



2025 Member Handbook

**East Texas A&M University School of Music
2600 South Neal Street
Commerce, Texas 75429-3011
(903) 886-5303**



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MISSION STATEMENT

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.



MARCHING BAND FACULTY/STAFF

Interim Director of Bands
Director: "Pride" Marching Band
Interim Director of Athletic Bands
Assistant Director of Bands
Director of Marching Percussion
Color Guard Instructors

Graduate Teaching Assistants

Garth Gundersen
Garth Gundersen
Dr. Stephanie DeLuca
Hannah Weller
Dr. Tanner Leonardo
Savanah Potter
Robert Schmidt
Christian Guillen
Mason Rumsey
Hien Doan

PRIDE LEADERSHIP

Drum Majors

Ritika Deivasigamani - Head
Sebastian Gonzalez
Daniel Iheme
Brett Strange

Undergraduate Interns

Brianne Finnell
Edgar Monsivais

Woodwind Captain

Nick Muñoz

Flute Section Leaders

Callie Myrick - primary
Sofia Gonzalez-Ayala - secondary

Clarinet Section Leaders

Ximena Fernandez De Jauregui-primary
John Seeley - secondary

Saxophone Section Leaders

Malcolm McKenzie - primary
Alejandro Zavala - secondary

Brass Captain

Evan Martin

Trumpet Section Leaders

Daniel Moss - primary
Amias Campbell - secondary

Mellophone Section Leaders

Analise Flores - primary
Megan Martin - secondary

Trombone Section Leaders

Nathan Patil - primary
Tyler Burnett - secondary
Andrew Luna - secondary

Baritone Section Leaders

Sabrina Patterson - primary
Andrew Brinkley - secondary

Sousaphone Section Leaders

Declan Cundiff - primary

Color Guard Section Leaders

Neyda Perez - primary
Eva Shutt - secondary

Percussion Section Leaders

Beau Bavousett - Front Ensemble SL
Brian Gonzalez - Snare SL
Collin Sampson - Quad SL
Rose Brown - Bass SL



POLICIES AND PROCEDURES

Classes

- Marching Band - MUS100M-004 (Instructor: Garth Gundersen)
- Color Guard - MUS100G-003 (Instructor: Stephanie DeLuca)
- Percussion - MUS100D-014 (Instructors: Tanner Leonardo)

Grading/Attendance Policy

- Every student in the Pride Marching Band **MUST BE ENROLLED**.
- Every person enrolled in MUS 100M/D/G receives a letter grade that becomes a part of their permanent university record.

Attendance Policy

- **Rehearsal:**
 - Students are required to attend all rehearsals.
 - Students are required to be punctual for rehearsals and performances.
 - Students are considered late if they are not in the attendance block at the beginning of rehearsal.
 - **Three unexcused tardies will equal one unexcused absence.**
 - Failure to have all materials is considered an unexcused absence.
 - Failure to have an instrument in working order (unless cleared by the director in advance) will result in an unexcused absence.
 - Unexcused absences will result in the final grade being lowered one letter for each absence.
 - Students are expected to notify the director or staff assistant of their absence as soon as possible and before the beginning of rehearsal.
- **Performance:**
 - An unexcused absence from a performance may result in an automatic failing grade and/or dismissal from the group.
 - Tardiness to a performance will result in grade reduction and possible loss of performance privileges at the discretion of the direction.
- **Reporting Absences:**
 - **The only acceptable means of reporting an absence is by emailing Mr. Gundersen personally at garth.gundersen@etamu.edu AND your section leader no less than 30 minutes prior to the start of rehearsal.**
 - All attendance records are logged and kept by the senior graduate assistant.
 - An absence shall be excused only if it has been logged and approved by the director well in advance (i.e., a class conflict) or immediately following (i.e., a personal emergency or illness) a rehearsal or performance.
 - Rehearsals or performances missed as a result of personal illness will be excused **only** with a physician's note.
 - Personal emergencies, or emergencies within the immediate family, will be excused at the discretion of the director. Immediate family is defined as parents and siblings.
 - Potential absences, other than those listed above, should be discussed directly with the ensemble director at the beginning of the semester or as early as possible. Final classification of absences is at the sole discretion of the Director of the Marching Band.
 - One unexcused absence = a maximum grade of B
 - Two unexcused absences = a maximum grade of C
 - Three unexcused absences = a maximum grade of D

