



## MUS 149, 151, 152, 351, 352, 551, 552 Applied Clarinet and Bass Clarinet Course Syllabus: Spring 2025

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### Instructor Information

Instructor:	Dr. Mary Alice Druhan & Dr. Jody Webb & GTA R. Jason Marquez
Classroom Location:	T.B.A. – classroom & ensemble rehearsal spaces
Office Location:	School of Music 217
Office Hours:	T.B.A. – posted weekly at School of Music 217
Office Phone:	903-886-5304, personal cellphone (contact is in D2L)
University E-mail:	<a href="mailto:Mary.Druhan@tamuc.edu">Mary.Druhan@tamuc.edu</a> <a href="mailto:Joseph.Webb@tamuc.edu">Joseph.Webb@tamuc.edu</a>
Preferred Form of Communication:	D2L, email, personal cellphone (contact is in D2L)
Communication Response Time:	Typically less than 48 hours outside of weekends/holidays

### Course Information

#### Course Description

**Music 149** is applied music at the beginner level. Intended for students majoring in subjects other than Music.

**MUS 151** One to four semester hours. Private instruction for music majors in keyboard, voice, instruments, or composition. The course includes recitals and performance forums with teacher-directed student evaluations and instructions. May be repeated for credit.

**MUS 152** Principal Applied. One to four semester hours. Private instruction for music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher-directed student evaluations and instructions. May be repeated for credit.

**MUS 351** Private instruction for advanced music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher-directed student evaluations and instructions. All students must pass the upper division barrier examination prior to enrollment. May be repeated for credit

**MUS 352** Principal Applied. One to four semester hours. Private instruction for advanced music majors in keyboard, voice, instruments, or composition. This course includes recitals and performance forums with teacher directed student evaluations and instructions. All students must pass the upper division barrier examination prior to enrollment. May be repeated for credit.

**MUS 551** Applied Music. (Minor applied) One to four semester hours. Private instruction for graduate performance majors. Prerequisites: Satisfactory level assessed in the applied music performance audition.

**MUS 552** Applied Music. (Principal applied) One to four semester hours. Private instruction for music majors in keyboard, vocal instrumental, conducting, or composition. May be repeated for credit.

## Student Learning Outcomes

In this course, students will:

### Minors

**MUS 149:** Students will perform selected repertoire with technique and musicianship suitable for a non-major and appropriate to the student's musical and developmental level.

**MUS 151:** Students will perform selected repertoire with basic technique and musicianship suitable for a secondary performance medium.

**MUS 351:** Students will perform selected repertoire with basic to intermediate technique and musicianship suitable for a secondary performance medium.

**MUS 551:** Students will perform selected repertoire with intermediate to advanced level technique and musicianship suitable for a minor applied lesson at the graduate level.

### Majors

**MUS 152:** In level one principal applied lessons, students will perform selected repertoire suitable to the student's musical development with intermediate technique and musicianship in preparation for the upcoming junior level proficiency exam.

**MUS 352:** In level three principal applied lessons, students will perform selected repertoire suitable to the student's musical development with advanced technique and musicianship in preparation for the upcoming junior or senior recital.

**MUS 552:** In level five principal applied lessons, graduate students will perform selected repertoire suitable to the student's musical development with professional level technique and musicianship in preparation for the upcoming graduate recital.

## Goals and Objectives

This course will provide instruction in standard performance practice for the clarinet as well as for pedagogical techniques and standard literature. Students will improve technical proficiency and musicality through the study of basic repertoire and exercises for the instrument. This course will also instruct students in the areas of music history and theory by the study of music and composers. It will present students with the opportunity to show progress on the instrument through performance.

## Course Requirements

Students are expected to actively participate in all assigned private lessons, studio classes, clarinet recitals, and guest artist events. Notification for excused absence must be received in advance. For excused absences students must access and watch available recorded recitals, studio classes and guest artist sessions. Students

enrolled at the university as 'part-time' will have a reduced expectation for extra event attendance (50%) and may choose which of the required events to attend but must communicate with the professor(s) about their attendance in advance.

