

# **ENG 1301[9BE], College Reading and Writing**

**COURSE SYLLABUS: FALL 2025** 

#### INSTRUCTOR INFORMATION

**Instructor: Carol Dale, M.Ed.** 

Office Location: Boles High School

Office Hours: Tuesday-Friday 8:40-9:35am and Tuesday-Thursday 4:10-4:45pm

Office Phone: 903-883-4464

University Email Address: Carol.Dale@etamu.edu

Preferred Form of Communication: e-mail Communication Response Time: 1-2 hours

### **COURSE INFORMATION**

For this course, we will be using the course materials available in D2L. You will not need to purchase any additional materials. These materials are required for the course. From time to time, your instructor will add additional materials about notable authors' literacy journeys.

## **Software Required:**

- D2L
- LeoMail
- A word processing program: Students have free access to Office 365.
- Google Workspace for Education as found in students' Chromebooks

## **Course Description**

ENGL 1301: College Reading and Writing. Three semester hours. Introduces students to writing as an extended, complex, recursive process and prepares students for English 1302, which more rigorously examines the forms and structures of argument and means to approaching multiple audiences. In 1301 students will write weekly, and will work on essay organization and development. The course will emphasize close reading, summarizing, and analysis of expository texts, including student writing.

## **Core Curriculum Course Objectives**

- **Critical Thinking Skills**: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- **Communication Skills**: to include effective development, interpretation and expression of ideas through written, oral and visual communication;
- **Teamwork**: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
- **Personal Responsibility**: to include the ability to connect choices, actions and consequences to ethical decision-making.

# **English 1301 Learning Outcomes**

- **Define** important terms/concepts including, but not limited to, literacy, sponsor, code-switching, code-meshing, embodiment, and writing processes;
- Discuss the ways these terms expand based on cultural and communicative practices;
- Examine scholarly, personal, and/or multimodal course texts that detail varying understandings and applications of key terms/concepts;
- Develop writing processes that allow for personal exploration of key terms/concepts;
- **Engage** in collaboration that supports individualized and communal understanding and writing development;
- **Consider** the various affordances and constraints of composing using different technologies (analog, digital, and/or multimodal), practices, styles, and/or languages;
- **Compose** texts across different genres and media of writing that further expand key terms/concepts based on personal experiences and engagement with important course texts:
- Reflect on your writing experiences and literacy practices;
- Design individualized learning goals appropriate for a first-year writing course; and
- **Assess** individualized learning goals based on labor and performance alongside feedback from peers and the instructor.

#### **Instructional Methods**

This is a f2f class with some online course time.

## **COURSE REQUIREMENTS**

#### Minimal Technical Skills Needed

You will need:

- Flash drive or other means (dropbox.com account, for example) of storing digital versions of the essays and other written material you generate (always, always keep a backup of everything you turn in!)
- A valid, working email address that you check often (everyday). I will email the class through D2L, so be sure that that email is the one you check.
- Regular internet access
- Access to a computer with a word processing program (assignments must be typed uploaded through D2L in a doc or PDF file)

#### COURSE ASSESSMENT

As an instructor, my approach to classroom assessment is ...

Midterm and final grades in this course will be based on the following scale:

A = 90%-100%

B = 80% - 89%

C = 70% - 79%

D = 60%-69%

F = 59% or Below

Weights of the assessments in the calculation of the final letter grade.

Writing Assignments	40%
D2L Activities	30%
English 1301 Semester Portfolio	20%
Discussions and Responses	10%

TOTAL	100%
IVIAL	100 /0

# **Assignments**

Full prompts for assignments are available in D2L.

#### TECHNOLOGY REQUIREMENTS

#### **LMS**

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

# LMS Requirements:

https://community.brightspace.com/s/article/Brightspace-Platform-Requirements

## LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\_support.htm

## Zoom Video Conferencing Tool

https://inside.etamu.edu/campuslife/CampusServices/CITESupportCenter/Zoom\_Account.aspx?source=universalmenu

## **ACCESS AND NAVIGATION**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or <a href="https://helpdesk@etamu.edu">helpdesk@etamu.edu</a>.