- Four unexcused absences = a maximum grade of F
 - An unexcused absence from a performance may result in an automatic grade of F and dismissal from the ensemble.
 - Tardies accumulate at the rate of three unexcused tardies = one unexcused absence.
 - If at any time a student fails to meet the standards of attendance, rehearsal or performance for the ensemble, the student may be removed and replaced at the discretion of the director.
- **Additional Items to Consider:**
 - In order to maintain a high level of performance excellence, we must have full attendance at “Pride” Marching Band rehearsals. Any absence or tardy is detrimental to the progress of the group.
 - The reputation and quality of the organization depend on the faculty, staff, and members clearing their personal schedules so all rehearsals and performances can be attended.
 - All attendance matters will be carefully scrutinized by the director, and excessive absences may result in dismissal from the ensemble. The staff is aware that conflicts arise, and will do its best to resolve them in an efficient and amicable manner.
 - Each member has a responsibility to represent themselves, The “Pride” Marching Band, and East Texas A&M University in the best way possible, and that includes punctuality!
 - Job/work-related absences will be considered unexcused.

Grading

- **The final grade will be determined by:**
 - 20% Attendance (as stated above)
 - 20% Preparedness for rehearsal (instrument/equipment, music, and Ultimate Drill Book App)
 - 20% Preparedness for performance (maintenance of uniform, instruments and equipment)
 - 20% Individual preparation of music, choreography, and drill (evaluated by director, staff, and leaders)
 - 20% A cooperative and professional attitude in rehearsal and performances.

Behavioral Expectations

- All Students enrolled at East Texas A&M University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student’s Guide Handbook, Policies, Conduct, and Procedures). Students not following those tenets are subject to immediate dismissal from the organization/department.

Hazing Policy

- Hazing is defined as any act which endangers the health, safety, or emotional well-being of a student, or which destroys or removes public or private property for the purpose of initiation, admission into, affiliation with, or as a condition for continued membership in a group or organization. The expressed or implied consent of the victim will not be a defense. Apathy or acquiescence in the presence of hazing are not neutral acts; they are violations of this rule. The East Texas A&M University Pride Marching Band will not tolerate hazing as it is defined above or by university policy.
- Violations of these expectations will result in immediate dismissal from the organization/department at the discretion of the Director of the Pride Marching Band, The Director of Instrumental Activities, and the School of Music Head.



MARCHING BAND EXPENSES

A great many of the expenses associated with marching band are covered by funds from the University such as costs of transportation, pre-season housing, lodging (hotels), meals, and equipment. There are certain items for which each student is responsible. The following information is provided as a summary of those expenses.

- Fees should be paid by July 14. The final option for late payment is the first day of pre-season camp or “Pride” Week.
- All fees must be paid by cash, check, credit, or debit card.
- Credit card transactions will be subject to a \$1.00-\$5.00 fee per transaction.
- Prompt payment of fees is required for membership. Delayed payment will only be possible at the discretion of the Director of the “Pride” Marching Band.

Instrumentalists (Brass, Woodwinds and Percussion)

- **Required:**
 - Band Fee **\$135.00**
- **If Needed:**
 - Marching Shoes **\$55.00**
 - Instrument Rental **\$50.00**
 - The Instrument Rental Fee must be paid prior to any instrument being issued to you and is charged per instrument per semester (Fall, Spring, and Summer).
 - Failure to return rented university-owned instruments/equipment will result in holds being placed on student’s campus accounts (grades, transcripts, etc.).
 - Official Pride Hat / Beanie **\$16 / \$11**
 - Additional Gloves / Practice Gloves **\$4-\$8**

Color Guard Members

- **Required:**
 - Color Guard Fee **\$185.00**
- **If Needed:**
 - Split-Sole Dance/Guard Shoes **\$42.00**
 - Official Pride Hat / Beanie **\$16 / \$11**
 - Additional costume accessory costs may be incurred each season based on show concepts. These will be limited to those items which become the property of the student following the season. (i.e. shoes, hair products, gloves, etc.)

Replacement costs for instruments, music, flip folders, lyres, and uniform parts are not covered by the Pride Marching Band, and are the sole responsibility of the individual band member.



