



EAST TEXAS A&M

— UNIVERSITY —

ENG 2326[9BE] – INTRO TO LITERATURE

COURSE SYLLABUS: FALL 2025

INSTRUCTOR INFORMATION

Instructor: Carol Dale, M.Ed.
Office Location: Boles High School
Office Hours: Tuesday-Friday 8:40-9:35am and Tuesday-Thursday 4:0-4:45pm
Office Phone: 903-883-4464
University Email Address: Carol.Dale@etamu.edu
Preferred Form of Communication: e-mail
Communication Response Time: 1-2 hours

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required

- Foster, Thomas. *How to Read Literature like a Professor: A Lively and Entertaining Guide to Reading between the Lines*. New York: Quill, 2003. ISBN: 9780062301673.
- Glencoe's *Literature: Texas Treasures-British Literature*.
- *The Norton Anthology of English Literature*. 8th ed. New York: W.W. Norton & Company, 2006. ISBN: 0393928284.
- Various classroom texts (i.e., *Pride and Prejudice* by Jane Austen and *The Tragedy of Macbeth* by William Shakespeare)

Software Required

- Google Drive and Docs
- Microsoft Office

Optional Texts and/or Materials

- Personal Laptop, iPad, cellular device, USB plug-in drive, etc.

The syllabus/schedule are subject to change.

Course Description

The Syllabus/Schedule is subject to change

(ENGL 2326) Introduction to Literature. Three semester hours. (1, 2; 3 or 4) An introduction to the three major genres of literature: poetry, drama, and fiction. The course is designed to develop discriminating reading habits, and the student may be required to make analyses and value judgments based on critical thought. Prerequisite: ENG 1302.

Student Learning Outcomes (Should be measurable; observable; use action verbs)

1. Critical Thinking—Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.
2. Communications—In written, oral and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message.
3. Personal Responsibility—Students will understand and practice academic honesty.
4. Social Responsibility—Students will demonstrate an understanding of societal and/or civic issues.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

You will need:

- Flash drive or other means (dropbox.com account, for example) of storing digital versions of the essays and other written material you generate (always, always keep a backup of everything you turn in!)
- A valid, working email address that you check often (everyday). I will email the class through D2L, so be sure that that email is the one you check.
- Regular internet access
- Access to a computer with a word processing program and a printer (assignments must be typed uploaded through D2L in a doc or PDF file)

Instructional Methods

- Instruction will be an “in-person” method in the classroom.
- If you are unable to attend the “in-person” method, you will be required to participate in an asynchronous classroom via D2L Brightspace Virtual Classroom, check in daily, complete daily formative assessments, and complete all assignments in the same timely manner as the “in-person” students.

Student Responsibilities or Tips for Success in the Course

Regularly logging into the course website, amount of weekly study and participation time expected.

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A = 90%-100%
B = 80%-89%
C = 70%-79%
D = 60%-69%
F = 59% or Below

Assessments

Assignment Name Percentage of Grade
Writing Assignments 1-3: 70%
Quizzes and online discussions: 15%
Final Exam: WA5 15%

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.etamu.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each

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student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Interaction with Instructor Statement

Grievance Procedure

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with **Dr. Charles Woods, the Director of Writing** (charles.woods@etamu.edu). In the case when the Director of Writing is the instructor, the student should contact **Dr. Hunter Hayes, Chair of the Department of Literature and Languages** (hunter.hayes@etamu.edu). Where applicable, students should also consult University Procedure 13.99.99.R0.05 ("Student Appeal of Instructor Evaluation").

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

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University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<https://inside.etamu.edu/admissions/registrar/documents/studentGuidebook.pdf>.

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedures 13.99.99.R0.01](#)

<http://www.etamu.edu/admissions/registrar/generalInformation/attendance.aspx>

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

Graduate Students Academic Integrity Policy and Form

[Graduate Student Academic Dishonesty Form](#)

<https://inside.etamu.edu/aboutus/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

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Email: studentdisabilityservices@etamu.edu

Website: [Student Disability Services](#)

<https://www.etamu.edu/student-disability-services/>

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

East Texas A&M Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit

www.etamu.edu/counsel

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.

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<http://telusproduction.com/app/5108.html>

AI Use Policy

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources. 13.99.99.R0.03 Undergraduate Academic Dishonesty

RESOURCES

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Writing Center

The Writing Center offers writers free, one-on-one assistance. We welcome all writers, majors, and disciplines—undergraduate and graduate students alike. In fact, we work

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from the premise that all writers, no matter their ability level, benefit from the feedback of knowledgeable readers. The Writing Center staff is trained to provide writers with just this service. In short, we are here to help you help yourself. The Writing Center offers one-on-one sessions with writers—both face-to-face and online—begin on the hour and last up to 45 minutes. You cannot sign up for back-to-back appointments, but you may sign up for as many appointments as you'd like each day and week. For more information, visit <https://www.etamu.edu/writing-center>

Library

The Velma Waters Library supports the research, learning and teaching interests of students, faculty and staff. Connect with a librarian, explore our research and course guides, and attend workshops.

- **Chat with a Librarian!** Get immediate assistance with our [chat service](#) on the main Library page: <https://www.etamu.edu/library/>
- **Email** ask@etamu.libanswers.com. We will respond to your email within 24 hours, often much sooner.
- **Text** your question to 903.225.2862.
- **Call** the Waters Library at 903.886.5718 or contact the librarian for your college/department to discuss your research needs.
- **Meet With Us!** Don't stay up all night searching Google. Schedule a one-on-one consultation held in-person or via Zoom with the librarian for your college/academic department.
- **Visit Us!** We'd love to meet you in-person!
 - Waters Library Research Office: Second Floor, Room 213
 - Waters Library University Archives: 4th Floor, Room 406A
 - A&M – Commerce at Mesquite Metroplex Center: Second Floor, Study Room

Student Career Preparedness Office

Meet with career advisors who can help you with the resources and tools needed to prepare you for your next phase after graduation and beyond. To schedule an appointment, you can either call 903.468.3223, emailing hirealion@etamu.edu or go online by clicking [schedule an appointment](#).

Technical Support

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<https://community.brightspace.com/support/s/contactsupport>

COURSE OUTLINE / CALENDAR

Instructions for Writing Assignments

1. **WA1 & 2**—Students will complete two analytical writings during the semester. Papers should be 2-3 pages in length, plus the Works Cited. Please use the following guidelines:
 - a. Writings will focus on your findings around an analytical thesis that is equated to one of Robert Foster's chapters discussed in *How to Read Literature like a Professor*. You will select any one of the chapters we read for class. You must analyze, in depth, what you have read and discovered in classroom text and how your selected Foster chapter is carried out in the text. You must support your findings with evidence from the reading.
 - b. Students must analyze, in depth, what they have read. Responses must be original thought, not a summary or recap of what was discussed in class.
 - c. Students are expected to turn in assignments at the beginning of class, on the date they are due. A penalty of 10 points will be deducted for any late papers.
2. **WA2**—In lieu of an essay similar to the above, students will prepare a group slideshow/video based assignment in connection with one text covered in class. The group members will show evidence of oral and written communication and personal responsibility expressing some ill of society.
3. **WA3**—For WA3, Students will write an analytical essay focused on Jane Austen's *Pride and Prejudice*. This paper should be 3-5 pages in length, plus the Works Cited. In Jane Austen's novel, the theme of marriage is central to the development of the plot and the characters. This assignment challenges you to explore the multifaceted aspects of society's expectations for women roles in the early 1800s, as depicted in the novel, by conducting research and critically analyzing the text. You will delve into the roles of women in this era, the societal expectations of marriage, women's employment opportunities, and relevant historical context. To complete this assignment, you must use credible sources from the Databases at Texas A&M University-Commerce. While you may utilize Internet resources, please ensure they are from .org and .gov domains. You may also use one resource from the TexQuest Databases. If you need to use .net or .com domains, please seek approval from your teacher. You will download all of your resources and highlight the textual evidence used in your essay.
4. **WA4—Final Exam**: Write a 500-750 word response based upon the topic listed on a separate document, using appropriate organizational and rhetorical strategies and supporting evidence to present and develop an interesting, specific thesis or central idea. This essay should be representative of your best writing skills.
4. **Online Discussions**—Weekly, you will be required to log into yourn ETAMU accounts and participate in online discussions that pertain to the weekly reading strategies. The same will focus on Thomas Foster's 26 chapters of *How to Read*

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Literature like a Professor that pertain to close reading and addressing the same as the weekly texts reflect Foster's strategies.

Proposed Schedule for English 2326:

Week 1 – August 25-29:	<ul style="list-style-type: none"> • Review Syllabus • Poetry and its characteristics (imagination, emotion, meaning, sound, and appearance) • Epic Poem (Hero, legendary significance, deeds of courage, supernatural antitheses) • Begin <i>Beowulf</i> • Assign WA1 • Weekly Online and Login <p>Requirements: Foster's Chapters 1-2</p>
Week 2 – September 1-5:	<ul style="list-style-type: none"> • Academic Conversations and response to Epic Poetry • Narrative Poetry • Rhyming Couplets and Iambic pentameter • Selected Canterbury Tales • Weekly Online and Login <p>Requirements: Foster's Chapters 3-4</p>
Week 3 – September 8-12:	<ul style="list-style-type: none"> • WA1 Due • Narrative Poetry/Canterbury Tales - continued • Assign WA2 • Weekly Online and Login <p>Requirements: Foster's Chapters 5-6</p>
Week 4 – September 15-19:	<ul style="list-style-type: none"> • Alliterative Poem • <i>Sir Gawain and the Green Knight</i> • Weekly Online and Login <p>Requirements: Foster's Chapters 7-8</p>
Week 5 – September 22-26:	<ul style="list-style-type: none"> • Drama

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	<ul style="list-style-type: none"> • Blank Verse Poetry • Aristotle Elements of Tragedy • Weekly Online and Login <p>Requirements: Foster's Chapters 9-10</p>
Week 6 – September 29-October 3:	<ul style="list-style-type: none"> • Begin Shakespeare's <i>The Tragedy of Macbeth</i> • Weekly Online and Login <p>Requirements: Foster's Chapters 11-12</p> <ul style="list-style-type: none"> • WA2 Due
Week 7 – October 6-10:	<ul style="list-style-type: none"> • Continue Macbeth • Employ elements of Aristotle Tragedy • Compare with Epic/Narrative Poetry • Weekly Online and Login <p>Requirements: Foster's Chapters 13-14</p>
Week 8 – October 13-17:	<ul style="list-style-type: none"> • Elizabethan Sonnet Structure • Rhyme Scheme; Iambic pentameter; Rhyming Couplet • Shakespeare's Sonnets: #18, 97, 130, & 138 • Compose Sonnets • Weekly Online and Login <p>Requirements: Foster's Chapters 15-16</p>
Week 9 – October 20-24:	<ul style="list-style-type: none"> • Midterm Exam: 500-700 word response to any literary genre discussed in class to date and your opinion on its relevance in the 21st century. • Assign WA3 • Weekly Online and Login <p>Requirements: Foster's Chapters 17-18</p>
Week 10 – October 27-31:	<ul style="list-style-type: none"> • Poetry Characteristics Continued • Explication and survey of poetic elements from selections by John Donne, Thomas Gray, Robert

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	<p>Burns, William Blake, William Wordsworth, Percy Bysshe Shelley, John Keats, Elizabeth Barrett Browning, Thomas Hardy, William Butler Yeats, and Dylan Thomas</p> <ul style="list-style-type: none"> Weekly Online and Login <p>Requirements: Foster's Chapters 19-20</p>
Week 11 – November 3-7:	<ul style="list-style-type: none"> Fiction and Novel Elements Survey of prose/fiction elements from selections by James Joyce, Charles Dickens, Charlotte Bronte, John Bunyan, and Jonathan Swift Begin <i>Pride and Prejudice</i> Weekly Online and Login <p>Requirements: Foster's Chapters 21-22</p>
Week 12 – November 10-14:	<ul style="list-style-type: none"> Fiction and Novel Elements Survey of prose/fiction elements from selections by James Joyce, Charles Dickens, Charlotte Bronte, John Bunyan, and Jonathan Swift - continued Weekly Online and Login <p>Requirements: Foster's Chapters 23-24</p>
Week 13 – November 17-21:	<ul style="list-style-type: none"> Students will work independently reading <i>Pride and Prejudice</i>
Week 14 – November 24-28:	<ul style="list-style-type: none"> WA3 Due Prose/fiction elements from <i>Pride and Prejudice</i> Weekly Online and Login <p>Requirements: Foster's Chapters 25-26</p>
Week 15 – December 1-5:	<ul style="list-style-type: none"> Complete Fiction Unit and <i>Pride and Prejudice</i> Prepare for ETAMU Final Exam; All students will take the exam
Week 16 - December 8-12:	<ul style="list-style-type: none"> ETAMU Final Exams

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