Students are expected to actively participate in all lessons by coming prepared and with all assigned materials. Practice preparation for undergraduate music majors should be a minimum of 60-90 minutes daily with increased expectations around the JLPE, all degree-required recitals, competitions, and graduate study. Practice logs are sometimes required so that faculty can better guide students in time management and effectiveness in the practice room.

All students must perform for a final jury exam unless substituting a required/adjudicated recital for a jury grade. Literature with piano accompaniment must be accompanied for jury and recital performance. This performance requires a piano rehearsal and a piano coaching with your professor prior to the performance. All music majors must also perform in public at least once during each semester of applied study. All stage performances must be preceded by a PASSED coaching and/or hearing. Depending on university and School of Music guidelines and best practices, this may be accomplished through either live or video performances. Please communicate frequently with your professor about your piano rehearsal, coaching, hearing, jury and public performance requirement.

Secondary applied and lower classmen are often expected to play less music and/or less demanding music. Lower classmen (152) are expected to perform a solo jury of minimum 7-minutes duration and as they progress through 4 semesters of study may be asked to perform more music and/or more complex music. Upperclassmen (352) are typically expected to be preparing enough music for either a junior-level 353 recital of 25-minute duration and some continue to a senior-level (performance major) 453 recital of 50-minute duration. Graduate students are expected to learn more music and often more demanding music in preparation for a minimum of one 50-minute 553 recital and may additionally be encouraged to compete, audition and perform more frequently. The professor will work with each individual student to determine level-appropriate expectations.

Students will be expected to purchase their own books and solo literature for this course. Copies of assigned copyright-protected literature are not permitted. Students are also expected to pay for their own piano accompanist.

Students are expected to demonstrate skills in pedagogy through their observation, analysis, and feedback of the performances of other students in Studio Class. This pedagogy requirement is guided by Dr. Druhan and/or Dr. Webb. Students are expected to gain skills in this area by the observation of teaching techniques in their own private lessons and through the observation of teaching techniques of other students in studio class, guest artist classes on campus, and optional conference attendance or optional observations of master teachers online. Graduate students may have specific pedagogy assignments and projects throughout their course of study.

Failure to meet the student expectations of this course may result in lowering of the final grade or dismissal from the course.

## Required Textbook

Required materials are completely dependent on student level. As a general rule, every student is expected to have at least one scale book per semester, one etude book per semester, one unaccompanied solo per semester, and one

accompanied solo per semester. This expectation is expanded for long performances and competitions. Please communicate often with your professor about necessary music.

## Recommended Course Materials

Students are expected to have all materials necessary to perform for their lesson and studio class. This includes pencil, swab, all parts of the instrument(s), many reeds, reed working equipment, scale and etude and excerpt books, solo repertoire, notebook, metronome, tuner, computer/monitor/tablet, (for distance learning, if permitted) quality speakers/headphone, internet/WiFi access, and video capabilities (zoom, skype or facetime), etc.

For every lesson, please arrive with your instrument ready-to-play, a notebook for assignments, your assigned scale book/assignment, etudes, a solo(s) you plan to perform this semester, your fundamental warm-up and practice materials, and your audition music for ensembles [this last is required only for lesson 1]. If you have questions, please ask your instructor in advance and come prepared.

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). You can access through Brightspace and/or MyLeo. You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu. If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems.

## Grading

Average of the following semester grades

- weekly preparation lesson grades with Dr. Druhan and/or Dr. Webb
- grades will be determined over preparation of weekly lesson assignments
- all assignments have potential grading each week depending on time available
- gradesheet items include but are not limited to: warmups, fundamental exercises, drills, etudes, literature assigned, sight reading, and individual assignments. Ask your professor if you have any questions.

