



SCHOOL OF
Music
EAST TEXAS A&M

MUS 1312-01E Music Theory II Spring 2025

Instructor Information

Instructor:	Kristi Taylor
Classroom Location:	Music Building Rm. 213, MUS 1311-01E MWF 8 - 8:50am
Office Location:	Music Building Office 226
Office Hours:	Appointment Request by Email
Office Phone:	903-886-5440
University E-mail:	Kristi.Taylor@tamuc.edu
Preferred Form of Communication:	Email
Communication Response Time:	24 - 48 hours

I will reply to myLEO emails within a 24-48 hour period of time during M-F. If I receive an email on Friday, I will reply on or before the next class day. I will give notice of days that I'll be out-of-the-office or unable to hold class to students' myLEO emails. It is a student's responsibility to monitor myLEO emails for class-related announcements and personal feedback. D2L will reflect communications from class/emails.

Course Curriculum

Required Materials: The Musician's Guide to Theory and Analysis (4th Edition) Clendinning/Marvin. (Textbook, Workbook & Digital Bundle)

-Online access to InQuizitive.

-Digital Resources and access code (found in your book bundle).

-D2L www.myleonline.tamuc.edu

*Login using your same login as your email

-Staff Paper, Ruler, & Pencils

Student support links for your textbook in D2L:

How to Register for InQuizitive	https://www.youtube.com/watch?v=HFNI_ZWfh04
InQuizitive Tech Support for students	https://www.wwnorton.com/tech-support

Course Description

Theory II is the second in a four-semester sequence which examines the notational, harmonic, and compositional practices of the Western art-music tradition. This course focuses on the development of analytical and compositional skills, with particular emphasis on the music of the Common Practice Era (CPE).

Student Learning Outcomes

Upon successful completion of this course, students will be able to accomplish the following in each category.

Melody:

- Identify motives, phrases, and period structures in examples from the CPE.
- Identify and utilize types of standard non-chord tones.

Harmony:

- Construct and identify cadence types.
- Construct and identify secondary dominant chords.
- Demonstrate, through composition and analysis, an understanding of common-practice functional harmony.

Rhythm:

- Demonstrate, through composition and analysis, an understanding of rhythmic notation and of common meters.

Composition:

- Understanding and practice of chorale and keyboard styles of composition.

Course Requirements

There will be frequent homework assignments utilizing both analytical and compositional skills. All work should be done in pencil. Homework is to be turned in by the day/deadline which it is due as stated in D2L. **Late assignments will not be accepted.**

To turn in assignments using D2L, go to course shell -> Activities tab -> Assignments -> upload homework document. (Make sure that work is uploaded in ONE pdf legible copy and includes all pages/the entire assignment.)

Often it may be helpful for students to work on homework assignments with a colleague, or in groups. When done correctly, this can serve as a proven method for success for students who may be struggling with a particular concept in class. *However, take care that the completed assignment reflects your own understanding of the material, and is not merely a copy of a classmate or colleague's work.* Doing so will help to ensure that your work efforts in the class are both fruitful (reflecting the very purpose of homework) and intellectually honest.

Class participation/interaction will be prevalent this term via classwork discussions and examples taken from resources relevant to chapter topics for concept mastery purposes. Attendance will be documented at the beginning of each class meeting.

You are encouraged to utilize the **Counterpoint Café** program for tutoring and study halls at any time throughout the semester and may be prompted to do so.

At minimum, **three** examinations will be given during the semester. Specific information as to exam content will be provided at least a week before the exam is administered. In addition, there will be quizzes of varying scope and length, both announced and unannounced.

The **Final Project** for this course will consist of a short, original composition for solo piano. The composition will make use of the periodic phrase structure discussed in class in addition to the standard harmonic and voice-leading practices of the CPE. Additional information will be discussed toward the end of the semester.

Note

The study of music theory is an essential and important component of the developing musician's education. Far from being just another "required course", music theory forms the foundation of nearly all higher-ed courses in music, which is a reason for its placement at the very start of undergraduate music studies. Theory is also a subject where the concepts are presented sequentially, each leading to the next. As such, it is imperative that the student be proactive. If having issues with a particular topic, don't wait in frustration; ask a question in class, seek your instructor out via email or by appointment.