SCHOOL INSTRUMENTS/EQUIPMENT

Check Out/In

- Some instruments are owned by the East Texas A&M University School of Music and can be rented to band members who need them.
- Marching brass, percussion, and a limited number of woodwinds are available.
- Band members must complete the appropriate paperwork through the band office and pay the \$50.00 per semester rental fee in order to receive an instrument.
- The instrument will be issued for the semester and will be the personal responsibility of the band member at all times.
- Following the final band performance of the semester, all instruments must be returned on time and in the same condition in which they were issued.
- All percussionists are required to pay the fee to cover the use of university-owned percussion instruments and equipment for the semester.
- Failure to return rented university-owned instruments/equipment in a timely manner may result in holds being placed on the student's campus accounts/records (grades, transcripts, etc.), and the student's name given to the campus and state law enforcement agencies.

Care and Maintenance

- Every effort has been made to provide band members with quality instruments in the best possible condition.
- These instruments must be cared for, cleaned, and kept in proper playing condition by the player.
- Take extra precautions throughout the semester to ensure that the instrument is returned in the same condition in which it was issued.
- Always transport the instrument in its case.
- Any problems with school-owned instruments must be reported to a staff member as soon as they arise.
- The student responsible for the instrument will be liable for repair expenses beyond normal wear and tear and those due to negligence or loss.

Music and Flip Folders

- Each band member will be issued music at the beginning of the season. All music is the responsibility of the individual band member for the entire marching season.
- Any and all lost music and flip folders will be replaced at the personal expense of the band member.
- Students will be issued flip folders at the beginning of band camp and are required to return them at the conclusion of the season.

Each band member must bring completely functional instruments/equipment, ALL music, charged smart device (with Ultimate Drill Book app loaded), a water jug, and a pencil to every rehearsal.



UNIFORM POLICIES/PROCEDURES

Check Out/In

- Each member is assigned the following uniform parts during “Pride Week”:
 - Jacket
 - Bib Pants
 - Hat (Shako)
 - Gauntlets
 - Navy Gloves (except percussion)
- All instrumentalists must provide the following:
 - Black Marching Shoes
 - Tall Black Socks (no patterns, stripes, or visible logos)

Uniform jackets, pants, gauntlets, and plumes will be distributed prior to each performance, and collected immediately following the end of the event.

Proper Uniform Etiquette

- Proper care of the Pride Marching Band uniform is the responsibility of the individual band members.
- The following are basic rules regarding how the uniform is to be worn:
 - A band member is either in uniform or not. This means that either ALL of the uniform is worn when in public view, or NONE of it is.
 - If the jacket is on, it must be fastened and closed. The uniform will be worn in its entirety throughout a performance unless otherwise specified by the director.
 - The uniform must be impeccable in appearance. Any wrinkling or stains marring the appearance of the uniform may be grounds for dismissal from a performance as an unexcused absence.
 - Stud earrings are permitted, but hoops and dangles are not. No other jewelry is to be worn on the student’s body, uniform, or instrument (instructors may request the covering of some piercings).
 - The official Pride Marching Band ball cap is worn in the stands by all band members. If the condition of the ballcap is considered unacceptable by the staff, the member will be responsible for purchasing a replacement.
 - Hair must be worn inside of the hat (Shako) and off the collar for all members, and must be a natural, professional color when in performance.
 - Make-up must be worn in moderation unless specified by instructors for auxiliary members.
 - Band members must not wear make-up on the jaw or neck area.
 - Face painting is not allowed while in uniform.
 - In addition to correct marching uniform attire (outer and innerwear), students are expected to maintain a professional personal appearance, at the discretion of the faculty.
 - No additional materials will be added to the uniform in the stands, during pre-game or halftime.
 - Only official Pride Marching Band baseball caps or beanies are to be worn in the stands.
 - Black marching shoes and socks must be worn to every performance—absolutely no other type of shoe is acceptable.
 - Shoes must be free of scuff marks and impeccably clean.
 - Only the official Pride Marching Band T-shirt (with sleeves intact) is to be worn under the uniform. Failure to wear the correct dry-fit undershirt may result in dismissal from a performance, and an unexcused absence. It is recommended to wear compression shorts underneath the marching band pants to allow for freedom of movement and to alleviate modesty



concerns.

- Jackets will not be removed unless ALL members are wearing the official Pride Marching Band t-shirts, again at the discretion of the director.
- One shirt will be issued to each band member. Additional shirts are available for purchase in the band office.
- Only clear liquids are acceptable while in uniform (at the discretion of the director) in order to preserve the condition of the uniform.
- Eating is not allowed while in uniform.
- Color guard members will only wear jewelry as designated by band staff members.
- **Smoking or drinking alcohol while in uniform, or at any rehearsal, is strictly prohibited.**

Uniform Fines

- Uniforms will be checked in at prescribed times at the end of the semester.
- Each uniform must be complete and in good condition at the time of check-in.
- Incomplete or missing uniforms will result in fines being assessed.
- Failure to pay fines will result in a grade of “incomplete” for the course and may result in further action through the university.

