



Art 1301

Art Appreciation

COURSE SYLLABUS: Spring 2025
January 13- May 9, 2025

INSTRUCTOR INFORMATION

Instructor: **Anthony Peralta, MFA**

Office Location: **RCHS**

Office Hours: : **By email M-F 10-11am**

Preferred Form of Communication: **anthony.peralta@rcisd.org**

Communication Response Time: **Emails received on weekends will be answered the following Monday**

COURSE INFORMATION

Materials

Textbook: Understanding Art. Fichner-Rathus, Lois. 11th edition ISBN-13: 0978-1285859293 ISBN-10: 1285859294, Cengage Learning, Inc.

Sketchbook: For all class notes and daily drawing assignments

Optional: Drawing pencils (graphite/charcoal), kneaded erasers, blending stubs (tortillions) or any other personal art supplies that any student would like to use or try/

The syllabus/schedule are subject to change.

Course Description

This course examines the relationships between the visual arts and other expressions of human imagination and invention. Special attention is given to parallel developments in the histories of ideas, technology, and art.

This course will be broken up into three distinct sections.

1. Art Process- Students will be introduced to techniques and materials that are utilized in the art making process. Students will be responsible for creating new original works to gain a greater appreciation of the work and preparation that goes into creating art.
2. Critical Analysis- Students will engage in discourse about past and present artworks to compare and contrast the historical, social, political and ideological motifs. Students will examine and analyze works while employing observational techniques learned throughout the course.
3. Historical Relevance- Students will examine and explore historical artworks to gain a better understanding of the progression of art throughout history.

Learning Outcomes

1. *To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.*
2. *To see the ways in which art reflects or communicates historical, scientific, social, political, ideological, and religious values and constructions.*
3. *To appreciate the creative process of t*
4. *the artist and the elements and principles of visual design as integral to the themes and meaning of works of art.*
5. *To master introductory studio art techniques and skills.*

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6. *To develop critical thinking skills, conceptual constructs, specialized art vocabulary, and an expanded worldview through a better appreciation of art.*

COURSE REQUIREMENTS

Tips for Success in the Course

Keep up with sketchbook drawings and notes weekly.

GRADING

Your grade will be determined by the following:

- Regular in person participation and upkeep of sketchbook
- Following directions on assignments
- Proper in class etiquette
- Completion of assignments by the given deadline

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Weights of the assessments in the calculation of the final letter grade.

Example:

Assignments	40%
Assessments	60%
TOTAL	100%

Assessments

Assessments will be assigned in the form of a major project. The final will be the student's choice of either **Final Project with written component** or **Final Critical Analysis** this is subject to change.

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TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

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COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

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[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal

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Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure/s/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

AI Use in Courses (Draft)

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty

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COURSE OUTLINE / CALENDAR

Weeks	EOAs & PODs	Text	Daily	Assignment
Jan 13 - 17	Introductions	NA		Rubber Duck Challenge
Jan 21-24	Line/Value	Ancient Art	Abstract art	Critical Analysis
Jan 27 – 31	Line/ Shape/ Value	Greece	Cubism	Gradient
Feb 3-7	Light	Rome/ Wider World	Art Deco/ Art Nouveau	Geometric Shapes
Feb 10-14	Value/light	Age of Faith	Impressionism	Organic shapes
Feb 18-21	Value/light	Renaissance		Grid Drawing
Feb 24-28	Value/light		Mid term project	
Mar 3-7	Value/light			Mid term Due
Mar 10-14	Color Theory	Baroque and Rococo	Expressionism/ Fauvism	
Mar 25-28		Romanticism and Realism	Dada	Critical Analysis
Mar 31-Apr 4	Painting	Art of Asia	Surrealism	
Apr 7-11			Pop Art	
Apr 14-18		Art of Africa	Neo-Expressionism	
Apr 21-25				Intro to Final
Apr 28-May 2				Final
May 5-May 9			Final	Due May 7th

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