



EAR TRAINING III

MUS 2116.02E
Fall 2025
MW only
11 – 11:50 AM
Room 213

Dr. Julia Bozone, Assistant Professor

Email: julia.bozone@etamu.edu
Office Hours; Tuesdays 3PM – 5PM.

Concurrent Enrollment: MUS 2311 (Music Theory III)

Required Materials: Clendinning, Jane Piper and Elizabeth West Marvin. 2020. *The Musician's Guide to Aural Skills*. Fourth Edition. New York, NY: W.W. Norton & Company, Inc.

Clendinning, Jane Piper and Elizabeth West Marvin. 2020. *The Musician's Guide to Sight Singing*. Fourth Edition. New York, NY: W.W. Norton & Company, Inc.

- Textbook *The Musician's Guide to Sight Singing*
- Workbook *The Musician's Guide to Aural Skills*
- Inquisitive Access (online)
- Pencil
- Erasure

Course Description:

Ear Training III is the third course in a four-semester course sequence which examines the aural and singing skills of the notation, structure, and development of Western Music

Student Learning Outcomes:

Upon successful completion of this course, students will be able to accomplish the following in each category:

- Sing diatonic and chromatic melodies, including the use of solfeggio.
- Be able to identify, correct, and reproduce harmonic and melodic concepts after a few hearings.

- Demonstrate the same ability in accurately transcribing tonal and chromatic music from repeated hearings.
- Utilize all these skills to improve performance skills for lessons and ensembles.

Course Requirements:

All Homework needs to be

- **Completed in pencil**
- **Use Legible, readable, tidy handwriting**
- **Scanned AS A SINGLE PDF file and UPLOADED to D2L.**
- **Uploaded by the due date and time listed online in D2L.**

Homework is to be turned in during class on the day on which it is due.

Late assignments will not be accepted for credit unless a previous arrangement (more than 24 hours) has been made with the instructor. **Homework not meeting the guidelines above will be graded as a zero.**

Cheating will result in failure of the course and a disciplinary report on your record. Often it may be helpful for students to work on homework assignments with a partner, or in groups. When done correctly, this can serve as a proven method for success for students who may be struggling with a particular concept in class. However, take care that the completed assignment reflects your own understanding of the material, and is not merely a copy of a classmate or colleague's work. Doing so will help to ensure that your work efforts in the class are both fruitful (reflecting the very purpose of homework) and intellectually honest.

Several **Sight Singing Exams** will be given during the semester. Anticipate one sight singing exam per chapter. These exams will be a recorded video that you submit on D2L. If the exam structure changes to be in-person, I will let the class know and you will sing live.

All Sight Singing Exams (unless in person) needs to be

- **Completed in a SINGLE VIDEO TAKE**
- **Say the number of you'll be singing in the video**
- **Use moveable do solfege**
- **Prioritize singing musically at a steady tempo**
- **UPLOADED to D2L as a single video file**
- **Turned in by the due date listed in D2L.**

Sight Singing Exams not meeting the guidelines above will be graded as a zero.

Quiz content is assigned and completed online using **Inquisitive**.

Failure to do Inquisitive by the due date will result in a zero on the quiz.

Failure to complete Inquisitive is often the number one reason students perform poorly **Remember to open Inquisitive through D2L, otherwise your grade will not be recorded.**

As a student, you are fully responsible for knowing and finding the content of every class that has been delivered in class by an instructor, no matter what.

Evaluation and Grading:

Course Component	Grade %
Sight Singing	35 %
Dictation	35 %
Inquisitive	30 %
TOTAL	100%

A = 90 – 100

C = 70 – 79

F = 0 – 59

B = 80 – 89

D = 60 – 69

(NOTE: If you are a music major and earn a course grade of D or lower, the course will need to be taken again. Theory III is a 3-credit hour course.)

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements. **Note that technology will be utilized outside of class time.**

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

Attendance Policy: The University Catalog states, “Students are expected to be present for all class meetings of any course for which they are enrolled.” Sporadic attendance is a waste of your intellectual and financial resources.

