



# EAST TEXAS A&M

## UNIVERSITY

ART1312 (Section 01E): 3D Design + Color Theory, 81217

COURSE SYLLABUS: FALL 2025

EAST TEXAS A&M UNIVERSITY

Instructor: Josephine Durkin

Office Location: Room 101 Wathena Temple Fine Arts

Office Hours: Tuesdays and Thursdays by Appointment

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### Class Information

Fall 2025: 8/25/2025 through 12/12/2025

Credits: 3.00

Meeting times: Tuesdays and Thursdays, 11:00am-1:50pm

Location: Art Sculpture Lab (ASL 119)

Preferred Form of Communication: Email

Response Time: Usually 1 - 2 business days. Please make sure that you include (cc) my GA ([azhumageldi@leomail.tamuc.edu](mailto:azhumageldi@leomail.tamuc.edu)) on each email.

### Course Description

This course focuses on three-dimensional problem solving with attention to material choice, composition, construction, creative problem solving, color and craftsmanship. Students will complete a variety of projects that emphasize different material uses, construction techniques and goals. A range of contemporary works and artists will be incorporated into class discussions. Additionally, at least one project will investigate how design and engineering can create a positive impact for the purpose of community outreach. A highlight of this course includes the exciting 3D Design Fashion Show.

*The syllabus/schedule are subject to change.*

## Student Learning Outcomes

At the conclusion of this course the student will be able to:

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- Demonstrate construction skills while utilizing a variety of assembly methods
- Discuss the relationship between material and meaning
- Discuss the relationship between artists, viewers and affect
- Demonstrate and discuss strategies involving processes, materials and installation methods
- Discuss art formally and conceptually
- Demonstrate knowledge about quality craftsmanship
- Demonstrate the ability to respond to, and talk about their work and the work of others
- Demonstrate the importance of documentation through a professional website of their work
- Understand how three-dimensional design is utilized in a variety of disciplines
- Utilize creative and ambitious thought processes and work habits

## Course Requirements

### Textbooks, Technologies and Materials

Textbook(s) Required: No textbook is required.

Software Required: You will need a camera or cell phone to take photographs (and possibly video) of your work. You will need to use either a free or paid for website host for your website. Options will be discussed. Please contact the instructor and GA if you have questions or concerns about using the technology.

## Suggested Text Books and Resources

- Gallery and museum websites
- Art 21 (free, online videos)
- Other online research (technical and material)

## Required Materials

Students will need the following set of basic materials, as well as other materials as needed and specified for each assignment. Each assignment will be given one-at-a-time.

Do not worry! Other than a pencil or pen and a sketchbook, you will not need other items on the first day. You do need to wear comfortable, closed-toe shoes (tennis

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shoes, boots - shoes that you can walk and work comfortably and safely in, that also protect your feet). You will need a pair of scissors on the second class day. I will go over the rest of the materials in the first week so you know what they look like. You are welcome to start gathering these items or you may wait to do so until after the first day of class.

Bin / plastic tote with a lid (No need to buy these - we have them for you!)  
Unlined, 9 x 12 sketchbook (no smaller than 8 x 10, and must be unlined)  
Pencils and pens  
Sharpie markers  
X-acto Knife  
Utility Knife  
18 in. (or longer) cork-backed metal ruler  
Cutting mat  
Glue gun and glue gun sticks (mini or regular) (We have glue guns in the lab.)  
Elmer's Glue  
Loctite Super Glue Gel  
Scotch Magic Tape  
Blue painter's tape and masking tape  
Scissors (Adult-sized, comfortable, sharp, pair of good scissors that cut paper, fabric and cardboard well. It doesn't matter which brand, but they must be sharp, fit comfortably and work well. A good pair of scissors makes an enormous difference!  
Small brushes (varying sizes, as needed for projects)  
Safety goggles (We have some in the woodshop, but you may also bring your own.)  
Extension cord (We have some in the lab, but it can be helpful to have one.)  
Measuring tape (We have some in the woodshop, but it can be helpful to have one.)  
Other necessities:  
Ambition and drive  
Enthusiasm and appreciation – especially when it comes to the unfamiliar and unknown, as well as identifying and overcoming obstacles – both large and small.  
Curiosity  
Creativity  
Sense of wonder and adventure  
Kindness and empathy  
Dreams and goals – large and small, both personal and community-based.

In addition to basic supplies, students are required to gather and purchase their own materials for each project. I designed projects that are relatively low in material costs, as they require mostly low-cost and/or free materials such as poster board and cardboard. Materials and material costs will vary - depending on the needs of the project and the resourcefulness of the student. Again, there are no required textbooks for this course.

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Write your name on all your tools and supplies. Make sure to label your materials and projects when storing them in the storage area.

