



MUS 531.002
Graduate Piano Pedagogy II
Course Syllabus: Spring 2025

Instructor Information

Instructor:	Libby Vanatta, instructor
Office Location:	Music Building 230
Office Hours:	See schedule posted outside of office door or set up appointment.
Phone:	972-352-8968 (texting is okay)
University Email Address:	libby.vanatta@tamuc.edu
Preferred communication:	Email
Reply response time:	within 24 hours

If you have any questions or are having difficulties with the course material, please contact the instructor via email or set up an appointment to address your concerns as soon as possible.

Course Information

Course Description

Approved subtitles will include Levels I and II in each of the following areas: low brass, high brass, woodwinds, double reeds, percussion, piano, voice, elementary (i.e. Orff, Kodaly, etc.). The course may be repeated for credit when subtitles vary. Through readings, class discussions, and teaching observations, students will be provided with creative teaching strategies to instruct piano students from the beginning stages of piano study through the intermediate level.

Student Learning Outcomes

In this course, students will:

- 1) Show in-depth understanding of different learning and teaching styles, and discuss in detail the contributions of the leading scholars and their theories. Correlate these learning and teaching styles to individual piano instruction.
- 2) Discuss in detail the development of keyboard pedagogy from Diruta in private teaching and Burrows in group teaching to our time.
- 3) Demonstrate thorough understanding of the standard teaching repertoire for the early advanced student as well as class piano.
- 4) Develop a professional portfolio suitable for seeking a position teaching piano at a higher education institution.
- 5) Observe, discuss, and assess teaching by master teachers.
- 6) Examine modern theories of performance anxiety management and performer wellness.

Required Textbook

Professional Piano Teaching, 2nd edition, volume 1 - Jacobson (Alfred)

Professional Piano Teaching, volume 2 by Jacobson (Alfred)

The Independent Piano Teacher's Studio Handbook - Klingenstein (Hal Leonard)

The Pianist's Guide to Standard Teaching and Performance Literature - Magrath (Alfred)

Piano Masterworks for Teaching and Performance, volume 1 & 2 by Lancaster & Renfrow (Alfred)

Required Journals

American Music Teacher – available through membership to MTNA

Piano Inspires (magazine and website access) – available through membership to the Frances Clark Center

Course Requirements

Assessments

Assessment type, percentage of final grade, and relationship to student learning outcomes

Elementary literature review	15%	SLO 3
Intermediate literature paper	15%	SLO 3
Technique comparison paper	20%	SLO 2
Collegiate teaching/Preschool or RMM	10%	SLO 4, 5
Performance Anxiety and Wellness	15%	SLO 6
Teaching videos	10%	SLO 1, 4
Final Exam	15%	SLO 1, 2, 3

Grading Scale

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or below

Course Calendar

The course outline and calendar will be distributed in a separate document. It will be given as a hard copy at the first class meeting and available digitally on D2L.

Course and University Procedures / Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Changes will be announced during class in advance.

Attendance Policy

Students are expected to attend all scheduled classes and events as required by the instructor. **Only one absence is allowed.** Additional absences will result in the deduction of 50 points from the final grade.

Failure to attend **mandatory events/activities** will result in the deduction of one letter grade from the final grade. These events/activities include but are not limited to the teaching of private lessons, observation of private lessons taught by others, Piano Academy recital, Fall Festival, etc. All mandatory events will be announced in class in advance.

The instructor reserves the right to drop a student from the course after four absences. Medical excuses and university-sponsored trips are acceptable reasons for missing class as long as documentation is provided.

Tardy and Early Exit

Tardiness after two will result in the lowering of the final grade by 5 points for each offense. Students leaving the classroom before class is dismissed will receive an absence for that day.

Late Work

All assignments are due by the specified deadline including presentations and teaching demonstrations. Failure to do so will result in the loss of one letter grade for each day the assignment is late.

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email studentdisabilityservices@tamuc.edu; online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook).

Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure/s/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC

46.035, the open carrying of handguns is prohibited on all campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.