(13 separate weekly grades)

scale competency grades

**Week 7 Scale Test** – major + chromatic scales and patterns as assigned

**Week 15 Scale Test** –major + chrom scales and patterns as assigned

Etude competency grades

**Week 4 Etude Exam**

Freshmen - Rose + Filas + Opperman 1

Sophomore - Rose + Filas + Opperman 1, 2

Junior- Rose + Filas + Opperman 1,2,3 (exempt if doing degree recital)

Senior - Rose + Filas + Opperman 2,3,4 (exempt if doing degree recital)

Graduate student - Rose + Filas + Opperman 1,2,3,4 (exempt if doing degree recital)

*\*Students in a recital semester are exempt from this requirement\**

**Week 10 Etude Exam** - TMEA etude competency grade 2

Freshmen - Rose + Filas + Opperman 2

Sophomore - Rose + Filas + Opperman 3,4

Junior- Rose + Filas + Opperman 4,5,6 (exempt if doing degree recital)

Senior - Rose + Filas + Opperman 5,6,7 (exempt if doing degree recital)

Graduate student - Rose + Filas + Opperman 5,6,7 (exempt if doing degree recital)

*\*Students in a recital semester are exempt from this requirement\**

(2 separate grades)

required studio class and studio recital participation, engagement and professionalism

all clarinet studio classes (Mondays at 4 pm)

all clarinet guest artist masterclasses and recitals

all clarinet faculty and student recitals (and dress rehearsals, if performing)

(1 grade - combination of 2 categories at 50% each)

semester jury (or substitution of recital) grades

(2 separate grades)

*Possibility of live jury, video pre-recorded jury, or live video jury depending on policy at the time*

responsibility grade:

Communicating class schedule to arrange your lesson time **before January 13**

Purchasing and having in hand an original copy of solo **before January 18**

Hiring accompanist if applicable **before February 1**

If Applicable - Piano rehearsal **before March 22**

If applicable - Piano coaching **before April 19**

(1 averaged grade)

*Students performing on the studio recital will have to move up their timeline for piano rehearsal and coaching dates or risk losing that performance opportunity.*

written assignment:

Submit an updated resume **before April 15**

\*Incomplete Semester Grade without this written assignment

(no grade)

**NOTE: in the Recital Sections 353, 453, and 553 Applied Clarinet, the student will be assigned additional grade components which REQUIRE that the student pass the juried hearing and the juried recital in order to proceed to the recital. For D2L purposes, these course shells will have “pass/fail” requirements and grade points for the following to track progress:**

successfully scheduling the recital	20 points
passed piano rehearsals	20 points
passed faculty coachings	20 points
passed recital hearings	20 points
passed recital grades	20 points <i>the recital must pass in order to pass the overall course</i>

If these requirements are not met, the recital section course grade will be assigned as a failing grade, regardless of the grade in the regular applied clarinet lessons. If the requirements are met, the regular applied lesson grade will be applied to the recital section to be averaged into the overall recital section as 90% of the overall grade 900 points. The final 10% comes from the 100 points outlined above.

See the Music Student Handbook for details on the degree-required recital process. See the D2L grade book for clarification on your recital section grading or come ask me in lessons or office hours.

Final grade assignment:

90 - 100% = A

80 - 89% = B

70 - 79% = C

60 - 69% = D

0 - 59% = F

### **Scheduled activities:**

Studio classes are Mondays at 4 pm

Other dates will be announced on the 217 bulletin board and in studio class.

## **Course and University Procedures / Policies**

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

### **Attendance Policy**

Any unexcused lesson absence is marked as a zero in your weekly grade report.

Any unexcused event absence is marked as a zero in the corresponding responsibility grade category.

### **Late Assignments or Work**

Grades on late assignments are penalized 10 points per every weekday past the due date.

### **Academic Integrity**

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

### **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu); online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

### **Tenets of Common Behavior**

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

## Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## Course Calendar

Dates are Subject to Change. Updates will be posted at Room 217, announced in studio class, and delivered via Remind.

Tentative:

January 17 – 7:30 pm	Clarinet Studio Honors Recital
February 7 – 7:30 pm	Student Recital: Selena and John
March 1 – 6:30 pm	Student Recital: Ian
March 22 – 3:00 pm	Student Recital: Daniel L.
March 22 – 3:00 pm	Student Honors Thesis Recital: Koda
TBA	Sophomore Student Recital
April 22 – TBA pm	Student Recital: Oscar
April 27 – TBA pm	Student Recital: Daniel I.
April 27 – 7:30 pm	Student Recital: Jason