



SCHOOL OF
Music

MUS 526.04E

MUS 489.03E

Graduate Clarinet Literature

Undergraduate Clarinet Pedagogy [Literature Portion]

Course Syllabus: Spring 2025

Instructor Information

Instructor:	Dr. Mary Alice Druhan
Classroom Location:	T.B.A. – Conference Room and SOM 217
Office Location:	School of Music 217
Office Hours:	T.B.A. – posted weekly at School of Music 217
Office Phone:	903-886-5304, personal cellphone (contact is in D2L)
University E-mail:	Mary.Druhan@tamuc.edu [watch for changes]
Preferred Form of Communication:	D2L, email, personal cellphone (contact is in D2L)
Communication Response Time:	Typically less than 48 hours outside of weekends/holidays

Course Information

Approved subtitles will include Levels I and II of the following areas: brass, woodwinds, double reeds, percussion, piano, voice, choral, wind ensemble, elementary (i.e. children's choir, textbook series, etc.). May be repeated for credit.

Goals and Objectives

This course will provide instruction in standard literature for the clarinet and its auxiliary instruments. Students will study instrument development, repertoire and performance practice throughout music history. This course will also review significant composers in music history and the clarinetists who performed these works. It will present students with the opportunity to demonstrate material learned through written assignments and listening exams. Special attention will be placed on diversity, equity and inclusion in the topics of both composers and performers.

Student Learning Objectives

Upon completion of the course, the student will be able to identify major developments of the clarinet and its literature throughout the course of music history. The student will also be able to draw connections between major composers in each period with their notable instrumental and vocal, sacred and secular, chamber and large-scale compositions to the clarinet literature. Students will also be able to identify prominent instrument builders and prominent performers and teachers who helped to shape the instrument's literature.

Student Expectations

Students are expected to attend all scheduled classes. Notification for excused absence must be received in advance. Unexcused absences are not rescheduled. Students are expected to come to classes prepared and with all assigned materials.

All students must keep a repertoire notebook (digital) for course materials and assignments. All students must complete ALL repertoire reading assignments. All students must complete ALL repertoire written assignments and exams with a grade of 65% or higher in order to pass the course.

Failure to meet the student expectations of this course may result in dismissal from the course.

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). You can access through Brightspace and/or MyLeo. You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu. If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Required Reading and reference – selections from:

Clarinet and Clarinet Playing by David Pino (Dover Publications, 1980)

Clarinet by Jack Brymer (Yehudi Menuhin Music Guides, 1976)

The Cambridge Companion to the Clarinet by Colin Lawson (Cambridge University Press, 1995)

The Clarinet Literature in Outline by Norman M. Heim

The Clarinet Concerto in Outline by Norman M. Heim (1995, 2005 Van Cott)

The Clarinet Sonata in Outline by Norman M. Heim (1995, 2005 Van Cott)

New Directions for Clarinet by Phillip Rehfeldt

The Working Clarinetist by Peter Hadcock

The Complete Daniel Bonade by Larry Guy

The Opera Clarinetist by Ben Armato

The Winds of Change by Frank Battisti

The Concise History of the Wind Band by David Whitwell

The Incredible Vienna Octet School (Pasts I-V) by David Whitwell

An Annotated Guide to Wind Chamber Music by Rodney Whinter
A Teacher's Guide to the Literature of Woodwind Instruments by Rasmussen/Matran Repertory for Clarinet by Kalmen Opperman
Catalog of Chamber Music for Woodwinds by Sanford Helm
Time and the Winds by Frederick Fennell

Grading Criteria - Average of the following semester grades:

Student Engagement Grade (1)

Participation and Engagement (with preparation) in all class lectures and discussions

489 Students: Complete any three (3) of the following written assignments (3):

526 Students: Complete any five (5) of the following written assignments (5):

WRITING ASSIGNMENT – CLARINET HISTORY & REPERTOIRE

Instrument Development

Comprehensive essay, minimum 1000 words with 4 citations

WRITING ASSIGNMENT – CLARINET HISTORY & REPERTOIRE

Harmonie Ensemble Development

Comprehensive essay, minimum 1000 words with 4 citations

WRITING ASSIGNMENT – CLARINET HISTORY & REPERTOIRE

Clarinet Solo Literature

Comprehensive essay, minimum 1000 words with 4 citations

WRITING ASSIGNMENT – CLARINET HISTORY & REPERTOIRE

The Woodwind Quintet

Comprehensive essay, minimum 1000 words with 4 citations

WRITING ASSIGNMENT – CLARINET HISTORY & REPERTOIRE

Significant Chamber Music for Clarinet

Comprehensive essay, minimum 1000 words with 4 citations

WRITING ASSIGNMENT – CLARINET HISTORY & REPERTOIRE

The Orchestral Literature for Clarinet

Comprehensive essay, minimum 1000 words with 4 citations

Listening Examinations (3)

