



EAST TEXAS A&M

— UNIVERSITY —

English 1301, A2E College Reading and Writing COURSE SYLLABUS: FALL 2025

INSTRUCTOR INFORMATION

Instructor: Melissa Kamp
Office Location: Community High School, Room 219
Office Hours: Tuesday & Thursday - 8:45am-9:33am or by appointment
University Email Address: melissa.kamp@etamu.edu
Communication Response Time: 24-48 hours during the week

COURSE INFORMATION

This is an Open Educational Resources course. All course material will be posted in D2L, the LMS used by East Texas A&M.

Software Required:

- D2L
- LeoMail
- A word processing program: *Students have free access to [Office 365](#).*

Course Description

ENGL 1301: College Reading and Writing. Three semester hours. Introduces students to writing as an extended, complex, recursive process and prepares students for English 1302, which more rigorously examines the forms and structures of argument and means to approaching multiple audiences. In 1301 students will write weekly, and will work on essay organization and development. The course will emphasize close reading, summarizing, and analysis of expository texts, including student writing.

Core Curriculum Course Objectives

- **Critical Thinking Skills:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- **Communication Skills:** to include effective development, interpretation and expression of ideas through written, oral and visual communication;
- **Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
- **Personal Responsibility:** to include the ability to connect choices, actions and consequences to ethical decision-making.

The syllabus/schedule are subject to change.

English 1301 Learning Outcomes

- **Define** important terms/concepts including, but not limited to, literacy, sponsor, code-switching, code-meshing, embodiment, and writing processes;
- **Discuss** the ways these terms expand based on cultural and communicative practices;
- **Examine** scholarly, personal, and/or multimodal course texts that detail varying understandings and applications of key terms/concepts;
- **Develop** writing processes that allow for personal exploration of key terms/concepts;
- **Engage** in collaboration that supports individualized and communal understanding and writing development;
- **Consider** the various affordances and constraints of composing using different technologies (analog, digital, and/or multimodal), practices, styles, and/or languages;
- **Compose** texts across different genres and media of writing that further expand key terms/concepts based on personal experiences and engagement with important course texts;
- **Reflect** on your writing experiences and literacy practices;
- **Design** individualized learning goals appropriate for a first-year writing course; and
- **Assess** individualized learning goals based on labor and performance alongside feedback from peers and the instructor.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Students need to be able to utilize a word processing program, presentation software, and navigate the LMS.

Instructional Methods

This is a hybrid dual credit course. To accommodate Community High School's schedule, we will meet during Community High School's 1st period, Monday and Wednesday. There will be a digital activity or discussion on Fridays. This class will incorporate discussion and group work. Participation is required in order to be successful.

Tips for Success in the Course

Communicate: Be sure to utilize your East Texas A&M email account to communicate with me. If you are going to miss class, are struggling with an assignment, etc. send me an email. Do not email me using either of our Community ISD email addresses. All communication should come through our East Texas A&M email accounts.

The syllabus/schedule are subject to change.

Attendance: You need to be in class in order to participate. If you must miss a class, please communicate in advance and provide documentation for your absence. Remember that Community High School has a separate attendance policy for their Dual Credit Program.

Syllabus: Refer to the syllabus often and use it when planning your homework schedule. Make sure to complete reading assignments before you come to class and that you keep track of when major assignments are due.

Utilizing Supports: Attend office hours if you have questions or need assistance with any of your work. I also highly encourage you to take advantage of the Writing Center for your longer writing assignments.

GRADING

For major writing assignments, a rubric specific to the assignment will be utilized. Expect a two-week turn-around for grading on these larger assignments. Smaller scale assignments should be graded within a week of submission and some will be scored based on percentages, contributions, and/or completion.

Midterm and final grades in this course will be based on the following scale:

A = 90%-100%
B = 80%-89%
C = 70%-79%
D = 60%-69%
F = 59% or Below

Weights of the assessments in the calculation of the final letter grade.

Writing Assignments	45%
Writing Histories and Your Goals Reflection	5%
Rhetorical Analysis Project	10%
Visual Rhetorical Analysis	10%
Narrating Your Literacies	10%
Reading a Body's Rhetoric	10%
English 1301 Semester Portfolio	30%
Writing Activities/Participation/Discussions	25%

TOTAL	100%
Assignments	

Writing Histories and Your Goals Reflection: A short reflective piece that looks at your personal experiences with writing, your interpretation of the course outcomes, and your goals for the course.

