



EAST TEXAS A&M
UNIVERSITY

**ENG 503.001 & CRW—Marginalized Literature
Multiethnic American Literature**

COURSE SYLLABUS: Spring 2025

Web-Based Course

Optional Zoom Meetings on Tuesdays 5:30 pm -7:00 pm (strongly recommended)

<https://tamuc.zoom.us/j/99562770059> Meeting ID: 995 6277 0059

INSTRUCTOR INFORMATION

Instructor: Dr. Hyo Kyung Woo, Assistant Professor

Office Location: David Talbot Hall 209

Office Hours: TT 9:30-10:30 am, 3:30-5:00 pm (or by appointment)

University Email Address: hyokyung.woo@tamuc.edu

Preferred Form of Communication: Email

Communication Response Time: 24 hours during weekdays, 48 hours during weekends

COURSE INFORMATION

Textbook(s)

Required

Claudia Rankine, *Citizen: An American Lyric*, Graywolf Press, 2014. [ISBN: 1555976905]

Sandra Cisneros, *The House on Mango Street*, Vintage, 1983. [ISBN: 9780679734772]

Ocean Vuong, *On Earth We're Briefly Gorgeous: A Novel*, Penguin Books, 2019. [ISBN: 0525562044]

Alison Bechdel, *Fun Home: A Family Tragicomic*, Mariner Books Classics, 2006. [ISBN: 0618871713]

Han Kang, *The Vegetarian*, Hogarth, 2007. [ISBN: 9781101906118]

Gloria Anzaldúa, *Borderlands/La Frontera: The New Mestiza*, Aunt Lute Books, 1987. [ISBN: 1951874021]

Theresa Hak Kyung Cha, *Dictée*, The University of California Press, 1982. [ISBN: 0520261291]

Li-Young Lee, *Rose*, BOA Editions Ltd, 1986. [ISBN: 0918526531]

*Bring the book to every class. Students without their books may be marked absent.

*Other supplementary readings are available at D2L in PDF format.

*E-book and different editions are acceptable.

The syllabus/schedule are subject to change.

Technology Required: MyLeo Online Learning Management System (D2L).

Software Required: Microsoft Word, University Email, PowerPoint

COURSE DESCRIPTION

This course will examine multiethnic American literature in terms of changing configurations of minority agency and voices. This course will focus on both historical and theoretical aspects of American literature from a wide range of minority groups based on gender, race/ethnicity, and sexual orientation in and outside of the U.S. We will critique the traditional representations of minorities and rediscover the struggles of marginalized authors looking for their voices. In this context, students will read a diverse range of multiethnic American literature that constructs and deconstructs the idea of “America” through the lens of minority groups, such as Black Americans, Pacific Islander/Asian Americans, Latino-Latina Americans, and Native Americans, as well as navigate minority theories, such as postcolonial studies, critical race theory, ethnic studies, and gender & sexuality studies. We will start with indigenous women’s writing and gradually shift our focus to a transnational scope in multiethnic American literature, dealing with globalization, neoliberalism, and imperialism.

The course aims to assist graduate students to train critical reading and writing skills by planning and developing final seminar papers aiming at publication in a peer-reviewed journal or section of a thesis/dissertation.

Course Objectives:

- Students will further develop their ability to compose conference abstracts.
- Students will demonstrate their engagement with the scholarly community.
- Students will practice their ability to teach a lesson in a graduate-level course.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Using the learning management system, using Microsoft Word and PowerPoint, using presentation and graphics programs, etc.

Instructional Methods

This course consists of a series of activities and assessments to assist you in achieving the outcomes and objectives of this course and instructional units/modules. By the end of this course, the class will read and discuss literature as well as secondary materials in a manner befitting a specialist in the discipline of English. You are expected to do all readings for class by the date indicated on this syllabus (see "Course Outline/Calendar" below). The readings are the foundation of our class meetings; we cannot discuss and understand the ideas and theories

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unless you have completed the required readings. On occasion there will be videos for you to watch on YouTube. You must have internet access to view them.

Student Responsibilities or Tips for Success in the Course

- 1) Attend every class meeting.
- 2) Read every assigned reading.
- 3) Complete every assignment/exam on time.
- 4) Communicate with your professor if you are in doubt.

