



EAST TEXAS A&M

— UNIVERSITY —

English 2326, SECTION G3E Introduction to Literature COURSE SYLLABUS: 2025

INSTRUCTOR INFORMATION

Instructor: Michelle Bartlett

Office Location: A416

Office Hours: T&Th 8:25-8:45 a.m.(in A416); T&Th 4:15-5:00 p.m. (in B408)

University Email Address: michelle.bartlett@etamu.edu

Communication Response Time: Within 48 hours on weekdays

COURSE INFORMATION

Textbook(s) Required: No designated textbook; your instructor will provide the reading materials via D2L.

Software Required:

- D2L
- LeoMail
- A word processing program: *Students have free access to [Office 365](#).*

Course Description

(ENGL 2326) Introduction to Literature: An introduction to the three major genres of literature: poetry, drama, and fiction. The course is designed to develop critical thinking habits, and the student may be required to make analyses and value judgments based on critical thought.

Core Curriculum Course Objectives

- **Critical Thinking Skills:** to include creative thinking, innovation, inquiry, analysis, evaluation, and synthesis of information;
- **Communication Skills:** to include effective development, interpretation, and expression of ideas through written, oral and visual communication;
- **Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
- **Personal Responsibility:** to include the ability to connect choices, actions, and consequences to ethical decision-making.

The syllabus/schedule are subject to change.

English 2326 Learning Outcomes

Upon successful completion of this course, students will:

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
- Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Instructional Methods

This is a face-to-face course, meeting on-campus at Dubiski in A416.

COURSE REQUIREMENTS

- Be on time and prepared for class (completing readings and homework assignments)
- Submit assignments on time following the stated expectations
- Check grades frequently and communicate with your instructor regarding any questions or concerns
- Participate in class activities
- Be respectful of each other
- Follow Dubiski campus expectations (cell phone policy, etc.)

COURSE ASSESSMENT

As an instructor, my approach to classroom assessment is two-fold. I will provide you with evaluative feedback on final drafts, but I welcome you to schedule individual writing conferences with me to more specifically address any concerns prior to the due date. You will also provide each other with peer feedback according to provided guidelines.

Midterm and final grades in this course will be based on the following scale:

A = 90%-100%
B = 80%-89%
C = 70%-79%
D = 60%-69%
F = 59% or Below

Weights of the assessments in the calculation of the final letter grade.

The syllabus/schedule are subject to change.

Unit Exams (3 @ 10% each)	30%
Short Essays (3 @ 5% each)	15%
Research Essay	15%
Participation (Daily Assignments/Homework)	20%
Final Exam	20%

TOTAL	100%
--------------	-------------

Assignments

Full prompts for assignments are available in D2L.

Policy on Late Assignments

Late papers will be penalized one letter grade per class meeting that they are late. Other late class assignments (homework, journals, etc.) will **not** be accepted unless approved in advance. Students are expected to communicate their needs for extensions to their instructor (to be granted at the instructor's discretion).

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, an ETAMU campus open computer lab, etc.

The syllabus/schedule are subject to change.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here: <https://community.brightspace.com/support/s/contactsupport>

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<https://inside.etamu.edu/admissions/registrar/documents/studentGuidebook.pdf>.

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

ETAMU Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedures 13.99.99.R0.01](#)

<http://www.etamu.edu/admissions/registrar/generalInformation/attendance.aspx>

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

Graduate Students Academic Integrity Policy and Form

[Graduate Student Academic Dishonesty Form](#)

<https://inside.etamu.edu/aboutus/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

The syllabus/schedule are subject to change.

Office of Student Disability Resources and Services

East Texas A&M University

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@etamu.edu

Website: [Student Disability Services](http://www.etamu.edu/student-disability-services/)

<https://www.etamu.edu/student-disability-services/>

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

East Texas A&M Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit

www.etamu.edu/counsel

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or

The syllabus/schedule are subject to change.

webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



<http://telusproduction.com/app/5108.html>

AI use policy [Draft 2, May 25, 2023]

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty

(Tentative) COURSE OUTLINE / CALENDAR

Week	Assignments	Readings
1	Literary analysis (practice)	
2	Discussion boards	<i>Bartleby, the Scrivener</i>
3	Discussion boards	<i>Bartleby; The Metamorphosis</i>
4	Discussion boards	<i>The Metamorphosis</i>
5	Workshop	
6	Comparative Analysis Essay Unit 1 Exam	Various selected poems
7	Discussion boards	Various selected poems
8	Discussion boards	Various selected poems

The syllabus/schedule are subject to change.

9	Discussion boards	Selections from <i>The Odyssey</i>
10	Workshop Literary Analysis Essay	Various selected poems
11	Unit 2 Exam	<i>Hamlet, Prince of Denmark</i>
12	Discussion boards	<i>Hamlet</i>
13	Discussion boards	<i>Hamlet</i>
14	Unit 3 Exam	<i>Hamlet</i>
15	Workshop	
16	Research Essay Workshop Semester Reflection	
17	Final Exam	

The syllabus/schedule are subject to change.