

# SEMINAR IN MUSIC EDUCATION

MUSIC 550

Tuesday 4:30-6:45

Spring, 2025

Dr. David Scott, Instructor

Office: ART 114

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Office Hours: by appointment, please

e-mail:

## Course Description

This course is designed to explore the philosophical, sociological and psychological foundations of music and the way in which it is taught and learned.

## Student Learning Outcomes

After successful completion of the course, students will be able to:

- demonstrate knowledge of the prominent philosophies of music education
- identify and compare the traits of important philosophical perspectives and how they relate to historical and current societal, artistic and educational trends
- describe relevant sociological and psychological perspectives of music and music education as they relate to current societal, artistic and educational trends

## Evaluation and Grading

Students in MUS 550 will be evaluated on the following criteria:

1. A comprehensive written final examination (20%)
2. Weekly assignments and single question essay exams (40% total)
3. Two (2) Student Presentations (20% each, 40% total)

## Texts

Required readings will be assigned throughout the semester. This material, including items from the internet, Waters Library, and the instructor's personal library, will be made available or placed on reserve as needed. In addition, class handouts and supplemental investigation of materials initiated by the student will be an integral part of the reading for this course.

## Tentative Course Schedule

### CLASS MEETING

- 1 Introduction
- 2 A Short History of Music Education in the United States
- 3 Physiology and Science in the Arts

- 4-7 Educational Philosophies
- 8-13 Psychological and Educational Theories Relevant to Music Education
- 14 Review, Summation, Final Exam

Note: Class will not meet in person on the following dates:

Feb. 11 (TMEA)

March 11 (Spring Break)

MUS 550 syllabus, p. 2

### **Attendance**

Attendance at every class meeting is expected. Any absence should be approved by the instructor in advance. Grade penalties may be assigned for absences and tardiness and will be included in the calculation of the final grade.

### **University Statements**

#### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

#### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all scholastic work. For more details and the definition of academic dishonesty see the following procedures:

<https://inside.tamuc.edu/aboutus/policiesproceduresstandardsstatements/rulesProcedures/13students/graduate/13.99.99.R0.10.pdf>

#### **Use of Computers and Cell Phones**

As a courtesy to the instructor and the other students, please silence all cell phones before class. Computers and other devices may be used for taking notes or accessing course materials. Other uses of technology during class (texting, emailing, social media, etc...) is not permitted. At the discretion of the instructor, you will be asked to put your technology away, and after repeated offenses, may be asked to leave.

### **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu); online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

### **Tenets of Common Behavior**

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook)

### **MUS 520 syllabus, p. 3**

### **Campus Concealed Carry Statement**

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **Artificial Intelligence Usage**

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest

replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

Related: [13.99.99.R0.10 Graduate Student Academic Dishonesty \(link above\)](#)