



SCHOOL OF  
**Music**

MUS 526  
Graduate Vocal Literature  
Course Syllabus: Spring 2025

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## Instructor Information

Instructor:	Dr. Leanne Scaggs, Assistant Professional Track-Voice
Classroom Location:	Music Room 237
Office Location:	Music Room 237
Office Hours:	Posted outside office door, by appointment
Office Phone:	903-886-5460
University E-mail:	Leanne.Scaggs@tamuc.edu
Preferred Form of Communication:	Email
Communication Response Time:	48 hours

## Course Information

### Course Description

MUS 526: Overview of solo vocal literature. Explores the origins of solo song, its significant composers, forms and styles from the Baroque to the present in the four major singing languages: French, German, Italian, and English.

Approved subtitles will include Levels I and II of the following areas: brass, woodwinds, double reeds, percussion, piano, voice, choral, wind ensemble, elementary (i.e. children's choir; textbook series, etc.). May be repeated for credit when subtitles vary.

### Student Learning Outcomes

By the completion of this course, students will:

1. Develop critical and analytical skills through analysis of the musical relationships between text and music;
2. Gain exposure to a body of solo vocal repertoire representing many cultures, identities and styles;
3. Identify compositional elements and/or common characteristics in art song that link it to specific cultural identities and/or historical periods;
4. Research, evaluate and select solo vocal repertoire for performance that moves beyond standard canonical considerations and considers multiple factors for inclusion.

### Required Textbooks

1. Kimball, Carol. *Song: A Guide to Art Song Style and Literature* (2006). Full text available online [here](#).
2. Kimball, Carol. *Art Song: Linking Poetry and Music* (2013). Full text available online [here](#).

# Course Requirements

## Instructional Methods

Students will follow outlined activities for each week that include readings, in-class discussions, and assignments. Topics of in-class discussions will focus on assigned readings, demonstrations, and presentations pertaining to vocal song literature.

## Assessments

Assessments will include Presentations with accompanying papers. Listening Exams, Style Sheets, and a Recital Programming Project.

## Grading

The instructor's semester grading will be based on the following:

1. Style Sheets	10%
2. Listening Exams (5)	20%
3. Presentation with Paper (5)	50%
4. <u>Recital Programming Project</u>	<u>20%</u>
TOTAL:	100%

Grading Scale:

A.....	90-100
B.....	80-89
C.....	70-79
D.....	60-69
F.....	0-59

# Course and University Procedures / Policies

## Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## Attendance Policy

Attendance and participation are required to ensure that the student learning objectives are met. One unexcused absence will be permitted. Attendance will be taken at each class. Extenuating circumstances regarding absences must be communicated to the instructor in advance. If the student is absent, it is the student's responsibility to obtain the notes and materials missed.

## **Late Assignments or Work**

Late work is accepted until the assignment is closed in D2L. If a student misses class due to a University sponsored activity, they must coordinate with the instructor in advance to complete assignments beforehand.

## **Academic Integrity**

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

## **AI use policy**

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty

## **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

East Texas A&M University

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Student Disability Services](http://www.tamuc.edu/student-disability-services/)

<https://www.tamuc.edu/student-disability-services/>

## **Nondiscrimination Notice**

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## **Tenets of Common Behavior**

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and ETAMU Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all ETAMU campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## East Texas A&M Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel).

## Course Calendar

Week	Day	Content
1	Jan. 14	Syllabus; Introduction: What is Art Song? (Art Song: pg. 15-24)
1	Jan. 16	Exercises for Working with Texts (Song: pg. 23-37) How to Create a Style Sheet (Art Song: pg. 57-62)
2	Jan. 21	<b>Unit 1: Early Italian &amp; English Song</b> Italian to 1700 (Song: Preface and pg. 1-21) <b>Presentation Topics Due (choose one from each units 2-6)</b>
2	Jan. 23	Italian to about 1800 (Song: pg. 407-426)
3	Jan. 28	English to about 1800 (Song: pg. 351-359)
3	Jan. 30	<b>Listening Exam 1: Early Italian &amp; English Song</b>
4	Feb. 4	<b>Unit 2: German Lieder</b> German Lieder: Haydn/Mozart and Contemporaries (Song: pg. 39-51)
4	Feb. 6	German Lieder: Schubert, Mendelssohn (Song: pg. 52-53, 74-75)
5	Feb. 11	German Lieder: Franz & Clara Schumann (Song: pg. 52-94)
5	Feb. 13	TMEA (NO CLASS)
6	Feb. 18	German Lieder: Schumann, Brahms
6	Feb. 20	German Lieder: Wolf, Mahler, Strauss (Song: pg. 111-139)
7	Feb. 25	<b>Listening Exam 2: German Lieder</b>
7	Feb. 27	<b>Unit 3: French Mélodie</b> Working with Poetry and Music (French) (Art Song: pg. 67-70) French Mélodie: 19th C. (Song: pg. 157-180)
8	March 4	French Mélodie: Fauré, Debussy, Hahn, Ravel (Song: pg. 180-209)
8	March 6	French Mélodie: Satie, Poulenc, & Other French (Song: pg. 207-237)
9	March 11 & 13	SPRING BREAK (NO CLASSES)
10	March 18	<b>Listening Exam 3: French Mélodie</b>
10	March 20	<b>Unit 4: Late Italian Song &amp; British Song</b> Later Italian Song: Bellini, Rossini, Respighi (Song: pg. 407-408, 426-428, 437-438)
11	March 25	British Song: Quilter, Gurney, (Song: pg. 367-368, 374-375)

<b>Week</b>	<b>Day</b>	<b>Content</b>
11	March 27	British Song: Finzi, Britten (Song: pg. 388-389, 391-392)
12	April 1	<b>Listening Exam 4: Late Italian Song &amp; British Song</b>
12	April 3	<b>Unit 5: American Song</b> American Song: Foster, Ives (Song: pg. 245-266)
13	April 8	American Song: Duke, Copland (Song: pg. 266-282)
13	April 10	American Song: Barber, Rorem, Bernstein, Hoiby (Song: pg. 283-306)
14	April 15	American Song: Hundley, Bolcom (Song: pg. 298-299, 304)
14	April 17	<b>Listening Exam 5: American Song</b>
15	April 22	<b>Unit 6: Women Composers &amp; Living Composers</b> Women Composers: Barbara Strozzi, Nina d'Aubigny von Engelbrunner, Lili & Nadia Boulanger, Fanny Hensel, Liza Lehmann, Alma Mahler, Isabella Colbran, Clara Schumann, Pauline Viardot, Cécile Chaminade
15	April 24	Women Composers Continued: Margaret Bonds, Florence Price, Amy Beach Song Helix Resource
16	April 29	Living American Composers (Song: pg. 307-350)
16	May 1	Living Composers Continued: Isabelle Aboulker, Julianna Hall, Lori Laitman, Libby Larson
Final Exam	May 6	Recital Programming Project Due (The project will serve as your final 'exam'.)