Replacement costs are as follows:

- Jacket \$250.00
- Pants \$125.00
- Hat \$65.00
- Gauntlets \$50.00
- Plume \$30.00
- Garment Bag \$20.00
- Poncho \$40.00

Other Replacement Costs:

- Music Flip Folder \$15.00
- Sousaphone Branch Protector \$50.00
- Sousaphone Bell Cover \$50.00

MEMBER EXPECTATIONS

Members of The Pride Marching Band are expected to conduct themselves in a manner that represents the University, the School of Music, and the Band Program in the most positive light. This is true of all rehearsals, performances, and performance tours/trips. Common sense should be your guide in all of your personal actions. Please take note of the following policies:

Rehearsals

- The Pride Marching Band will rehearse, in some capacity, regardless of weather conditions. Please do not call the band office to verify rehearsal is taking place.

Rehearsal times are as follows:

- Marching Band MUS 100M-004 (M 7-9 PM, T-TH 12:30-2:45 PM)
- Drumline MUS 100D-014 (M 6-9 PM, T-TH 12:30-2:45 PM)
- Color Guard MUS 100G-003 (M 6-9 PM, T-TH 12:30-2:45 PM)
- Concert Band MUS 100B-012 (M-W-F 3:00-3:50 PM)
- Symphonic Band MUS 100B-011 (M-W, 2:00-2:50PM/F2:00-3:50 PM)
- Wind Ensemble MUS 300W-005 (M-W-F 12:00-1:50 PM)



Rehearsal Expectations

- Arrive early to rehearsals.
- Never miss a rehearsal (or a performance).
- Follow the instructions of your staff, drum majors, and section leaders.
- Remain quiet and in position when instructions are being given (at standby).
- Be prepared for all rehearsals.
(working instruments, equipment, music, charged smartphone, UDBPro App, and pencil are required at every rehearsal)
- Check Ultimate Drill Book for updates to the drill.
- Memorize music and drill as quickly as possible.
- Sandals, high-top tennis shoes, and shoes without laces are not permitted during any outdoor rehearsal.
- Dress for Texas weather (wear tennis shoes and socks).
- Smoking, drinking or being under the influence of drugs or alcohol at any rehearsal or band event is strictly prohibited.
- It is expected that you will speak professionally to staff and fellow band members.
- Inappropriate language will not be tolerated.
- If you need to leave rehearsal in an emergency, be sure to notify the appropriate staff before you leave.
- The music on the printed page has been arranged specifically for the Pride. Due to this fact, there is no need for ad-libbing or altering any music during rehearsals and performances.

GAME-DAY EXPECTATIONS/PROCEDURES

- Be early to all call times.
- The Pride Marching Band uses a zero-tolerance policy regarding tardiness and absences on game day (including game/exhibition-day rehearsals).
- **If you are late, your grade will be affected.**
- **All uniform parts must be clean and wrinkle-free.** Any wrinkling or stains marring the appearance of the uniform may be grounds for dismissal from a performance as an unexcused absence.
- Band members will be in uniform while playing.
- Following pre-game, all band members must sit or stand in their assigned area (as designated by staff) to support the team.
- EVERYONE participates in playing/cheering in the stands. Supporting the Lions is our primary responsibility.
- Individual playing of instruments in the stands is prohibited.
- Inappropriate language or taunts will not be tolerated.
- Cell phone use during the game is prohibited except in the event of an emergency. Please see a staff member or the director for clearance before making a call.
- Visits from friends, relatives, etc. while in the stands are prohibited (unless approved by staff).
- Band members and invited guests, **pre-approved by the director**, are the only people allowed in the band seating area during games.
- Color guard members will stand when the band plays, and follow their captains for routines/cheers.
- Band members may use the restroom during the game as needed; however, frequent trips and/or extended time away from the band will NOT be permitted (please notify a staff member before leaving the stands for the restroom).
- **Band members will not be allowed to visit concession stands or eat in uniform during the**

game.

- Water will be provided following pregame and halftime.
- Following the game, the band will play the fight song and the alma mater in the stands.
- After the team leaves the field, the band will debrief in the band hall or concert hall for final announcements.
- Band members are not excused from the performance until “When the Roll” has been sung and any announcements from the staff have been made.

