



SCHOOL OF  
**Music**

**MUS 526.06E**  
**Graduate Choral Literature**  
**Course Syllabus: Spring 2025**

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## Instructor Information

Instructor:	Mrs. Georgia Kornegay, M.M.
Classroom Location:	Rm. 105 – Choir Room
Office Location:	School of Music Choir Office
Office Hours:	T.B.A. – posted weekly at School of Music Choir Office
Office Phone:	personal cellphone (contact is in D2L)
University E-mail:	<a href="mailto:Georgia.Kornegay@tamuc.edu">Georgia.Kornegay@tamuc.edu</a> [watch for changes]
Preferred Form of Communication:	D2L, email, personal cellphone (contact is in D2L)
Communication Response Time:	Typically less than 48 hours outside of weekends/holidays

## Course Information

### Goals and Objectives

This course will provide instruction in standard literature for the choral conductor, with particular emphasis on the UIL PML. Students will study choral repertoire and performance practice throughout music history. This course will also review significant composers in music history. It will present students with the opportunity to demonstrate material learned through written assignments and listening exams.

### Student Learning Objectives

Upon completion of the course, the student will be able to identify major developments of choral literature throughout the course of music history. The student will also be able to draw connections between major composers in each period with their notable instrumental and vocal, sacred and secular, chamber and large-scale compositions to the choral literature.

### Student Expectations

Students are expected to attend all scheduled classes. Notification for excused absence must be received in advance. Unexcused absences are not rescheduled. Students are expected to come to classes prepared and with all assigned materials.

All students must order a repertoire packet from JW Pepper at the beginning of the semester. This will serve as the literature basis, among other things, for the course. Ordering information will be provided on the first class day. All students must complete ALL repertoire reading assignments. All students must complete ALL repertoire written assignments and exams with a grade of 70% or higher in order to pass the course.

Failure to meet the student expectations of this course may result in dismissal from the course.

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). You can access through Brightspace and/or MyLeo. You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu. If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems.

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## **Required Reading and reference** – selections from:

Source Readings from reference materials provided by the instructor  
Composer/choral literature projects assigned by the instructor

## **Grading Criteria** – Average of the following semester grades:

Source Reading Report: assigned by the instructor

Two Major Works Reports: assigned by the instructor

PML Presentations: five total, one for each music history period

Written Reading Exams: five total, one for each music history period

Listening Exams: five total, one for each music history period

Midterm Exam: a culmination of Choral and General Music History from the Pre-Renaissance to the Contemporary Period

Final Exam: A demonstration of the understanding of the UIL Constitution and Contest Rules as well as the UIL PML

### **Final grade assignment:**

90 - 100% = A

80 - 89% = B

70 - 79% = C

60 - 69% = D

0 - 59% = F

## **Materials Needed**

Students are expected to have all materials necessary for class. This includes books, notebook, recording materials, JW Pepper choral music packet, computer or tablet, flash drive or portable drive, etc.

# **Course and University Procedures / Policies**

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## **Attendance Policy**

Attendance is mandatory. Excused absences must be communicated to Dr. Druhan and your group members as early as possible. Unexcused absences result in a grade of zero for the responding grade.

## **Late Assignments or Work**

All late assignments will be reduced by 10 points for each weekday that they are submitted late.

## **Academic Integrity**

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

## **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu); online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

## **Tenets of Common Behavior**

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

## **Campus Concealed Carry Statement**

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted

to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **East Texas A&M Supports Students' Mental Health**

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)