



ANTH 2351 01W

US-World Cultures: Perspectives from Anthropology

COURSE SYLLABUS: Spring 2025

INSTRUCTOR INFORMATION

Instructor: Mandy Jordan, M.S.

Office Location: Virtual (Zoom)

Office Hours: By appointment

University Email Address: <mailto:mandy.jordan@tamuc.edu>

Preferred Form of Communication: Email

Communication Response Time: within 24 hrs. during regular business hours (M-F 8-5)

Please include your course section number in all email communications

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook Required:

Cultural Anthropology: A Toolkit for a Global Age 3rd Edition by Kenneth Guest.
(Norton). ISBN: 978-0-393-42852-0

Optional Texts and/or Materials:

Any additional assigned course readings and videos will be posted on the D2L Brightspace course page. These materials will consist of academic journal articles and book chapters, news articles, documentaries, videos, recorded lectures, and other materials.

A detailed reading schedule will be provided.

Course Description

Welcome to US-World Cultures: Perspectives in Anthropology! This course will provide you with an introduction to the field of Anthropology and will explore how the subfields of Anthropology can help us understand complex multicultural issues in our increasingly global world. Using anthropological methods, theories, and techniques, we will explore a variety of topics, including globalization, race, ethnicity, gender, kinship, marriage, religion, inequality, and politics, using diverse cross-cultural examples from the United States and around the world.

Student Learning Outcomes

1. Develop a foundational knowledge of basic anthropological methods and theories
2. Define key anthropological terms for understanding cross-cultural phenomena
3. Examine contemporary multicultural issues within a global context
4. Recognize the value of using an anthropological, interdisciplinary approach to understanding human behavior
5. Demonstrate an understanding of key course concepts through reflective writing assignments

COURSE REQUIREMENTS

Minimal Technical Skills Needed

The course requires at least basic skills in D2L Brightspace, participation in online discussion boards, opening a web browser, and using word processing programs such as Microsoft Word or similar to submit assignments.

Instructional Methods

This course is 100% online and is taught asynchronously. Instruction will be a combination of lecture and class discussion. Students will be assessed through written assignments and reading quizzes.

Student Responsibilities or Tips for Success in the Course

1. Log into the course D2L Brightspace page frequently to check for announcements, access course content, and stay up-to-date on assignments and course progress.
2. Keep up with assigned readings, recorded lectures, and documentaries by following the course schedule.
3. Respect others' rights to hold opinions and beliefs that differ from your own. Challenge or criticize the idea, not the person, and maintain a respectful dialogue.

4. When creating or responding to discussion posts support your statements. Provide a rationale for your statement and support it using arguments or examples from the lectures, readings, or other assigned materials.
5. If you are struggling with a concept or need clarification on a topic, contact the instructor by email, use virtual office hours, or schedule a time to meet virtually.

You are not expected to agree with everything in the assigned readings and videos. Rather, these are meant to serve as examples of the types of dialogues individuals can have regarding multicultural topics and should serve as “jumping off points” for your own ideas and discussions.

GRADING

Final grades in this course will be based on the following scale:

- A = 90%-100%
- B = 80%-89%
- C = 70%-79%
- D = 60%-69%
- F = 59% or Below

Total points corresponding to the final letter grades

- A = 517 - 575 Points
- B = 460 - 516 Points
- C = 402 - 459 Points
- D = 345 - 401 Points
- F = < 344 Points

Assessments

Weekly Discussions

Each week, you will create one discussion post related to that week’s topic and respond to two posts from other students for a total of three postings each week (15 weekly discussions at 15 points each for a total of 225 points).

Reading Quizzes

There will be an online reading quiz at the end of each module to test your reading comprehension and evaluate your mastery of core concepts for that module. Quizzes may be any combination of multiple-choice, fill-in-the-blank, or short-answer questions. Quizzes are worth 15 points each and there are 10 quizzes equaling a total of 150 points.

Unit Reflections

Each student will write two (2) short reflections (400-500 words, 25 points each) on units covered in class. Unit reflections require students to synthesize information from class readings, lectures, and discussions in response to unit-specific prompts. Prompts for each reflection will be available on D2L Brightspace.

Video Reflections

Each student will record two (2) video reflections (2 – 5 minutes long, 25 points each), each on a different film chosen from the available options posted on D2L Brightspace. We will watch more than two films each time – it is up to you to choose which film you reflect upon for these assignments. Each video reflection should include a brief summary of how the film depicts the culture or topic at hand, your opinions on this depiction, and how the film relates to other course materials read or discussed for that week's topic.

Midterm: Ethnography Project

One of the goals of this course is to train you to think like an anthropologist. Instead of a traditional midterm exam, you will spend one hour (60 min.) in a public place observing people's social interactions. This could include spaces like a park, a store, a coffee shop, or a public library. You may also choose to conduct your mini ethnography at a cultural event such as a sporting event, protest rally, festival, or similar event. Please be mindful of your environment, respect the privacy of the people there, and be sure that it is okay to take notes. For the ethnography assignment, you will turn in a typed copy of your field notes describing your observations, a map of the area or space you observed, and a written analysis based on your field notes. This assignment is worth 50 points.

Final Reflection

The final reflection will be your opportunity to connect everything you've watched, read, discussed, and more. Your paper will be no less than 3 pages and will discuss the film that made the most impact on you throughout this course, the weekly module that stood out and why, what you've learned about world cultures and cultural anthropology, and any feedback for the course and your professor. This assignment is worth 50 points.

