

East Texas A&M University School of Music

Percussion Ensemble I, II, & III Syllabi

Percussion Ensemble I

MUS 300P.012

P.E. I: Tuesday & Thursday 3:30-4:50 pm

Dr. Brian Zator, Director of Percussion

Brian.Zator@etamu.edu

Phone: (903) 268-6734

Office Hours: By Appointment

Percussion Ensemble II

MUS 100P.013

P.E. II: Monday, Wednesday & Friday 11:00-11:50 am

Mrs. Waichi Champion, Adjunct Instructor of Percussion

Waichi.Champion@etamu.edu

Phone: (646) 670-0447

Office Hours: By Appointment

Percussion Ensemble III

MUS 100P.014

P.E. III: Tuesday & Thursday 3:30-4:50 pm

Dr. Tanner Leonardo, Assistant Director of Percussion

Tanner.Leonardo@etamu.edu

Phone: (502) 974-6824

Office Hours: By Appointment

Purpose

The purpose of percussion ensemble is to provide percussion students an opportunity to perform in professional level ensembles focusing on various styles of music and types of ensemble settings. Repertoire will consist of popular, historical, world, contemporary, and traditional musical styles. Students will also participate in ensembles ranging in size from 3 to 12+ players in a group.

World music will be a primary focus in the Steel Drum Band and occasionally in the contemporary percussion ensemble. Members of the steel band will also be responsible for improvisation solos over basic chord progressions in various styles.

All ensembles have a goal of “*Preparing Students for an Interconnected World*”.

Student Learning Objectives

Upon completion of this course, the students will:

- 1) Exhibit accurate individual, sectional and ensemble intonation and rhythm along with fundamental and advanced instrumental techniques while performing a varied repertoire of music within the ensemble;
- 2) Perform expressively a varied repertoire of music representing styles and diverse cultures within the ensemble;

- 3) Utilize standard musical terminology to describe intervals, music notation, chord structure, rhythm/meter, harmonic texture, form, and music symbols and terms referring to dynamics, tempo, and articulation;
- 4) Utilize problem-solving skills to identify and correct problems with pitch, rhythm/meter, articulation, phrasing, and dynamics within a rehearsal setting.
- 5) Be able to view themselves as engaged citizens within an interconnected and diverse world.

As measured by:

Performances, sectional exams, and performance recording critiques

Rehearsals

Students will have opportunities to perform in ensembles of varying sizes, instrumentations and personnel. Rehearsals will give students the opportunity to listen for ensemble balance, articulation, timing and other general ensemble considerations. Students are expected to have their music prepared prior to rehearsal. Please check the bulletin board by room 128 for the rehearsal schedule.

Additional rehearsals and dress rehearsals may be scheduled, depending on the upcoming performance. Advanced notice will be given via the bulletin board and/or announcements at rehearsals.

Sectionals

Sectionals might be scheduled outside of the regular rehearsal times or during regular class times. If they are scheduled outside of class, advance notice and confirmation will be required of the instructor and students. Student-run sectionals can be scheduled at any time and are encouraged for individuals needing additional ensemble assistance.

Grading

Each student's grade will be based on their preparation of his/her assigned parts during rehearsals and attendance.

Rehearsal Preparation:

As discussed and agreed upon by you, the students, the following grading will be adhered to for percussion ensemble AND steel band rehearsals. Failure to reach these standards will result in lowered daily grades.

First rehearsal:

1. Students should know, and be able to play, all the notes and rhythms at 50-75% of the written tempo
2. All multiple percussion set-ups should be defined and worked out in advance, even though it could change throughout the semester
3. Students should know the road map of the piece including any repeats, D.S., etc.
4. Measure numbers will be written in
5. Stickings, accidentals, personal notes written in
6. Students should have all copies and page turns worked out
7. Students should understand all terms used in the piece
8. Dynamics should be learned at 50%

Halfway through semester:

1. Students should know, and be able to play, all the notes and rhythms at 75-90% of the written tempo
2. Students should know, and be able to play, all dynamics

3. Rehearsals will focus on ensemble cohesion, balance, details, etc.
 4. Students should be able to play their part well enough to think about performance presence
 5. Students will be bringing stick bag to rehearsal to work on mallet selections
- One week before performance:
1. Students should be able to perform piece individually and with the ensemble at the written tempo

Attendance:

Each student must submit any absence request at least **one week in advance**, except for emergencies, by **e-mailing** Dr. Zator, Mrs. Champion, or Dr. Leonardo.

Attendance: missing 2 rehearsals – drop one letter grade
 missing 3 rehearsals – drop two letter grades
 missing 1 rehearsal not following procedure – drop one letter grade
 missing 2 rehearsals not following procedure – drop two letter grades
 missing any dress rehearsal or performance – grade of F

Concert Attire

All members of the Percussion Ensemble will wear black shoes, black socks, black pants, black belt, and a long-sleeve, button down, colored shirt with a collar.

Steel band members will wear either: an ETAMU shirt, a Hawaiian shirt, white t-shirt, and either khaki pants or khaki shorts, depending on the weather, OR an ETAMU shirt and either khaki pants or khaki shorts, depending on the weather.

Calendar of Events

Sunday, Nov. 2 nd , 1:00-5:00	PE II, III Dress Rehearsal
Sunday, Nov. 2 nd , 6:00	PE II, III, PanRising Concert
Thursday, Nov. 6 th , 7:30	PE I, Panimation Concert
Sunday, Nov. 23 rd , 6:00	Night of Percussion

UNIVERSITY POLICIES AND STATEMENTS

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

University Mission Statement:

East Texas A&M University provides a personal educational experience for a diverse community of life-long learners. Our purpose is to discover and disseminate knowledge for leadership and service in an interconnected and dynamic world. Our challenge is to nurture partnerships for the intellectual, cultural, social, and economic vitality of Texas and beyond.

ETAMU Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure](#)
[13.99.99.R0.01](http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx).
<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Policies

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University
Velma K. Waters Library Room 162
Phone (903) 886-5150 or (903) 886-5835

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

East Texas A&M University Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Student Conduct and Tenets of Common Behavior:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

The Code of Student Conduct is described in detail in the Current University Student Guidebook

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

Campus Concealed Carry Statement:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun.

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web

url: <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M- Commerce campuses. Report violations to the University Police Department at 903- 886-5868 or 9-1-1.

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser

Support: https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a

backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

Communication and Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Health and Wellness

As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)