



MUS 353 Junior Recital
MUS 453 Senior Recital
MUS 555 Graduate Recital
Course Syllabus: Fall/2025

INSTRUCTOR INFORMATION

Instructor:	Dr. Chris A. Beaty
Office Location:	218 Music Building
Office Hours:	As posted and by appointment
University Email Address:	chris.beaty@etamu.edu
Reply response time:	24 hours

Course Description

Junior Recital: The junior recital is a half-recital (30 minutes), typically performed in the junior year. Prerequisite: Successful completion of JLPE and permission of instructor.

Senior Recital: The senior recital is a full recital (60 minutes), typically performed in the senior year. Prerequisite: Successful completion of JLPE, junior recital, and permission of instructor.

Graduate Recital: The graduate recital is a full recital (60 minutes), typically performed in the second year of graduate study. Prerequisite: Permission of instructor.

Student Learning Outcomes

Upon successful completion of this course, the student will:

Students will perform standard solo literature and possibly 1-2 chamber music pieces in the primary performance medium in a [half / full / graduate] recital (30/60 minutes) with appropriate technique and musicianship.

Students will research and write program notes suitable for the program selections and with professional-level writing at the 555 graduate level only.

The syllabus/schedule are subject to change.

Grading Scale

A = 90 to 100% / B = 80 to 89% / C = 70 to 79% / D = 60 to 69% / F = 59 and below

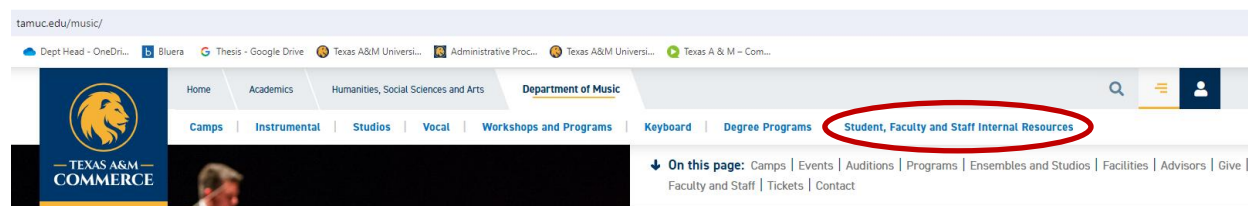
Assessments and Grading

The Recital Rubric will be used for the degree recital. Students will need an overall grade of C or better on the recital to be considered passing. The rubric is published on the music department website.

	Exceeds Expectations	Meets Expectations	Below Expectations	Unsatisfactory
Performance				
Technique				
Musicianship / Interpretation				
Professionalism / Presence				

Recital Scheduling Timeline and Requirements

The recital scheduling procedure and recital requirements are described in the Music Student Handbook under the School of Music Internal Resources tab of the Music Homepage (www.tamuc.edu/music).



As a summary of the process:

1. Consult with your applied instructor
2. Select three possible dates for your recital and recital hearing
3. Submit a signed Recital Scheduling Form to the music office along with your deposit
4. Submit your approved program draft
5. Pass your hearing

The syllabus/schedule are subject to change.

Course Requirements

Minimal Technical Skills Needed

Use of the learning management system (D2L); Use of any technology required for your selected performance literature

Instructional Methods

Recital is a performance-based class connected with your applied lessons. In addition, you will be required to complete the required recital request forms and submit your completed program in a timely manner.

Student Responsibilities or Tips for Success

As you practice your music, don't let the administrative or paper-work details of your recital slip up on you. See the information below, in the student handbook, and communicate with your applied instructor to ensure you submit your recital scheduling forms, hearing forms and program information in a timely manner.

Required Textbooks

You must obtain original copies of all music to be performed for the recital, and provide music for your accompanist if applicable.

Additional Materials

All specialized instruments, equipment, technology or other materials required for your selected performance literature.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Attendance and Engagement Policy

Regular and prompt attendance and active engagement in the class is expected. The student's attendance grade is calculated by the number of times present divided by the total number of class meetings. Students who do are present but not engage in the discussion, or attend class without their instruments may not receive attendance at the discretion of the instructor.

The syllabus/schedule are subject to change.

Late Assignments or Work

Recital scheduling is on a first-come-first-served basis. Failure to submit your forms on time may mean you will not get your preferred date, or may result in a delay of your recital date. In addition, failure to submit your program information by the required deadline may result in a penalty.

Use of Computers and Cell Phones

Keep your cell phone silenced during your private lessons and during any conversation with applied faculty or office staff regarding scheduling your recital.

UNIVERSITY POLICIES AND STATEMENTS

School of Music Mission Statement:

**The School of Music at East Texas A&M University promotes
excellence in**

**music through the rigorous study of music history, literature, theory,
composition, pedagogy, and the preparation of music performance in
applied study and ensembles to meet the highest standards of
aesthetic expression.**

University Mission Statement:

**East Texas A&M University provides a personal educational
experience for**

**a diverse community of life-long learners. Our purpose is to discover
and disseminate knowledge for leadership and service in an
interconnected and dynamic world. Our challenge is to nurture
partnerships for the intellectual, cultural, social, and economic
vitality of Texas and beyond.**

ETAMU Attendance

**For more information about the attendance policy please visit
the [Attendance](#) webpage and [Procedure](#)**

The syllabus/schedule are subject to change.

13.99.99.R0.01. <http://www.etamu.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

UNDERGRADUATE POLICIES

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of

their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University

Velma K. Waters Library Room 162

Phone (903) 886-5150 or (903) 886-5835

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](http://www.etamu.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/)

<http://www.etamu.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

East Texas A&M University Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students.

Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information

regarding Counseling Center events and confidential services,
please visit www.etamu.edu/counsel

Student Conduct and Tenets of Common Behavior:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

The Code of Student Conduct is described in detail in the Current University Student Guidebook

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

Campus Concealed Carry Statement:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun.

Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web

url: <http://www.etamu.edu/aboutUs/policiesProceduresStandardsStat>

[ements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf](#)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M University campuses. Report violations to the University Police Department at 903- 886-5868 or 9-1-1.

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on

the basis of sexual orientation, gender identity, or gender expression will be maintained.

Technology Requirements

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser

Support: https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.etamu.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

Access and Navigation

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@etamu.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of

a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

Communication and Support

If you have any questions or are having difficulties with the course material, please contact your Professor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778.

Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Health and Wellness

As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)