Extra Credit

There will be at least three (3) opportunities for extra credit in this course. Each extra credit is worth 5 points.

Grades

Assignments	Points possible
Weekly Discussions (15x15pts)	225 pts
Reading Quizzes (10 x15 pts)	150 pts
Unit Reflections (2 x 25 pts)	50 pts
Video Reflections (2 x 25 pts)	50 pts
Ethnography Project	50 pts
Final Reflection	50 pts
TOTAL	575 points

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements.

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

It is important to actively engage in class activities and materials. Students are encouraged to ask questions via email, virtual office hours, and the “Have a Question? Ask it Here!” discussion board. Since this is an online course it is important to reach out about any concerns or issues you may have regarding the completion of this course or your progress throughout the semester.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).
<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:
<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).
<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03 Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

East Texas A&M University Velma K.

Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903- 886-5868 or 9-1-1.

East Texas A&M Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

A COURSE OUTLINE AND SCHEDULE IS PROVIDED BELOW.

COURSE OUTLINE / CALENDAR (Dates subject to change)

<i>Module / Topic</i>	<i>Dates</i>	<i>Readings, Videos & Assignments</i>
Module 1: Introduction to Anthropology	Week 1 1/13 – 1/19	Guest Ch. 1: Anthropology in a Global Age Review “Getting Started” Module “About You” Discussion Post due 1/16 Replies due 1/19
	Week 2 1/20 – 1/26	Guest Ch. 2: Culture Guest Ch. 3: Fieldwork & Ethnography “Distant Mirrors” Discussion Post due 1/23 Replies due 1/26 Module 1 Reading Quiz due 1/26
Module 2: Communication	Week 3 1/27 – 2/2	Guest Ch. 4: Language Guest Ch. 17: Art & Media Video: Cultural Narratives Discussion Post due 1/30 Replies due 2/2 Unit Reflection due 2/2 Module 2 Reading Quiz due 2/2 Extra Credit due 2/2
Module 3: Kinship, Family & Marriage	Week 4 2/3 – 2/9	Guest Ch. 9: Kinship, Family & Marriage Video: Tea for Two Video: “The Women’s Kingdom” Discussion Post due 2/6 Replies due 2/9
	Week 5 2/10 – 2/16	Nanda 2000; Goldstein 1987 Discussion Post due 2/13 Replies due 2/16 Video Reflection due 2/16 Module 3 Reading Quiz due 2/16
Module 4: Gender, Sex & Sexuality	Week 6 2/17 – 2/23	Guest Ch. 7: Gender Guest Ch. 8: Sexuality Video Clip: What’s it like to be Intersex? Video Clip: What does Two-Spirit Mean? Discussion Post due 2/20 Replies due 2/23 Module 4 Reading Quiz due 2/23
Module 5: Religion & Ritual	Week 7 2/24 – 3/2	Guest Ch. 15: Religion Evans-Pritchard 1957 Video: Witchcraft Among the Azande Discussion Post due 2/27 Replies due 3/2 Unit Reflection due 3/2 Module 5 Reading Quiz due 3/2

Module 6: Race & Ethnicity	Week 8 3/3 – 3/9	Guest Ch. 5: Race & Racism Raff 2019 Short Clips: White Flight in Chicago: Reverse Racism Video: Shine on with Rese: America Ferrera Discussion Post due 3/6 Replies due 3/9
	3/10 – 3/16	SPRING BREAK – March 10 - 16
	Week 9 10/21 -10/27	Guest Ch. 6: Ethnicity & Nationalism; Harriot 2017; Bernstein 2017; Sacco 2019 Discussion Post due 3/20 Replies due 3/23 Module 6 Reading Quiz due 3/23 Ethnography Project due 3/23
Module 7: Class, Inequality, Politics & Power	Week 10 3/24-3/30	Guest Ch. 10: Class & Inequality Videos: Inequality for all; The Racial Wealth Gap Discussion Post due 3/27 Replies due 3/30
	Week 11 3/31 – 4/6	Guest Ch. 14: Politics & Power New York Times 2017 Discussion Post due 4/3 Replies due 4/6 Module 7 Reading Quiz due 4/6
Module 8: Migration & Globalization	Week 12 4/7-4/13	Guest Ch. 13: Migration Short Clip: Charting Prehistoric Human Migration Videos: “Legal Immigration” & “Homeland: Refugees” Discussion Post 4/10 Replies due 4/13
	Week 13 4/14-4/20	Guest Ch. 11: The Global Economy; NYT Mag. 2013 Discussion Post due 4/17 Replies due 4/20 Module 8 Reading Quiz due 4/20 Video Reflection due 4/20
	4/20 is Easter, so plan accordingly.	NO LATE WORK AFTER THIS WEEK

Module 9: Health, Illness & the Body	Week 14 4/21 – 4/27	Guest Ch. 16: Health, Illness & the Body Oppel, Gebeloff and Lai 2020 Video: Bias in Medicine Discussion Post due 4/24 Replies due 4/27 Module 9 Reading Quiz due 4/27
Module 10: Environment & Sustainability	Week 15 4/28 – 5/4	Guest Ch. 12: Environment & Sustainability Discussion Post due 5/1 Replies due 5/4 Module 10 Reading Quiz due 5/4
Finals	Week 16 Finals Week 5/5-5/8	Final Reflection due MONDAY 5/5 by 11:59 pm Course Survey due 5/7