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Rhetorical Analysis Projects: This project contains two parts—a group project and an individual essay. For the group project, create a multi-modal advertisement that utilizes at least 2 rhetorical appeals. Consider your audience supportive. For the second part, individually write a 1-2-page, double-spaced essay arguing that the rhetorical appeals in your advertisement successfully (or unsuccessfully) persuaded the target audience.

Narrating Your Literacies: For this assignment, you will create your own short Literacy Narrative. Identify a discourse you are a part of, and what knowledge, skills, or things you need to be a part of that discourse. Then talk about people, places, things, or events that helped you become a part of that group.

Pressured to Perform: For this project, think about a time you felt pressured to perform. What did you think you needed to change about yourself? What was the tension? Think critically and deeply about it—why was that tension even there in the first place? Was it systemic oppression? Social expectations? A crowd you wanted to fit in with? A blend of ideas? How did you respond?

Reading a Body's Rhetoric: Choose between one of the following options: (A) In a short composition, tell the story of your body. Consider what events have shaped you and contributed to who you are, etc.; or (B) In a short composition, analyze the way a piece of media (news report, political speech, meme, advertisement) "reads" a body.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

The syllabus/schedule are subject to change.

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here: <https://community.brightspace.com/support/s/contactsupport>

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Attendance Policy

Students who attend and participate regularly and actively have the best chance of doing well in this class. You are responsible for all material covered on any missed class days. I understand that Dual Credit students sometimes have campus obligations, and I am willing to work with you. You must notify me ahead of time about any scheduling conflicts. Dealing with it the day of or after the fact is not an option. Be prepared to provide written verification from a teacher or coach if necessary. In composition, attendance is essential to harness excellent writing skills that will be useful to you throughout your academic career. Students are expected to be present for each class session; however, sickness and special circumstances occasionally arise. If you must be absent, you are expected to be prepared for class like those present at the previous class session. Please consult D2L for assignments and contact a fellow student for class notes and discussion information. Chronic absences will be dealt with on an individual basis. In accordance with college policy, some chronic absences will result in failure of the course.

Unplanned emergencies do occur. If an emergency does occur, it is the student's responsibility to contact the instructor as soon as possible. If you know in advance that you will be absent, you should contact the instructor and discuss arrangements to avoid falling behind in class.

The syllabus/schedule are subject to change.

Please be aware of the Community High School Dual Credit Attendance Policy - no more than five absences are allowed per semester.

Late Work Policy

As a general rule, I do not accept late work. Each student, however, will have two opportunities to turn in an assignment late (up to two days) from the "Writing Activities/Participation/Discussion" categories. This must be requested via email and should be used wisely. This provides for internet/computer issues and/or conflicts with high school activities.

If you are absent on a due date, your work is still due; please submit it through D2L. If a hard copy is required, you may either send it with a friend or bring it yourself later only if you have submitted it through D2L no later than the start of class on the due date. Otherwise, it will be viewed as late work and not accepted. Please understand that missing class does not entitle you to extra time to turn in work. This is not a high school course, and your high school makeup work policy does not apply. Arrangements to submit written work late must be made in advance with the instructor.

All assignments have a due date and time in D2L. Access to the work and the ability to turn in the work is LOCKED at a designated time. If you wait until the last minute to submit your work, you run the risk of encountering internet issues, and your work may not submit in time.

In the event of bad weather and/or school closings, refer to D2L for assignments and announcements.

Student Conduct

Respect the class. All students are expected to participate in class and small group discussions, and all students are expected to behave maturely and respectfully. Disruptive behavior will not be tolerated. Any student who disrupts the class or interferes with classroom instruction or discussion will be asked to leave the class and not receive credit for attendance.

Additionally, by consistently engaging with electronic devices during class, you are actively disrespecting your classmates and me. I reserve the right to request that you put away the device. If you refuse or continue to use the device, I reserve the right to ask that you leave the class, and you will be counted absent. Habitual or chronic use of devices during lecture or group participation activities not designed to involve the use of devices may result in your participation grade lowering.

Be prepared

It is very important that you bring your books and supplies to class each time we meet. If you do not have your materials, you cannot participate fully in class; therefore, you will not receive class credit any time you fail to bring the necessary supplies.

Electronic Devices

The syllabus/schedule are subject to change.

Technology will be used frequently in class. You are expected to be on the course materials required for that lesson. If we are not using technology for part of the assignment, your computer should be closed.