PERFORMANCE TOURS/TRAVEL

General Information

- Exhibitions, television opportunities, and select away games are part of The Pride Marching Band experience.
- Participation in every performance (as dictated by the calendar circulated in June), home or away, is mandatory.
- When classes must be missed for an out-of-town performance, excuse forms will be made available for professors (it is the responsibility of the band member to make up any missed work).
- Meals will be provided for meal times missed as a result of performance tours/travel (as funds allow).

TRADITIONS

East Texas A&M University Fight Song

- Fight! Fight! Fight! for Alma Mater dear; we’re gonna win that game today.
Let our voices ring loud and clear in the old East Texas way.
Yell! Yell! Yell! East Texas you're all right; you are the best of all.
We're gonna down those Bobcats and then come home tonight, with a Lion victory call.
Fight, Team! Fight! Fight! Fight! East Texas Lions are marching on today, onward to victory

The Alma Mater

- **Verse**
Let our voices loudly ringing echo far and near.
Songs of praise thy children singing, to thy memory dear.
- **Chorus**
Alma mater, Alma mater, loud her praises be,
Hail to thee, our Alma mater, hail, all hail ET.

UNIVERSITY POLICIES

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

University Mission Statement:

East Texas A&M University provides a personal educational experience for a diverse community of life-long learners. Our purpose is to discover and disseminate knowledge for leadership and service in an interconnected and dynamic world. Our challenge is to nurture partnerships for the intellectual, cultural, social, and economic vitality of Texas and beyond.

ETAMU Attendance

For more information about the attendance policy please visit the Attendance webpage and **13.99.99.R0.01 Class Attendance**

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

School of Music Engagement Expectations

Students are expected to actively participate in all assigned components of this course. Active participation includes being present, engaged, responsive, cooperative, respectful, and professional. It may also include providing feedback, asking questions, and being supportive of class members and faculty during instruction time.

Student Expectations

Students are expected to actively participate in all classes. Notification for excused absence must be received in advance. It is the individual student's responsibility to notify the instructor of a legitimate absence in advance. It is also the individual student's responsibility to acquire any missed notes and assignments from other students and/or the instructor.

Students are expected to actively participate in all classes by coming prepared and with all assigned materials. This course is a graduate research course. Bibliographical material, repertoire, library resources, applied techniques, as well as research techniques applicable to graduate study in music specific to flute/woodwind pedagogy will be surveyed and discussed. Be prepared to spend a significant amount of time doing research and review of materials outside of class.

Students are expected to demonstrate skills in pedagogy through their observation, analysis, discussion and feedback of the performances of other students. Students are expected to gain skills in this area by the observation of teaching techniques in their own private lessons and through the observation of teaching techniques of other students in studio class, guest artist classes on campus, and optional conference attendance or optional observations of master teachers online. Students will need to submit teaching videos and acquire a waiver from the student(s) in their videos.

Attendance Policy

Students are expected to attend all classes. It is the individual student's responsibility to notify the instructor of a legitimate absence in advance. It is also the individual student's responsibility to acquire any missed notes and assignments from other students and/or the instructor. After one (1) unexcused absence, the student's final grade will be dropped by one (1) letter grade for each additional unexcused absence.

Late Assignments or Work

No Late Work accepted.

Texas Education Code – Music Education

This course content is aligned with the standards established by the Texas Education Code, covering areas such as Music, the Commissioner's Rules, Pedagogy and Professional Responsibilities, Technology, and English Language Proficiency. To review these standards, please visit the Music Education Program D2L Shell and select "Standards and Objectives."

Musician Health and Safety

As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: Musician Health and Safety - East Texas A&M University

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty

AI use policy

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course. Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism). Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Technology Requirements

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a

backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, an ETAMU campus open computer lab, etc.

Communication and Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

East Texas A&M University Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit <https://www.etamu.edu/counseling-center/>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email studentdisabilityservices@etamu.edu; online at Student Disability Services

or in-person in Room 162 of the Velma K. Waters Library.

Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook)

Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East A&M Rule 34.06.02.R1,

license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to 34.06.02.R1 Carrying Concealed Handguns On Campus and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

DCI / WGI Conflicts

The band faculty and staff fully support band members' aspirations to participate in either of these activities. We are more than willing to assist in reaching out to colleagues with these organizations to advocate for you and to assist you in mitigating conflicts. It is the expectation of the music faculty that scheduled university events must take priority in your schedule. All of the band faculty and staff are former participants in these activities, and we assure you that your prioritization of university events will be readily understood when conflicts arise.