## Instructional Methods

This course is 16 weeks long. It will consist of:

Lectures

Discussion

Demos of materials and techniques

Short-term projects

Three, student-driven sculptural projects

Class workdays and individual, project meetings

Installation of your work, class critiques, and a final, class exhibition Website portfolio

In-progress, constructive feedback throughout the course

## Expectations

1. Working in and outside of class is required. Expect to spend at least 6 hours per week outside of class. Access to the studio at night and on weekends (with the exception of holidays) will be through the swipecard system.
2. Completion of required work by the critique dates is required.
3. Criticism and discussion are important aspects of artistic activity and development. Attendance and active, thoughtful verbal participation at all critiques is mandatory.
4. Participation in class activities, including installation, critique, meetings and clean-up is required. Making art often requires teamwork and group problem solving – both technically and conceptually!
5. Students are expected to engage in personal research, depending on project needs. If possible, it is in the best interest of each student to visit galleries and museums in the DFW area.
6. Students are expected to attend all exhibitions in The University Gallery as well as other events hosted by the Department of Art.
7. General Studio Rules:

Clean up at the end of each class.

Specific safety rules will be given at the beginning of the semester. Grading

Final grades in this course will be based on the following scale: 90-100% A | 80-89% B | 70-79% C | 60-69% D | 0-59% F

Assignment Grading Details:

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Grading is based on a completion of course assignments, quality of individual technical and critical development, personal commitment and ability to work in a community studio setting. Personal commitment involves regular attendance, consistent effort, following demos and instructions, completion of work and participation in group critiques, as well as the willingness to try new things and take creative risks. This includes technical and material problem solving. In addition to learning from me, students learn from each other as well as outside of class, safely, on their own- through the process of learning by doing, trial and error. Successfully finding out what does and doesn't work is valuable – and should be shared with the group to add material and technical knowledge to our growing "toolboxes".

Assignments: 80% Class participation: 20%

#### Late Work:

Assignments may not be turned in late unless there is a legitimate documented emergency. You must contact me before the due date and ask for an extension. I will consider each request on a case-by-case basis. Late assignments will automatically lose 20% of the grade and must be submitted by the final critique.

#### Assignment Submission & Format:

All work is due completed by the due date listed in the assignment. Images of your finished projects should be posted in the assignment in D2L, within a week of the critique, to receive full credit. Turning assignments in via D2L is not a substitute for turning them in in-person. Assignments will not be graded in D2L unless they are first turned in in-person. Due dates may change if needed.

#### Assessments

Projects will be graded as follows:

A (Excellent) will be given to ambitious projects that demonstrate superior conceptual, expressive, and technical abilities. A sustained and committed work ethic must be evident.

B (Good) will be given to those projects that complete the requirements of the assignment in a creative manner, display a good level of technique, and in which a good work ethic is evident.

C (Average) is given to those projects that satisfy the specifications of the assignment on an adequate level. Reasonable effort has been demonstrated in order to complete the assignments.

D (Passing - Minimum) will be given to those projects which attempt to address the assignments but which fall short in understanding, creativity of solution, quality of technique, and effort.

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F (Failure) is given to projects that show a complete lack of understanding, creativity, and effort.

Note: How-to, intro assignments will not be graded to reflect conceptual strength. They function as technical and material introductions to various processes and strategies.

## Course Procedures and Policies

### Attendance Policy

Attendance is critical for your success in this course. Students are expected to be present in each class, with materials ready to work. Demos and critiques will usually start about 20 minutes after the start of class – so make sure to not miss a demo or critique. Due to the physical nature of the environment and processes, clean-up as well as lab set up (covering tables, etc. for demos) is a team effort. Missing this teamwork will negatively affect your grade. You may not miss a critique unless it is arranged in advance, or due to documented emergencies. No distinction will be made between excused and unexcused absences. Please contact the instructor in advance of any absence. Students are expected to communicate with each other, as well as the GA, to catch up on homework and demos. Demos and homework direction will not be repeated in their full capacity. Should you need to miss a class, it is your responsibility to contact other students and the GA, in order to keep up with the homework, projects and information provided in class.

### Studio culture and cell phone usage

We will be working together in a shared space. Each student is expected to treat other students, the instructor and GA with respect. Cell phones should either be turned off or muted. In the case that you are expecting a call related to a family emergency, please let me, as well as Assel know at the beginning of class. In this instance, you are expected to step outside of the class to take the call before answering it. Should you need to do online research for your current projects in this class, please let me and Assel know. Students are not permitted to engage in online research during lectures and demonstrations.

For the health and safety of everyone, please clean up your workspace, table, floor and all tools and equipment that you used before you leave the studio. Good life, very much appreciated, life rule of thumb: Always leave the studio (or any other space) cleaner than you found it!