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

# **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

https://community.brightspace.com/support/s/contactsupport

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#### COURSE AND UNIVERSITY PROCEDURES/POLICIES

# **Course Specific Procedures/Policies**

#### Interaction with Instructor Statement

#### **Grievance Procedure**

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with **Dr. Charles Woods**, **the Director of Writing** (charles.woods@etamu.edu). In the case when the Director of Writing is the instructor, the student should contact **Dr. Hunter Hayes, Chair of the Department of Literature and Languages** (<a href="https://hunter.hayes@etamu.edu">hunter.hayes@etamu.edu</a>). Where applicable, students should also consult University Procedure 13.99.99.R0.05 ("Student Appeal of Instructor Evaluation").

# Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

# **University Specific Procedures**

#### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook. https://inside.etamu.edu/admissions/registrar/documents/studentGuidebook.pdf.

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: https://www.britannica.com/topic/netiquette

#### **TAMUC Attendance**

For more information about the attendance policy please visit the <u>Attendance</u> webpage and <u>Procedures 13.99.99.R0.01</u> http://www.etamu.edu/admissions/registrar/generalInformation/attendance.aspx

## **Academic Integrity**

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

<u>Undergraduate Academic Dishonesty 13.99.99.R0.03</u> Undergraduate Student Academic Dishonesty Form

http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf

## **Graduate Students Academic Integrity Policy and Form**

**Graduate Student Academic Dishonesty Form** 

https://inside.etamu.edu/aboutus/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10.pdf

## Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

# Office of Student Disability Resources and Services

East Texas A&M University Velma K. Waters Library Rm 162 Phone (903) 886-5150 or (903) 886-5835 Fax (903) 468-8148

Email: studentdisabilityservices@etamu.edu

Website: Student Disability Services

https://www.etamu.edu/student-disability-services/

## **Nondiscrimination Notice**

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

# **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule

34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the <u>Carrying Concealed Handguns On Campus</u> document and/or consult your event organizer.

Web url:

http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

# East Texas A&M Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit <a href="https://www.etamu.edu/counsel">www.etamu.edu/counsel</a>

# Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



http://telusproduction.com/app/5108.html

# Al Use Policy

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources. 13.99.99.R0.03 Undergraduate Academic Dishonesty

## **RESOURCES**

# Writing Center

The Writing Center offers writers free, one-on-one assistance. We welcome all writers, majors, and disciplines—undergraduate and graduate students alike. In fact, we work from the premise that all writers, no matter their ability level, benefit from the feedback of knowledgeable readers. The Writing Center staff is trained to provide writers with just this service. In short, we are here to help you help yourself. The Writing Center offers one-on-one sessions with writers—both face-to-face and online—begin on the hour and last up to 45 minutes. You cannot sign up for back-to-back appointments, but you may sign up for as many appointments as you'd like each day and week. For more information, visit <a href="https://www.etamu.edu/writing-center">https://www.etamu.edu/writing-center</a>

# Library

The Velma Waters Library supports the research, learning and teaching interests of students, faculty and staff. Connect with a librarian, explore our research and course guides, and attend workshops.

- **Chat with a Librarian!** Get immediate assistance with our <u>chat service</u> on the main Library page: <a href="https://www.etamc.edu/library/">https://www.etamc.edu/library/</a>
- Email <u>ask@etamu.libanswers.com</u>. We will respond to your email within 24 hours, often much sooner.
- **Text** your question to 903.225.2862.
- Call the Waters Library at 903.886.5718 or contact the librarian for your college/department to discuss your research needs.
- Meet With Us! Don't stay up all night searching Google. Schedule a one-on-one consultation held in-person or via Zoom with the librarian for your college/academic department.
- Visit Us! We'd love to meet you in-person!
  - Waters Library Research Office: Second Floor, Room 213
  - Waters Library University Archives: 4<sup>th</sup> Floor, Room 406A