Unless they are the result of a medical or family emergency, excused absences (as defined by the Catalog) need to be arranged beforehand with the instructor. **Each student is allowed up to three unexcused absences over the course of the semester.**

Beyond 3 unexcused absences result in the LOWERING OF THE FINAL LETTER GRADE until being dropped from the course due to absences. (6 TOTAL ABSENCES ALLOWED, excused and/or unexcused)

Cell Phone/Laptop Policy:

No cell phones in class
Cell phones in your bag, on silent.
No computers in class

Why? Academic Research continues to show that, despite the myriad of benefits that technology offers, using your hands to take notes is the best way to facilitate memory, attention, and learning. We will follow this research in the classroom.

Note Bene:

The study of ear training is an essential and important component of the developing musician's education. Far from being just another "required course," it forms the foundation of nearly all higher-ed courses in music, which is a reason for its placement at the very start of undergraduate music studies. Ear Training, like Theory, is a subject where the concepts are presented sequentially, each leading to the next. As such, it is imperative that you, the student, be proactive if you are having issues with a particular topic. Do not wait in frustration; ask a question in class, seek me out before or after class, or e-mail me to set up a time to meet individually.

The following statements are required by either University policy, state, or federal law:

University Mission Statement:

Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

Music Department Mission Statement:

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Disability Resources Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability

requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Waters Library, Room 132
908.886.5150, or 903.886.5835, phone
903.468.8148, fax
StudentDisabilityServices@tamuc.edu

Non-Discrimination Statement:

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Behavioral Statement:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

Required Statement:

As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

Concealed Carry Statement:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStateMents/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.0>

[2.R1.pdf](#) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

AI use policy [Draft 2, May 25, 2023]

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course. Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed. In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in class and/or online.

Full final exam schedule here:

<https://inside.tamuc.edu/admissions/registrar/documents/2025%20Fall%20Final%20Exam%20Schedule%20Fall%20202580.pdf>

WEDNESDAY DECEMBER 10TH FROM 10:30 – 12:30

TENTATIVE COURSE SCHEDULE

	Monday	Wednesday
1. August 25 / 27	Introduction to class	D Modulation to closely related keys (22) D
2. September 1 / 3	Labor Day No Class	S Modulation to closely related keys (22)
3. September 8 / 10	Sight Singing Exam I Take Home Dictation Exam	Sight Singing Exam I Take Home Dictation Exam
4. September 16 / 18	D Binary Form	S Binary Form
5. September 23 / 25	D Simple Ternary Form Composite Ternary Form	S Simple Ternary Form Composite Ternary Form
6. October S30 / 2	D Invention – step prog. and imitation Fugue – exposition, subject & answers	S Invention – step prog. and imitation Fugue – exposition, subject & answers
7. October 7 / 9	Sight Singing MIDTERM Take Home Dictation Exam	Sight Singing MIDTERM Take Home Dictation Exam
8. October 14 / 16	Variation – GB., chaconne, org.	Themes are formal organization
9. October 21 / 23	D Mode mixture	S Mode mixture
10. Oct / Nov 28 / 30	S Mode mixture	D Neapolitan 6 th chords
11. November 4 / 6	D Augmented 6 th chords S Neapolitan chords	S Augmented 6 th chords
12. November 11 / 13	Exam 3 Sight Singing Take Home Dictation Exam	Exam 3 Sight Singing Take Home Dictation Exam
13. November 18 / 20	Vocal Forms	Vocal Forms
14. Nov / Dec 25 / 27	Sonata Form	Thanksgiving - NO CLASS
15. December 2 / 4	Sonata Form	Sonata Form

Syllabus is subject to change at the discretion of the instructor

SIGHT SINGING GUIDE

1. YOU conduct each other.
2. Sing through a warm-up progression.
3. Using the correct rhythms, Speak through solfege first, write in syllables as you go.
4. Sing through using solfege and correct rhythm