom link located on D2L
Week 2 & 3: 09/01/2025	Chapter 2: Prehistory and the First Civilizations Class Meeting on Sept. 4 th from 9:30-10:45- Zoom link located on D2L Discussion 1 due Sept. 5th before 11:59PM Chapter 2 Quiz due on Sept. 12th before 11:59PM
Week 4 & 5: 09/15/2025	Chapter 3: Ancient Greece Class Meeting on Sept. 18 th from 9:30-10:45- Zoom link located on D2L Discussion 2 due Sept. 19th before 11:59PM Chapter 3 Quiz due on Sept. 26th before 11:59PM
Week 6 & 7: 09/30/2025	Chapter 4: The Roman Empire Class Meeting on Oct. 2 nd 9:30-10:45- Zoom link located on D2L Discussion 3 due Oct. 3rd before 11:59PM Chapter 4 Quiz due on Oct. 10th before 11:59PM
Week 8 & 9:	Chapter 17: South and Southeast Asia Class Meeting on Oct. 16 th from 9:30-10:45- Zoom link located on D2L

10/13/2025	<p>Discussion 4 due Oct. 17th before 11:59PM</p> <p>Chapter 17 Quiz due on Oct. 24th before 11:59PM</p>
<p>Week 10 & 11</p> <p>10/27/2025</p>	<p>Chapter 18: China and North Korea</p> <p>Class Meeting on Oct. 30th from 9:30-10:45- Zoom link located on D2L</p> <p>Discussion 5 due Oct. 31st before 11:59PM</p> <p>Chapter 18 Quiz due on Nov. 7th before 11:59PM</p>
<p>Week 12:</p> <p>11/10/2025</p>	<p>Chapter 19: Japan</p> <p>Class Meeting on Nov. 13th from 9:30-10:45- Zoom link located on D2L</p> <p>Chapter 19 Quiz due on Nov. 14th before 11:59PM</p>
<p>Week 13:</p> <p>11/17/2025</p>	<p>Chapter 21: Africa</p> <p>Class Meeting on Nov. 20th from 9:30-10:45- Zoom link located on D2L</p> <p>Chapter 21 Quiz due on 21st before 11:59PM</p>
<p>Week 14:</p> <p>12/01/2025</p>	<p>Chapter 7: Gothic and Late Medieval Europe</p> <p>Class Meeting on Dec. 4th from 9:30-10:45- Zoom link located on D2L</p> <p>Chapter 7 Quiz due on Dec. 5th before 11:59PM</p>
<p>Week 15:</p> <p>12/08/2025</p>	<p>Finals Week!</p> <p>Contextual Analysis Essay due on December 9th before 11:59PM</p>