Solo Repertoire Exam

Chamber Repertoire Exam

Orchestral Repertoire Exam

Students will identify significant literature from the discussed repertoire by

listening/drop-the-needle examination

Notebook (1)

Graded on organization and comprehensive content

Final grade assignment:

90 - 100% = A

80 - 89% = B

70 - 79% = C

60 - 69% = D

0 - 59% = F

Materials Needed

Students are expected to have all materials necessary for class. This includes books, notebook, recording materials, computer or tablet, flash drive or portable drive, etc.

Schedule of Activities

Classes will meet based on student availability. Topics discussed will be in brief overview form due to the limitations in time for this course. Students will be expected to complete significant reading, listening, critical thinking, and written assignments outside of class. Students will also be asked to present a lecture on one topic of their choosing to the clarinet studio. This presentation will happen in the last month of classes at a date and time agreed upon by both the student and professor.

Topics:

The Development of the Clarinet

(Pino, Chapter 14)

(Brymer, Chapter 2)

(Lawson, Chapter 2)

Harmoniemusik (works for 6-20 winds)

(Fennell, chapter 1)

(Battisti, Chapter 1)

(Whitwell, Part III)

(Whitwell, Part IV)

(Whitwell, The Incredible Vienna Octet School, parts 1-5)

(Rasmussen, pp. 209-213)

The Clarinet Solo Literature

(The Working Clarinetist by Peter Hadcock, pp. 196-200)

(Heim, Concerto)

(Heim, Sonata)

(Pino, Chapter 15)

(Lawson, Chapter 4)

The Unaccompanied & Avant-Garde Clarinet
(Pino, Chapter 15)
(Rehfeldt, New Directions for Clarinet)

The Woodwind Quintet
(Pino, Appendix I)
(Peters, pp. 29-120)
(Rasmussen, pp. 201-208)
(Helm, pp. 44-48)

Significant Chamber Music for the Clarinet (2- 8 players, not including harmonie)
(Winther, entire book)
(Pino, Chapter 15)
(Lawson, Chapter 4)
(Pino, Appendix I)
(Rasmussen, pp. 125-135)

The Clarinet in the Orchestra
(Fennell, chapter 1)
(Pino, Chapter 15)
(The Working Clarinetist by Peter Hadcock, p. 187)
(The Complete Daniel Bonade, Part III, pp. 37-141)

BONUS TOPICS IF TIME PERMITS:

The Clarinet in Band Repertoire
The Clarinet Quartet and the Clarinet Choir

Due Dates:

Written assignments will be due in the final weeks of instruction in order to allow students time to assemble all notes, complete all reading, discover all citations, and determine preferred topics for writing, but students are encouraged to continue to assemble these materials throughout the duration of the course for notebook and writing purposes. Failure to do so may result in complications completing the required writing by deadline. Listening exams will be completed at the conclusion of each topic, with several days to review. Because the lectures may not run completely on schedule due to extended lectures and discussions, the dates provided for these are loose.

Listening 1 – Week 4 (loose date - revised to coordinate with end of topic)

Listening 2 - Week 8 (loose date - revised to coordinate with end of topic)

Listening 3 – Week 12 (loose date - revised to coordinate with end of topic)

489 Students:

Written 1 – Week 13 (firm deadline) – Friday at Noon

Written 2 – Week 14 (firm deadline) – Friday at Noon

Written 3 – Week 15 (firm deadline) – Friday at Noon

526 Students:

Written 1 – Week 12 (firm deadline) – Friday at Noon

Written 2 – Week 13 (firm deadline) – Friday at Noon

Written 3 – Week 14 (firm deadline) – Friday at Noon

Written 4 – Week 15 (firm deadline) – Friday at Noon

Written 5 – Finals Week (firm deadline) – Tuesday at Noon

Communication

Students must maintain professional standards when communicating with Dr. Druhan.

Course and University Procedures / Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Attendance Policy

Attendance is mandatory. Excused absences must be communicated to Dr. Druhan and your group members as early as possible. Unexcused absences result in a grade of zero for the responding grade.

Late Assignments or Work

All late assignments will be reduced by 10 points for each weekday that they are submitted late.

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable

accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email studentdisabilityservices@tamuc.edu; online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

East Texas A&M Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel