



SCHOOL OF
Music

MUS 100R

Recital

Course Syllabus: Fall 2025

Instructor Information

Instructor:	Dr. Jessica Stearns
Classroom Location:	Finney Concert Hall, Wednesday 4:00 – 4:50
Office Location:	Music Building Rm. 220
Office Hours:	MW 1:00 pm-3:00 pm; F 10:00 am-11:00 am
University E-mail:	Jessica.Stearns@etamu.edu
Preferred Form of Communication:	E-mail
Communication Response Time:	24 hours

Course Information

Course Description

This course is designed to provide students with significant opportunities to engage in active, critical listening. The course requires attendance at a variety of performances and lectures throughout the semester.

Student Learning Outcomes

In this course, students will:

- Listen, respond to, and evaluate the solo and ensemble repertoire for instruments and voices other than their own.
- Use appropriate musical vocabulary, analyze and describe one's own musical performances, and the performances of others.
- Demonstrate appropriate audience etiquette in a variety of music performance contexts

Required Textbook and Materials

- Access to the D2L shell for MUS 100R
- Your Campus ID card at every event for which you wish to earn credit

Course Requirements

Concert and Event Attendance

In this course, you will attend musical events and master classes sponsored by the department, by professional organizations, and other local groups. At the close of the event ushers will make an attendance QR code available to you. Scan the QR code with your phone and enter your information to receive credit. If you forget to scan the QR code or to enter your information, you will not receive

credit for the event.

Grading

MUS 100R is graded on a Pass (S for Satisfactory) / Fail (U for Unsatisfactory) system. You must attend **15** events each semester to receive a passing grade (S) in MUS 100R. You can monitor your progress throughout the semester on the D2L shell for MUS 100R in the course gradebook.

Of these 15 events, an ideal attendance record includes

- Seven (7) Wednesday convocations
- Seven (7) Evening / Weekend concerts or events
- One (1) Outside event (defined below)

However, some flexibility is permitted in the grading process. If you are only able to attend six (6) convocations, you must attend eight (8) evening-weekend events and one (1) outside event to equal 15. Likewise, if you are only able to attend six (6) evening-weekend concerts, you will need to attend eight (8) convocations and one (1) outside event to equal 15. One (1) outside event is required to receive credit. You may receive a failing grade (U) if you do not attend an outside event.

You will receive an automatic failing grade (U) if

- You do not have a grand total of 15 events
- AND if you did not attend at least six (6) convocations and six (6) evening/weekend concerts

Course Calendar & Event Information

Convocations

Weekly convocations are Wednesdays at 4:00 in the Concert Hall. Generally, you should plan to attend each Wednesday unless you receive notification from the music department or if you see signs in the building that Convocation is cancelled for the day

Week 1: 8/27	Opening Convocation
Week 2: 9/3	Orientation Meeting
Week 3: 9/10	Guest – TBA
Week 4: 9/17	Guest – TBA
Week 5: 9/24	Convocation
Week 6: 10/1	Convocation
Week 7: 10/8	Convocation
Week 8: 10/15	Convocation
Week 9: 10/22	Convocation
Week 10: 10/29	Convocation
Week 11: 11/5	Convocation
Week 12: 11/12	Convocation
Week 13: 11/19	Convocation
Week 14: 11/26	Thanksgiving Break – No Convocation
Week 15: 12/3	Convocation

Weekend / Evening Events

The schedule of concerts sponsored by the School of Music is updated on a regular basis throughout the semester; as such it is not practical to include a list on this syllabus. Visit the School of Music Website for a full list of events:

<https://calendar.tamuc.edu/department/music>

Outside or Off-Campus Events

To earn a passing grade, you are required to attend a minimum of one (1) outside or off-campus event. Outside or off-campus events include, but are not limited to:

- Concerts or recitals hosted by other colleges or universities
- Musical theatre productions
- Professional ensembles (Dallas Winds, Fort Worth Symphony, Orpheus Chamber Singers, etc.)
- Concerts at a professional conference (TMEA, ACDA, NATS, TBA, etc...)
- Seasonal productions (Christmas cantata at a local church) provided that it is a full production
- Ethnomusicology (world music) concerts
- Recitals of touring professional musicians or chamber groups

In contrast, you will not receive credit for certain events including but are not limited to:

- Theatrical productions (plays)
- Public school concerts or performances
- Marching band competitions or exhibitions
- Commercial or popular music concerts

When in doubt, ask the course instructor or your applied faculty member before attending an event.

To obtain attendance credit for outside or off-campus events, bring a copy of the event program to your applied instructor for a signature. Then scan the signed program to D2L under the Activities Tab within 10 days of the event.

STEP 1: Open the Activities Tab, and click Assignments

STEP 2: Open Outside Event 1 or Outside Event 2

STEP 3: Select "ADD A FILE" to upload the scanned / signed program

STEP 4: Click SUBMIT at the bottom. You should receive a confirmation through your leomail account.

Special Circumstances and Accommodations

Credit for Events in which you Perform

As a general rule, students do not receive credit for events in which they perform. If you perform in only a small part of the event and then sit in the audience for the rest of the event, you can receive credit by scanning your ID or submitting an attendance slip.

Ushers and Stage Managers

As a general rule, you do earn credit for events where you work as an usher or stage manager as long as you scan in and out of the event, or submit an attendance slip.

Recording Booth Tech Workers

As a general rule you do earn credit for events where you work as a recording booth worker. Booth workers will keep a written record of students who work at each event. At the end of the semester,

obtain Dr. Daniel Kelly's approval signature on the list.

Attendance for Virtual Events

Virtual attendance was arranged during the COVID lockdown when in-person attendance was not an option. There are still some professional organizations that are livestreaming their events, but most performance organizations are returning to live events. As such, attendance is only given for in-person. The syllabus / schedule are subject to change p. 4 attendance at a live event. In unusual or rare circumstances, attendance may be credited for virtual or live-streamed event only with approval of the course instructor prior to the event in question.

Financial or Travel Accommodations

Some students may not have the financial resources to purchase tickets for off-campus events, or a car to get to/from an event. First, talk with your private lessons instructor, ensemble director or School of Music head about possible solutions (find low-cost or free events, ride with a friend, etc...). If no workable solution can be found, although we cannot waive course requirements, in rare circumstances, we can consider alternate means of fulfilling the course requirements if you communicate well in advance. Contact the department head for more information.

Additional Course Information

Student Responsibilities or Tips for Success

Remember to scan the QR code at each event and keep up with your attendance on D2L. Spread-out your concert attendance throughout the semester instead of waiting to the last week(s) to attend concerts. Finally, get out of your box. Attend concerts and recitals outside of your own performance area.

Audience Etiquette

As a courtesy to the performers on stage, to other audience members, and to the art form, appropriate audience etiquette is required at all times. Silence your cell-phones and all other personal communication devices. Avoid doing anything (including texting) that may be a distraction to performers or other audience members, applause should be reserved until the end of each section during the event. Dress to attend daytime/afternoon recitals in everyday school attire. For evening events, dress in professional attire. Caps should not be worn in performance venues.

Course and University Procedures / Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

AI Use in Course

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course. Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism). Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed. In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

School of Music Mission Statement

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression

University Mission Statement

East Texas A&M University provides a personal educational experience for a diverse community of life-long learners. Our purpose is to discover and disseminate knowledge for leadership and service in an interconnected and dynamic world. Our challenge is to nurture partnerships for the intellectual, cultural, social, and economic vitality of Texas and beyond

Texas Education Code – Music Education

This course content is aligned with the standards established by the Texas Education Code, covering areas such as Music, the Commissioner's Rules, Pedagogy and Professional Responsibilities, Technology, and English Language Proficiency. To review these standards, please visit the Music Education Program D2L Shell and select "Standards and Objectives."

Students with Disabilities (ADA Statement)

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email studentdisabilityservices@etamu.edu; online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

East Texas A&M University Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Health and Wellness

As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

East Texas A&M University Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#). <http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>
<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook)

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained

Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser

Support: https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

[https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=univ
ersalmenu](https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=univ ersalmenu)

Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

Communication and Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>