



Texas A&M University Commerce

Syllabus

ART 1316.02E Drawing I, Fall 2025

M/W: 8/25/25-12/12/2025

2:00.-4:50 p.m.

Room: ART 201

Instructor: Michael Winegarden
Office Hours: by appointment
Office: Main Art Building #115
Office phone#: (903) 886-8610
E-mail: Michael.Winegarden@ETAMU.edu

Course Description:

This course teaches basic observational and rendering skills and introduces various drawing media and techniques. Emphasis is placed on the development of expressive and conceptual capabilities.

Course Objectives: The student will develop the following:

- Proficiency in several drawing media, and work toward mastery in at least one.
- Awareness of various traditional and contemporary approaches to drawing.
- Ability to visualize and conceptualize through the use of various drawing techniques and materials
- Ability to critically analyze and discuss the drawing process through the use of appropriate vocabulary. In doing so, the student will be able to evaluate and offer potential improvements in both their own drawings and the drawings of others.
- Strategies for creatively finding ideas and sources for generating drawings.
- Professionalism in both work ethic and quality of projects.
- Ability to expand the boundaries of the creative process through the exploration of drawing.
- Be able to use multiple drawing techniques and material in order to arrive at convincing visual unity in each drawing.
- Understanding of how to use drawing as a way to respond to and interpret their world.
- Develop a series of drawings that reflects personal intellectual and creative interests which shows both technical and conceptual proficiency.

Suggested Reading: Creative Drawing, 2nd Edition,
Smagula, Howard J.
McGraw-Hill

We will also go to the library, and students will select books on artists or historical art movements or styles, and use that material for projects..

Class Attendance:

Academic success is closely associated with regular and punctual participation. All students are required to participate in class regularly, and complete assignments as they are given. Any student not participating and making daily and weekly progress will be given a notice, and if delinquency

continues, it will result in a loss of points on the participation grade. I will be posting video demonstrations for each project and assignment, and each student will watch those, and contact me if there are questions. Do not go through assignments with uncertainty.

Evaluation and Grading System: Students are expected to adhere to the following course criteria:

- Daily progress and completing drawings as they are due..
- Work to the highest quality level on each assignment striving toward a professional standard.
- Develop and execute assignments in the designated time allotted. Submit assignments on due date **and take part in class critiques** in a constructive and positive manner.
- Demonstrate a willingness to explore new ideas, drawing techniques, materials, and styles.
- Demonstrate a genuine insight into the art of drawing through the physical act of drawing and the ability to respond to and discuss the work.

Grading:

- 20% Participation points. Each student will get points for participating in discussions and critiques. One point will be given for each interaction, to a maximum of 20 points. Many of you will far exceed this, but everyone will be required to interact 20 times during the semester to get the full amount of points.
- 40% **Daily Grade:** During the first part of the semester grades will be given on effort and willingness to follow through on the assignments. This will include daily drawing assignments, any research assignments, and quizzes. There will be informal critiques, where students will post their drawing on D2L in group discussions, as well as formal submissions for an official critique by the instructor.
- 40% **Major drawings:** There will be periodic drawings that will be turned in for a formal critique. This is the most important part of the class. Learning to work toward a deadline and with proper presentation is essential in all art classes. These drawing will be given more time to complete and will be presented.

Please, click on the following link to access A&M-Commerce Covid 19 Information,
<https://new.tamuc.edu/coronavirus/>

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements: <https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement: Students are expected to attend class, arrive promptly, and be prepared with required materials. Interaction with the instructor will be courteous and professional. Any communication outside of class will be through email, unless of an emergency, when necessary communication will be worked out.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf> Graduate Student Academic Dishonesty Form

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted

to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Drawing I Course Outline:

The instructor reserves the right to deviate from the schedule to allow more time on drawings or to make drawings due sooner if proper time is not being spent on the assignment.

Week 1: **Introduction to course**, review of syllabus and course requirements, media and techniques.

Introduction to the picture plane.

Developing imagery and 3-dimensional space within the picture plane

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Using relative position, diagonals, overlapping, developing of zones (foreground, middle ground, & background), scale and proportioning technique.

Assignment:: Thumbnail drawings with organizational lines.

Week 2: **Learning to see:** gesture drawing. (Training the hand to draw what the eye sees.)

Blind contour exercises.

Line, mass, mass and line, and scribbled line gesture drawings.

Week 3: **Introduction to establish space, shape, plane, and volume.**

Positive and negative space studies

Shape as plane and volume (planar analysis).

Week 4: **Introduction to light and value**

Value drawing of a sphere, cube, cylinder, pyramid, and cone
Emphasis on various methods of creating value : graded and stepped value and hatching and cross-hatching or stippling

Week 5: Continue light and value.

Value drawings using charcoal paper
Value drawing with ink and washes

Week 6: Introduction to line and line quality.

Calligraphic line drawings
Contour and cross contour line drawings

Week 7: Introduction to spatial illusion and perspective drawing.

One point perspective drawing
Week 8: Continue perspective

Two Point Perspective

Week 9: Introduction to Text/texture.

Develop a drawing that emphasizes texture (simulated, abstract and invented).
Twentieth century textures: Develop a drawing that incorporates collage, rubbing, or transfer from a printed surface as a means to develop texture within a composition.

Week 10: Studio work/ Critique of Texture Assignment

Week 11 : The appropriated image:

When an artist consciously borrows from a preexisting source, either in style or imagery, this borrowing or reference to an earlier work is called appropriation. Transform an existing image or work of art to make it fresh, personal and an original statement.

Week 12: Studio work /Critique Assignment

Week 13 : Interior/Exterior:

Make a drawing that juxtaposes the interior and the exterior of an object, being as conceptual as possible. The full picture plane must be addressed and developed.

Week 14: Studio work

Week 15: Studio work

Week 16: **Final critique.**

Drawing I Supply List:

18"x24" (or larger) Multimedia Pad (at least 70lb. paper)

Drawing and watercolor paper 22X30 inches in size (Will discuss when needed)

Gray and black charcoal paper 22X30

Assorted Graphite sticks: H series (hard), HB to 2B (medium) , and 6B (soft)

Ebony pencil

Charcoal: vine and compressed.

White charcoal stick or pencil (yep, there is white charcoal)

Fine tip permanent marker (*Sharpie* or any brand you choose)

Erasers: kneaded, pink pearl, and art gum

India ink (preferably waterproof)

Round soft haired brush (Japanese or #8 or #10 round sable) does not have to be expensive.

Tortillon or blending stump (preferably a set or several medium sized)

All of these can be ordered online, or found at Michael's, Hobby Lobby, and at some Walmarts