



Art, 1301, SECTION, & TITLE
COURSE SYLLABUS: SEMESTER YEAR

INSTRUCTOR INFORMATION

Instructor: Kenneth C. Pruitt
Office Location: Remote
Office Hours: By Appointment
Office Phone: 972 375-9672
Email Address: kpruitt@ptaa.org
Preferred Form of Communication: email
Communication Response Time: M-TH: 24-48 hours, F-Sun reply the following Monday.

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Materials – Textbooks, Readings, Supplementary Readings

Textbook Required: None
Software Required

Optional Texts and/or Materials include:

Articles: Online reading materials from sources such as Smarthistory, Google Art & Culture, and museum websites. These will be provided during instruction.

Videos: Videos as assigned, most videos are 3-5 minutes in length.

The syllabus/schedule are subject to change.

COURSE DESCRIPTION

Art gave rise to all other forms of communication, including written language, recorded history, science, math, and technology. This course explores the parallel relationship between the visual arts and the development of mankind.

COURSE OBJECTIVES *Student Learning Outcomes*

1. Recognize an intuitive understanding of art and build broader, more comprehensive views of the nature and definition of visual art, incorporating historically and culturally diverse art objects and conceptual challenges.
2. Distinguish between characteristics, materials, processes and methods in the production of art as well as explain the rolls of elements and principles of art and design I creating forms and compositions.
3. Describe the significance of materials used in art. Understand the difference between cultural and monetary values for works of art.
4. Employ a vocabulary of art specific terms to analyze and describe art through formal analysis.
5. Place works of art in historical, social, personal, political, or scientific contexts. Relate iconography to visual literacy and recognize metaphorical meanings in art.
6. Understand the philosophy of aesthetics in visual art; the function of art as a means of communication; the purpose of art in society, culture, and religion.
7. Relate how form and function work together in architecture created for various purposes.
8. Name, categorize, analyze and understand the role of art in society, politics, national culture and personal identity.
9. Discuss art in war, images of conflict, violence, persecution, and protests.
10. Understand why art and ethics are associated. Identify ethical considerations in art making.

The syllabus/schedule are subject to change.

COURSE REQUIREMENTS

MINIMAL TECHNICAL SKILLS NEEDED

Using D2L Brightspace learning management system, Microsoft Word, Microsoft PowerPoint, Adobe Spark Video, and Adobe Express.

Instructional Methods

Instruction will be delivered in classroom lectures.

Student Responsibilities or Tips for Success in the Course

Students are expected to be on time, with assignments completed. Students should advise instructor in advance of necessary absences if possible.

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Total points corresponding to the final letter grades

A = 451- 500 Points

B = 401- 450 Points

C = 351- 400 Points

D = 301- 350 Points

F = 300 & > Points

Weights of the assessments in the calculation of the final letter grade.

Example:

Assignments 20%

Discussions 20%

Midterm Exam 30%

Final Exam 30%

TOTAL 100%

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Assessments

In-class projects – 1 @ 50 pts

Writing Assignments/Creative Projects – 3 @ 50 pts = 150 pts

Exams – 2 @ 100 pts each = 200 pts

Total Points – 400

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

The syllabus/schedule are subject to change.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<https://inside.tamuc.edu/admissions/registrar/documents/studentGuidebook.pdf>.

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedures 13.99.99.R0.01](#)

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

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Graduate Students Academic Integrity Policy and Form

[Graduate Student Academic Dishonesty Form](#)

<https://inside.tamuc.edu/aboutus/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce
Velma K. Waters Library Rm 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: studentdisabilityservices@tamuc.edu

Website: [Student Disability Services](#)

<https://www.tamuc.edu/student-disability-services/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

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Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Mental Health and Well-Being

The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



<http://telusproduction.com/app/5108.html>

AI use policy [Draft 2, May 25, 2023]

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware

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of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty

Department or Accrediting Agency Required Content

COURSE OUTLINE / CALENDAR

Art 1301 – Spring 2025 Course Reading/Video Schedule

| Week | Date | Topics |
|------|------------|--|
| 1.1 | 01/13/2025 | What is Art? Introduction to the Course What is Visual Art? |
| 1.2 | 01/15/2025 | Who is considered an Artist? What does it mean to be an Artist? |
| | 01/20/2025 | Martin Luther King Day, No Classes |
| 2.1 | 01/22/2025 | The Role of the Viewer Why do we make Art? Concepts Explored Later <u>Writing Assignment</u> (from list of provided topics) |
| 2.2 | 01/24/2025 | The Structure of Art Art Specific Vocabulary |
| 3.1 | 01/29/2025 | Art Forms Form and Composition |
| 3.2 | 01/29/2025 | Significance of Materials Used in Art Utility and Value of Materials Precious Materials, Spoils, and Borrowed Rare Materials and Prohibited uses Material Connotations of Class or Station |
| 4.1 | 02/03/2025 | Liquidation of Treasures Wood, Inlay, and Lacquer Intrinsic Values and Enhanced Worth of Metals |
| 4.2 | 02/05/2025 | Describing Art Formal or Critical Analysis |

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| 5.1 | 02/10/2025 | Types of Art Styles of Art |
| 5.2 | 02/12/2025 | Critiques |
| 6.1 | 02/17/2025 | Critiques Continued |
| 6.2 | 02/19/2025 | Meaning in Art |
| 7.1 | 02/24/2025 | Socio-Cultural Contexts |
| 7.2 | 02/26/2025 | Symbolism and Iconography |
| 8.1 | 03/03/2025 | Connecting Art to Our Lives Aesthetics Expression (philosophical, political, religious, personal) |
| 8.2 | 03/05/2025 | Unification / Exclusion Communication Protest and Shock |
| 03/10-14 /2025 Spring Break | | |
| 9.1 | 03/17/2025 | Celebration and Commemoration Worship |
| 9.2 | 03/19/2025 | Information, Education, and Inspiration |
| 10.1 | 03/24/2025 | Form in Architecture Residential Needs Community and Government |
| 10.2 | 03/26/2025 | Commerce Worship |
| 11.1 | 03/31/2025 | Art and Identity |
| 11.2 | 04/02/2025 | Individual vs Cultural Groups |
| 12.1 | 04/07/2025 | Art and Power Propaganda, Persuasion, Politics, and Power |
| 12.2 | 04/09/2025 | Imagery of War |
| 13.1 | 04/14/2025 | Art and Ritual Life Exterior Ritual Spaces |
| 13.2 | 04/16/2025 | Masks and Ritual Behavior Funerary Spaces and Grave Goods |
| <u>Writing Assignment Due</u> | | |
| 14.1 | 04/21/2025 | Art and Ethics Ethical Considerations in Making and Using Art Censorship |
| 14.2 | 04/23/2025 | Ethical Considerations in the Collecting and Display of Art Class discussion regarding Course |
| 15.1 | 05/02/2025 | Last Day of Classes |
| 16 | 05/05/2025 | Final Exam |

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