 A&M – Commerce at Mesquite Metroplex Center: Second Floor, Study Room

# **COURSE OUTLINE / CALENDAR**

Week	Topic	Homework Due
Week 1 Aug 25-29 Introduction to the Course & Unit 1	>Discuss important syllabus policies. Demonstrate navigation of D2L. Campus Resources  >Introduce "Writing Assignment: Writing Histories and Your Goals Reflection" Due 9/14, 11:59 PM	>Check Leomail email and access the D2L course shell. Read the syllabus. >Activity: SMART Goals.
Week 2 Sept. 1-5 Unit 1	>Unit 1: The Goals of Writing in College >Discuss Lesson 1 text in D2L: Understanding and Setting Goals	>Read the Goals of Writing in College.  >Read "Being Transparent About Course Objectives, Learning Outcomes  >Work on "Writing Assignment: Writing Histories and Your Goals Reflection"
Week 3 Sept. 8-12 Unit 1	>Unit 1, Lesson 2: Choosing Composing Tools & Processes	>Read selected texts from Lesson 2 in D2L >Work on Al Policy >Writing Assignment: Writing Histories and Your Goals Reflection DUE

Week 4 Sept. 15-19 Unit 2	>Unit 2: Rhetorical Analysis 101 >Unit 2, Lesson 1: What is Rhetoric?	>Read An Introduction to Rhetorical Analysis: Reading the World and the Word  >Read selected texts from Lesson 1 in D2L  >Activitiy: Exploring Community and Personal Connection as Idea Generation for Argumentative Writing
Week 5 Sept. 22-26 Unit 2	>Unit 2, Lesson 2: Performing Rhetorical Analysis >Introduce Writing Activity: "Preparing a Rhetorical Analysis" Due 9/29, 11:59 PM	>Read selected texts from Lesson 2 in D2L >Activity: Preparing a Rhetorical Analysis >Work on Rhetorical Analysis
Week 6 Sept. 29-Oct. 3 Unit 2	>Rhetorical Analysis (Unit 2 Assignment)  >Introduce Writing Assignment: "Narrating Your Literacies" Due 10/20, 11:59 PM	>Rhetorical Analysis DUE
Week 7 Oct. 6-10 Unit 3	>Unit 3: Digital & Visual Rhetorics	>Read selected texts from Lesson 1 in D2L >Activities: Browsing: Digital Rhetoric
Week 8 Oct. 13-17 Unit 3	>Unit 3, Lesson 2: Analyzing Visual Rhetoric	>Read selected texts from Lesson 2 in D2L >Activity: "Analyzing Visual Texts"
Week 9 Oct. 20-24 Unit 4	>Unit 4: Literacies & Languaging	>Read selected texts from Lesson 1 in D2L

		>Activity: How AI is Changing the Future of Work  >Activity: Promoting Ethical Artificial Intelligence Literacy  >Writing Assignment:  "Narrating Your Literacies" DUE
Week 10 Oct. 27-31 Unit 4	>Unit 4, Lesson 2: Languaging Practices	>Read selected texts from Lesson 2 in D2L >Activity: Informative of Argumentative Infographic >Activity: Map-Making and Storytelling
Week 11 Nov. 3-7 Unit 4	>Unit 5: Embodied Rhetorics >Unit 5, Lesson 1: Rhetoric and Bodies	>Read selected texts from Lesson 1 in D2L >Activity: Embodied Rhetoric Presentations
Week 12 Nov. 10-14 Unit 5	>Unit 5, Lesson 1: Rhetoric and Bodies Introduce "Writing Assignment: Reading a Body's Rhetoric" Due 11/24, 11:59 PM	>Complete Embodied Rhetoric Presentations
Week 13 Nov. 17-21 Unit 5	>Reading a Body's Rhetoric (Unit 5 Assignment)	>Work on Reading a Body's Rhetoric Video Essay and Response
Week 14 Nov. 24-28 Unit 5/Unit 6	>Introduce Capstone Assignment Due on 12/8 at 11:59 PM >In class work on capstone assignment	>Writing Assignment: "Reading a Body Rhetoric" DUE

Week 15 Dec. 1-5 Unit 6	>In class work on capstone assignment  >Class wrap up day; In class work on capstone assignment	>No homework—in class work on assignments as needed
Week 16 Dec. 8-12 FINALS WEEK	No regular classes—attend only your final exam times.	PORTFOLIO ASSIGNMENT DUE 12/8, 11:59 P.M.