Grading

A final grade will be calculated using the following scale:

- | | |
|--------------------------------|--------------------|
| • Attendance and Participation | 15% of final grade |
| • InQuizitives | 15% of final grade |
| • Homework & Quizzes | 30% of final grade |
| • Exams | 30% of final grade |
| • Final Project | 10% of final grade |

Grading Scale

A = 90 to 100% / B = 80 to 89% / C = 70 to 79% / D = 60 to 69% / F = 59 and below

The following statements are required by either University policy, state, or federal law:

Course and University Procedures / Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Attendance Policy

Regular and prompt attendance and active engagement in the class is expected. The student's attendance grade is calculated by the number of times present divided by the total number of class meetings. Students who are present but do not engage in the discussion may not receive attendance at the discretion of the instructor.

Illness Policy

East Texas A&M University recommends the use of face-coverings in all instructional and research classrooms/laboratories. Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

Late Assignments or Work

Late papers, assignments, and exams are not accepted *unless prior arrangements have been made*. A student who is absent on the day of a quiz or exam will receive a "0" for that quiz/exam *unless prior arrangements have been made* (in the case of University-sponsored absences in accordance with campus policy).

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

Use of Computers and Cell Phones

As a courtesy to the instructor and the other students, please silence all cellphones before class. Computers and other devices may be used for taking notes or accessing course materials. Other uses of technology during class (texting, emailing, social media, etc...) are not permitted. At the discretion of the instructor, you will be asked to put your technology away, and after repeated offenses, may be asked to leave.

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150; email studentdisabilityservices@tamuc.edu; online at Office of Student Disability Resources and Services; or in-person in Room 162 of the Velma K. Waters Library.

Tenets of Common Behavior

All students enrolled at East Texas A&M University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook).

Mental Health Policy

The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit: www.tamuc.edu/counsel

Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and ETAMU Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer).

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M University campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

TENTATIVE THEORY II COURSE SCHEDULE

**The Syllabus is subject to change at the discretion of the instructor. **

Week I Jan. 13 -17

Course Introduction & Review

Chapters 9 - 11

Week II Jan. 20 – 24; No Class on Jan. 20th

From Species to Chorale Styles: Soprano & Bass Lines

Chapters 11 - 12

Week III Jan. 27 - 31

The Basic Phrase & Four-Part Harmony, Connecting V to I

Chapter 12

Week IV Feb. 3 - 7

Dominant 7ths, The Predominant Area, Realizing Figured Bass,

Resolving the Leading Tone & Chordal Seventh, Predominant Function Chords

& 7th Chords, Harmonic Function & Principles of Progression

Chapter 13

Week V Feb. 10 – 14

(Students attending TMEA must email me with a picture of TMEA badges for excused absences.)

Chapter 13 Continued...

Chapter 13

Week VI Feb. 17 - 21

EXAM I

Expanding the Basic Phrase, Different types of six-four chords, &

Expansions of the Tonic Area

Chapter 14

Week VII Feb. 24 - 28

New Cadence Types & Diatonic Root Progressions

Chapter 15

Week VIII March 3 - 7

Embellishing Tones

Chapter 16

Week IX March 10 – 14 **SPRING BREAK**

Week X March 17 -21

Embellishing Tones

Chapter 16

Week XI March 24 - 28

Exam 2

Voice Leading Chords (vii^o6, vii^o7, vii^o7)

Chapter 17

Week XII March 31 – April 4

Phrase Structure & Motivic Analysis (Motives, Phrase Diagrams, & Period Structures)

Chapter 18

Week XIII April 7 - 11

Phrase Structure & Motivic Analysis (Motives, Phrase Diagrams, & Period Structures) Continued...

Chapter 18

Week XIV April 14 - 18

Secondary Dominant & Leading Tone Chords to V

Chapter 19

Week XV April 21 - 25

Tonicizing Scale Degrees other than V

Final Project Composition Due

Chapter 19 - 20

Week XVI April 28 – May 2

Secondary Functions

Review for the Final Exam

Chapter 20

Week XVII The final exam will most likely be on Monday, May 5th, at 8am.