The form linked below needs to be completed and submitted in order for an absence to be considered. Completing and submitting this form does not guarantee the student will be excused from the performance date indicated.

ETAMU Bands policy states that a maximum of one absence for a drum & bugle corps audition or camp may be excused per semester, at the discretion of the professor/conductor. Please refer to the course syllabus for specific attendance and grading policies.

<https://docs.google.com/forms/d/e/1FAIpQLScYb1g0l6SF82PUYLcj2ZrcCPJiGJ9xBtm7BSmGdEO3R6kHPg/viewform>

AGREEMENT

Please sign this Agreement HERE if you agree to the policies and procedures included in this band handbook.

Print _____

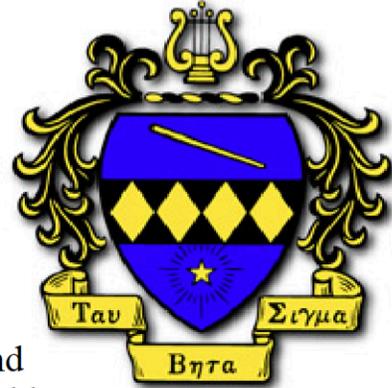
Signature _____ Date _____

CLICK HERE TO SIGN THE FORM DIGITALLY
[ETAMU Band Handbook Agreement FORM](#)



Kappa Kappa Psi and

Tau Beta Sigma



The Zeta Kappa chapter of Kappa Kappa Psi and the Epsilon Beta chapter of Tau Beta Sigma would like to welcome you to the Texas A&M University Commerce band program! We are excited to see you join our incredible group of musicians this fall!

Who are we and what do we do?

We are a National Honorary Fraternity and Sorority that serves to better the band through service. Both organizations promote leadership, service, and musicianship. There are numerous opportunities for our members to attend leadership workshops and conferences throughout the state and nation. We strive to support our music department, band program, and community and we establish a high standard of academic success and musical excellence in our members.

Our organizations are comprised of students who typically help leadership positions in their high school bands or were to type of students who loved to help the band. We work together to make every band activity run smoothly. From setting up for concerts and marching practices, to providing snacks for band trips, to planning marching band banquet, Kappa Kappa Psi and Tau Beta Sigma handle many of the important jobs that give our band the best possibility for success. We provide our members with a life long opportunity to be part of a fun, fulfilling, and enriching bond of brotherhood and sisterhood. Throughout our time at the university, we are given an outlet to better our band program and help in a way that goes above and beyond an average student. If you are interested in learning more about either organization, feel free to contact any member to ask questions, and join us for fun events like game nights in the upcoming fall semester. Both organizations are coed and open to any band member regardless of their major!

East Texas A&M University Pride Marching Band 2025 Performance Calendar

Date	Time	Event	Location
08.20.25	4:00pm	CHSSA Performance	Finney Concert Hall
08.21.25	9:30am	Lion Walk	Ferguson Auditorium
08.30.25	8:00pm	ETAMU vs. SMU (AWAY)	Gerald Ford Stadium
09.01.25	All day	Labor Day Holiday (no rehearsal)	
09.24.25	PM	Home Opener Pep Rally	ETAMU Memorial Stadium
09.27.25	6:00pm	ETAMU vs. North Carolina Central	ETAMU Memorial Stadium
10.04.25	4:30pm	Don Hanna Memorial Exhibition	CH Collins Stadium, Denton
10.11.25	6:00pm	ETAMU vs. Lamar University	ETAMU Memorial Stadium
10.22.25	Noon	ETAMU Homecoming Hotdog Pep Rally	ETAMU Amphitheatre
10.24.25	7:00pm	ETAMU Homecoming Bonfire	TBD
10.25.25	6:00pm	ETAMU vs. SFA (Homecoming)	ETAMU Memorial Stadium
11.08.25	4:00pm	ETAMU vs. McNeese State	ETAMU Memorial Stadium
11.10.25	8:00pm	UIL 5A State Prelims Exhibition	Alamodome San Antonio
11.11.25	AM	Watch 5A State Finals/Return	San Antonio
11.15.25	4:00pm	ETAMU vs. Houston Christian	ETAMU Memorial Stadium
11.24.25	5:00pm	Pride Marching Band Banquet	ETAMU Student Center

ETAMU PRIDE
MARCHING BAND
PRESENTS

ET

FIRST
CONTACT

MAKING CONTACT IN 2025