Recording the class, taking photos, and/or live streaming in the classroom is prohibited unless it is part of an approved accommodation.

Community ISD Cell Phone Policy

To promote an optimal learning and social atmosphere within Community ISD, students are required to refrain from using their personal wireless communication device throughout the school day.

House Bill 1481 defines a "personal wireless communication device" as any electronic device, other than one provided by the school for instructional use, that is capable of transmitting or receiving data or engaging in digital communication. This includes, but is not limited to, cell phones, smartphones, tablets, smartwatches, and other devices like radios, pagers, or any device capable of sending or receiving data or messages. "Personal wireless communication device" also includes wireless headphones, FitBits, AirPods, ear pods, and other wireless devices. Hereafter, "personal wireless communication devices" will be referred to in these guidelines as a communication device.

Each student will have their communication device out of sight for the duration of the school day.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<https://inside.tamuc.edu/admissions/registrar/documents/studentGuidebook.pdf>.

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

ETAMU Attendance

The syllabus/schedule are subject to change.

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedures 13.99.99.R0.01](#)
<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)
[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

Graduate Students Academic Integrity Policy and Form

[Graduate Student Academic Dishonesty Form](#)

<https://inside.tamuc.edu/aboutus/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University
Velma K. Waters Library Rm 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: studentdisabilityservices@tamuc.edu

Website: [Student Disability Services](#)

<https://www.tamuc.edu/student-disability-services/>

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of

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race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-East Texas A&M buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

East Texas A&M University Supports Students' Mental Health

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.

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<http://telusproduction.com/app/5108.html>

AI use policy [Draft 2, May 25, 2023]

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty

Writing Center

The Writing Center offers writers free, one-on-one assistance. We welcome all writers, majors, and disciplines—undergraduate and graduate students alike. In fact, we work from the premise that all writers, no matter their ability level, benefit from the feedback of knowledgeable readers. The Writing Center staff is trained to provide writers with just this service. In short, we are here to help you help yourself. The Writing Center offers one-on-one sessions with writers—both face-to-face and online—begin on the hour and last up to 45 minutes. You cannot sign up for back-to-back appointments, but you may sign up for as many appointments as you'd like each day and week. For more information, visit <https://www.tamuc.edu/writing-center>

Library

The Velma Waters Library supports the research, learning and teaching interests of students, faculty and staff. Connect with a librarian, explore our research and course guides, and attend workshops.

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- **Chat with a Librarian!** Get immediate assistance with our [chat service](#) on the main Library page: <https://www.tamuc.edu/library/>
- **Email** ask@tamuc.libanswers.com. We will respond to your email within 24 hours, often much sooner.
- **Text** your question to 903.225.2862.
- **Call** the Waters Library at 903.886.5718 or contact the librarian for your college/department to discuss your research needs.
- **Meet With Us!** Don't stay up all night searching Google. Schedule a one-on-one consultation held in-person or via Zoom with the librarian for your college/academic department.
- **Visit Us!** We'd love to meet you in-person!
 - Waters Library Research Office: Second Floor, Room 213
 - Waters Library University Archives: 4th Floor, Room 406A
 - A&M – East Texas A&M at Mesquite Metroplex Center: Second Floor, Study Room

Student Career Preparedness Office

Meet with career advisors who can help you with the resources and tools needed to prepare you for your next phase after graduation and beyond. To schedule an appointment, you can either call 903.468.3223, emailing hirealion@tamuc.edu or go online by clicking [schedule an appointment](#).

COURSE OUTLINE / CALENDAR

ENG 1301 Semester Schedule MWF Fall 2025				
Week/Topic	Monday	Wednesday	Asynchronous Friday	Major Assignments Due
Week 1: 8/25/25 - 8/31/25 The Goals of College Writing	Course Introduction and Overview	Discuss “Being Transparent” & “Is This for a Grade?”	Brainstorming Goals Prep Digital Discussion “Find the Best Tools for the Job”	
Week 2: 9/01/25 - 9/07/25 The Goals of College Writing	Labor Day - No Classes	Brainstorming Goals Activity Discuss “What’s the Diff”	Writing Histories Quick Write Digital Discussion “The Rhetorical Accessibility”	

