



MUS 149, 151, 152, 351, 352, 551, 552

Applied Guitar

Course Syllabus: Fall/2025

Instructor Information

Instructor:	Dr. Andrew Daniel
Classroom Location:	Music Bldg. 211
Office Location:	Music Bldg. 211
Office Hours:	Mondays 1:00-2:00 and by appointment
Office Phone:	903-886-5303
University E-mail:	andrew.daniel@etamu.edu
Preferred Form of Communication:	email
Communication Response Time:	24 hours

Course Information

Course Description

Music 149 is applied music at the beginner level. Intended for students majoring in subjects other than Music.

MUS 151 One to four semester hours. Private instruction for music majors in keyboard, voice, instruments, or composition. The course includes recitals and performance forums with teacher-directed student evaluations and instructions. May be repeated for credit.

MUS 152 Principal Applied. One to four semester hours. Private instruction for music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher-directed student evaluations and instructions. May be repeated for credit.

MUS 351 Private instruction for advanced music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher-directed student evaluations and instructions. All students must pass the upper division barrier examination prior to enrollment. May be repeated for credit

MUS 352 Principal Applied. One to four semester hours. Private instruction for advanced music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher directed student evaluations and instructions. All students must pass the upper division barrier examination prior to enrollment. May be repeated for credit.

MUS 551 Applied Music. (Minor applied) One to four semester hours. Private instruction for graduate performance majors. Prerequisites: Satisfactory level assessed in the applied music performance audition.

MUS 552 Applied Music. (Principal applied) One to four semester hours. Private instruction for music majors in keyboard, vocal instrumental, conducting, or composition. May be repeated for credit.

Student Learning Outcomes

In this course, students will:

Minors

MUS 149: Students will perform selected repertoire with technique and musicianship suitable for a non-major and appropriate to the student's musical and developmental level.

MUS 151: Students will perform selected repertoire with basic technique and musicianship suitable for a secondary performance medium.

MUS 351: Students will perform selected repertoire with basic to intermediate technique and musicianship suitable for a secondary performance medium.

MUS 551: Students will perform selected repertoire with intermediate to advanced level technique and musicianship suitable for a minor applied lesson at the graduate level.

Majors

MUS 152: In level one principal applied lessons, students will perform selected repertoire suitable to the student's musical development with intermediate technique and musicianship in preparation for the upcoming junior level proficiency exam.

MUS 352: In level three principal applied lessons, students will perform selected repertoire suitable to the student's musical development with advanced technique and musicianship in preparation for the upcoming junior or senior recital.

MUS 552: In level five principal applied lessons, graduate students will perform selected repertoire suitable to the student's musical development with professional level technique and musicianship in preparation for the upcoming graduate recital.

Required Textbook

See below under course requirements about required scores.

Recommended Course Materials

- The Inner Game of Music – Barry Green
- Practicing – Glen Kurtz
- The Art of Practicing – Madeline Bruser
- The Music Lesson – Victor Wooten
- Mindset – Carol Dweck
- Effortless Mastery – Kenney Werner
- Musician's Yoga – Mia Olson
- The Natural Classical Guitar – Lee F Ryan

Course Requirements

Instructional Methods

1. A Guitar in good working condition
2. A Metronome
3. A Tuner
4. Music: Any method books and solo pieces to be announced with the instructor. If by the third (3rd) week the student does not have necessary books/music, the lesson grade will be "O" until all materials are brought.
5. A notebook, staff paper and pencil
6. Semi-professional dress code (no workout clothes, sweatshirts, hoodies, etc.)

Assessments

Grades are based on attendance, performance, preparedness, and progress. Students will be evaluated on a percentage basis from the following areas:

1. Weekly private lessons - Student will receive a grade for each lesson and will be posted in D2L the day of each lesson. This includes having all necessary materials/books/music, scales, tone production, technique, etudes, orchestral excerpts, solo repertoire, and any special assignments designated by myself. Lessons will count for 65% of the student's final semester grade.
2. Scale Jury: 10% of the final semester grade. Students are required to play a scale jury at the discretion of the instructor.
3. Final Jury: 25% of the final semester grade.

Note: The instructor reserves the right to make exceptions and adjustments to the course policies on a case-by-case basis, to accommodate particular circumstances.

In-person, one-on-one applied music instruction.

Student Responsibilities or Tips for Success in the Course Every week you will have an assignment for the next lesson, please prepare that assignment.

Grading

Final grades in this course will be based on the following scale:

A= 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Required Recitals

If you are a music major, you are required to attend all guitar recitals and masterclasses that are given on campus/online. There will be other required guitar recitals and masterclasses in the area that will be announced throughout the school year.

*Dates will be announced as they become available.

The applied instructor selects literature and plans lessons in a logical sequence specifically designed to prepare each student to meet the stated student learning outcomes. Thus, the literature and skills addressed in each lesson will vary according to each student's experience in performance repertoire and technical strengths and weaknesses. In practice, after assessing a student's skills and needs in the early lessons, the applied instructor often provides a more detailed overview of the semester's activities; however, this overview is specific to that student and the sequential activities are contingent upon that student's continued progress.

Course and University Procedures / Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

Attendance Policy

Students are expected to be prepared for their lesson each week. Non-preparedness, can at the discretion of the instructor, be counted as non-attendance. No more than 1 unexcused absence is allowed.

Late Assignments or Work

Late work is not accepted.

Musician Health and Safety

As an Institutional Member of the National Association of Schools of Music, East Texas State A&M University supports the Association's commitment to student health and wellness. The following web address provides links to information for resources related to physical and mental well-being, as well as assists in offering preventative measures that students can take to avoid serious and/or chronic conditions: [Musician Health and Safety - East Texas A&M University](#)

Texas Education Code Standards

This course content is aligned with the standards established by the Texas Education Code, covering areas such as Music, the Commissioner's Rules, Pedagogy and Professional Responsibilities, Technology, and English Language Proficiency. To review these standards, please visit the Music Education Program D2L Shell and select "Standards and Objectives."

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email studentdisabilityservices@etamu.edu; online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.etamu.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Course Calendar

Week	Content
Week 1 8.25	Lessons Begin
Week 2: 9.1	Labor Day – NO CLASS
Week 3: 9.8	Assessment of previous week's lesson material
Week 4: 9.15	Assessment of previous week's lesson material
Week 5: 9.22	Assessment of previous week's lesson material
Week 6: 9.29	Assessment of previous week's lesson material
Week 7: 10.6	Assessment of previous week's lesson material
Week 8: 10.13	Assessment of previous week's lesson material
Week 9: 10.20	Assessment of previous week's lesson material
Week 10: 10.27	Assessment of previous week's lesson material
Week 11: 11.3	Assessment of previous week's lesson material
Week 12: 11.10	Assessment of previous week's lesson material
Week 13: 11.17	Assessment of previous week's lesson material
Week 14: 11.24	Assessment of previous week's lesson material
Week 15: 12.1	Assessment of previous week's lesson material
Final Exam/JURY	TBA