Headphones: You may wear headphones when working on your individual, long-term projects, but may not wear them during announcements, lectures, demos, discussions, clean-up, group set-up or critiques. This is a safety issue, and is necessary for your progress in this class.

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Video and audio recording is prohibited during this class. In certain circumstances, please discuss and gain permission in advance (documenting certain projects and processes for reference and presentation).

### Respect for Diversity

Each student is welcome, and should also *feel* welcome in this class. Everyone is different, as well as embraced (gender, age, race, orientation, etc.), and offers their unique life experiences, perspectives and histories. This adds to our shared learning environment, as well as the work that we make and discuss! Should you have any concerns, please let me know so I can assist. I want to make sure that each student feels welcome, safe and valued in my class.

### Safety

Always wear closed-toe shoes and studio-appropriate clothes that you can work in. It is important that your body be protected from certain tools and materials. Athletic wear (shorts, crop tops, flip flops, crocs with holes, etc.) or other minimal clothing is not encouraged for safety reasons. Jeans, work pants, tennis shoes, work boots – clothes that provide coverage that you feel comfortable getting dirty (mold making and casting materials can be messy!) are important to wear. Aprons are great for protecting clothing, and you can also leaving a set of studio clothes in your plastic tote should that work best for you.

### Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### Technology Requirements LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

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## Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

Note: Should you have a personal computer issue, please problem solve as needed. This may include reaching out to a friend or family member to borrow a computer, using computers available at the local library or accessible computer labs on campus, accessing wifi at Starbucks or on campus, etc.

## Communication and Support

If you have any questions or are having difficulties with the course material, please contact your Instructor (and the GA).

## Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

## University Specific Procedures Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

## ETAMU Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generallInformation/attendance.aspx>

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<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

## Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03 Undergraduate Student Academic Dishonesty Form](#)

[http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.p df](http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf)

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

## Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among

other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### Office of Student Disability Resources and Services

East Texas A&M University  
Velma K. Waters Library Rm 162  
Phone (903) 886-5150 or (903) 886-5835 Fax (903) 468-8148  
Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)  
<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndS>

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## Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## A&M-Commerce Supports Students 'Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

Department of Art, Health and Safety Guidelines: All students enrolled in face-to-face art courses are required to comply with the procedures and policies of the Department

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of Art's Health and Safety Guidelines. The Guidelines cover activities in all East Texas A&M art facilities on both the main campus and off-campus sites. Please report any safety issues immediately to your instructor(s), per health and safety guidelines outlined, studio/lab assistant, or the Department of Art, studio technician & health/safety liaison.

[https://inside.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/art/documents/DOA\\_health\\_safety\\_handbook.pdf](https://inside.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/art/documents/DOA_health_safety_handbook.pdf)

Health and Safety Form (to be signed online by all students)

<https://dms.tamuc.edu/Forms/ArtLabPolicy>

Please, click on the following link to access East Texas A&M's Covid 19 Information,

<https://new.tamuc.edu/coronavirus/>

Course Calendar:

Our first class is on Tuesday, August 26th.

Project names are listed in the Activity / Assignment section of D2L.

Sample Schedule (Subject to Change)

Tuesday, August 26th: Welcome!

Thursday, August 28th: Studio / Demo: Introduction to Paper Fibers and Hand Sewing

Tuesday, September 2nd: Sewn, paper pillow due

Thursday, September 4th: Introduction to Sewn, Fabric Constructions

Tuesday, September 9th: Hand sewn pin cushion due

Thursday, September 11th: Intro to Paper and Fabric Dyeing

Tuesday, September 16th: Dyed Materials Due

Thursday, September 18th: Intro to Custom Pattern Making and Machine Sewing

Tuesday, September 23rd: Studio

Thursday, September 25th: Studio

Tuesday, September 30th: Custom Apron Due

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Tuesday, October 7th: Fashion Show Studio

Thursday, October 9th: DIY Dress Forms Due

Tuesday, October 14th: Studio

Thursday, October 16th: Studio

Tuesday, October 21st: In-progress Critique

Thursday, October 23rd: Studio

Tuesday, October 28th: Studio

Thursday, October 30th: In-progress Critique

Tuesday, November 4th: Studio, Fashion Show Prep

Thursday, November 6th: Studio, Fashion Show Prep

Tuesday, November 11th: Studio, Fashion Show Prep

Thursday, November 13th: Studio, Fashion Show Prep

Tuesday, November 18th: Studio, Fashion Show Prep

Thursday, November 20th: Fashion Show

Tuesday, November 25th: (No in-person class, work from home on website project)

Thursday, November 27th: (No class - Thanksgiving Break!)

Tuesday, December 2nd: Present website projects in class.

Thursday, December 4th: Individual meetings to review grades.

Tuesday, December 9th: Final Exam (Group Lab Clean Up)

Additional time for individual meetings if needed.

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