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<p>Week 3: 9/08/25 - 9/14/25 The Goals of College Writing & Rhetorical Analysis</p>	<p>Essay Workday & Writing Workshop</p>	<p>Peer Revising & Writing Workshop *need at least $\frac{2}{3}$ of Writing Histories done</p> <p>Fall Census Day</p>	<p>Discuss “An Intro to RA” & “What is Rhetoric”</p>	<p>Writing Histories & Goals Reflection - 9/12/25 @ 11:59 pm</p>
<p>Week 4: 9/15/25 - 9/21/25 Rhetorical Analysis</p>	<p>Exploring Community and Personal Connection as Idea Generation Activity</p>	<p>Preparing a Rhetorical Analysis Activity</p>	<p>Digital Discussion & Planning of Rhetorical Analysis Project</p>	
<p>Week 5: 9/22/25 - 9/28/25 Rhetorical Analysis</p>	<p>Discuss “Punctuation’s Rhetorical Effects”</p>	<p>Rhetorical Analysis Project Workday</p>	<p>Sample Rhetorical Analysis of a Non-Profit Advertisement Activity</p>	
<p>Week 6: 9/29/25 - 10/05/25 Digital & Visual Rhetorics</p>	<p>Rhetorical Analysis Project Presentations</p>	<p>Discuss Sample Rhetorical Analysis Essays</p> <p>Essay Outline Activity</p>	<p>Digital Peer Revising & Editing Activity</p>	
<p>Week 7: 10/06/25 - 10/12/25 Digital & Visual Rhetorics</p>	<p>Discuss “Intro to Digital Rhetoric”</p> <p>Textual Analysis Activity</p>	<p>Discuss “On Digital Rhetoric”</p> <p>Hot Topics Activity</p>	<p>Understanding the Power of the Privacy Policy Activity</p>	<p>Rhetorical Analysis Project - 10/06/25 @ 11:59 pm</p>
<p>Week 8: 10/13/25 - 10/19/25 Literacies and Language</p>	<p>Discuss “Understanding Visual Texts”</p> <p>Analyzing</p>	<p>Visual Rhetoric Production Activity</p>	<p>Visual Rhetorical Analysis Activity</p>	

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	Visual Texts Activity			
Week 9: 10/20/25 - 10/26/25 Literacies and Languaging	Discuss “Literacy” and “Definition of Literacy in a Digital Age”	Discuss “Reflecting on Literacy Identities”	Understanding AI Literacy Reading & Activity How is AI Changing Activity	Visual Rhetorical Analysis - 10/20/25 @ 11:59pm
Week 10: 10/27/25 - 11/02/25 Literacies and Languaging	Discuss “On Being an Activist”	Discuss “Students’ Right to Their Own Language”	Promoting Ethical AI Literacy Activity	
Week 11: 11/03/25 - 11/09/25 Literacies and Languaging	Map-Making and Storytelling Activity Part 1	Jigsaw Discussion of “What Color is My Voice,” “What Can I Add to Discourse,” “Beyond Language Difference,” and “Writing in Global Contexts”	Informative of Argumentative Infographic Activity Digital Discussion of secondary reading from Wednesday	
Week 12: 11/10/25 - 11/16/25 Embodied Rhetorics	Map-Making and Storytelling Activity Part 2	Essay Workday / Writer’s Workshop	Digital Peer Revising & Editing Activity	
Week 13: 11/17/25 - 11/23/25 Embodied Rhetorics	Discuss “Embodiment” Reading, Writing, Technology, and Embodiment Activity	Discuss “Toward a Rhetoric of Embodiment” Embodied Rhetoric Presentation	Essay Brainstorming and Drafting Activity Last Day to Withdraw	Narrating Your Literacies Essay - 11/17/25 @ 11:59 pm
Week 14:	Digital Peer	Thanksgiving	Thanksgiving	

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11/24/25 - 11/30/25 Embodied Rhetorics	Revising and Editing Activity <i>ETAMU still has class - assignment will be digital!</i>	Break - No Classes	Break - No Classes	
Week 15: 12/01/25 - 12/07/25 CAPSTONE	Discuss “Working Through Revision” Using a Growth Mindset Activity	Discuss “Engaging in Peer Review” Peer Review and the Writer’s Worksheet Activity	Digital Discussion of “I Passed First-Year Writing” and “The Importance of Transfer” <i>Last day of regular classes!</i>	Reading a Body’s Rhetoric - 12/01/25 @ 11:59 pm
Week 16: 12/08/25 - 12/12/25 FINALS	CAPSTONE Workday	CAPSTONE Workday	<i>Last day of FINALS!</i>	CAPSTONE Portfolio - 12/10/25 @ 11:59pm

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