STUDENT CONTACT STATEMENT

Announcements: General tool for course communication; I will post short messages or reminders related to due dates or changes in the assignments.

Email: Please only use the official ETAMU Leo Email to communicate with me and your classmates. I will send general emails with information related to the course, date changes, assignments modifications, etc. or with information that relates to our content. I will send individual emails as needed. I will respond to emails in 24 hs. during the work week and on the next business day on weekends and holidays.

GRADING

Final grades in this course will be based on the following scale and total points:

- A = 90%-100% (900-1000 points)
- B = 80%-89% (800-899 points)
- C = 70%-79% (700-799 points)
- D = 60%-69% (600-699 points)
- F = 59% or Below (below 599 points)

ASSESSMENTS

Weekly Reading Response	20% (200 points)
Class Reading Presentation	10% (100 points)
Research Proposal and Annotated Bibliography	20% (200 points)
Mini-Conference Presentation and Commentary	10% (100 points)
Literary Analysis Essay	40% (400 points)
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	100% (1000 points)

Weekly Reading Response 20% (200 points)

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Students will write a 200-word weekly reading response about the assigned reading for each week and upload it to LMS by Sunday night. It should include at least **one discussion question** about the assigned text.

Course Reading Presentation 10% (100 points)

Students will present one primary text in a semester and lead the class discussion for 20 minutes.

Research Proposal and Annotated Bibliography 20% (200 points)

Students will make a research proposal (including a 200-word abstract and 5 keywords) and compile an annotated bibliography for their potential final research paper. In the annotated bibliography, you must include 3 secondary sources in MLA style.

Mini-Conference Presentation and Commentary 10% (100 points)

Students will prepare for a 10-minute conference presentation about their final projects, followed by a Q&A. Students who do not present their projects this week will be assigned the role of discussant.

Literary Analysis Essay 40% (400 points)

Students will compose an analytical literary essay on one or two primary texts we read in class in 2000 words. Ideally, it can be developed into a conference paper, a manuscript for a peer-reviewed journal, or a chapter in thesis/dissertation.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Academic Honesty Policy

East Texas A&M University and the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonesty. “Academic dishonesty” includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another person and passing them off as one’s own), cheating on exams or other course assignments (using AI without critical caution), collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource material. Instructors uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension and expulsion (East Texas A&M University-Code of Student Conduct 5.b[1, 2, 3]). Cheating, including plagiarizing papers in whole or part, will result in a grade of zero (0) on the assignment for the first offense and may result in failure of the course for any subsequent offenses.

Attendance Policy

Attendance is important for your success in this class. Therefore, each unexcused absence after two will result in the lowering of your final grade by a third of a grade.

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Excused absences, such as those for documented illness, family tragedy, religious observance, or travel for inter-collegiate athletics, will not alter your grade. Also, use of a cell phone during class without permission will result in an unexcused absence (that means texting). Three unexcused absences will automatically result in failure for the course.

Assignment Policy

Student work must be completed and submitted when it is due. Students who know in advance they will miss class when an assignment is due must contact the instructor as soon as possible in advance of class to arrange for submission of the assignment. Deadline extensions and other allowances can often be provided before they are required.

Administrative Withdrawal

I reserve the right to drop a student from the course administratively for excessive absences or violations of student conduct codes.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

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Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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Students Sources

Office of Student Disability Resources and Services

East Texas A&M University

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here: <https://community.brightspace.com/support/s/contactsupport>

The Counseling Center at A&M-Commerce

Halladay Building, Room 203

Phone (903) 886-5145.

www.tamuc.edu/counsel

COURSE OUTLINE / CALENDAR

* Tuesday 5:30-7:00: Optional Zoom Class (Strongly recommended)

<https://tamuc.zoom.us/j/99562770059> Meeting ID: 995 6277 0059

* Sunday: 200-word Reading Response Due

Black: Reading and in-class activities

Blue: Student Work

Weekly Topics, Reading, and Assignments	
Week 1 (1/13-18)	Intro: Mapping the Field: Marginality and Multiethnic American Literature
	Reading: Spivak “Can the Subaltern Speak?” (uploaded to D2L under Week 1 Folder)
1/14 Zoom Class (Optional)	Introduction to Course *Recording and PPT slides will be uploaded after class for students who can’t make it. https://tamuc.zoom.us/j/93519422623 Meeting ID: 935 1942 2623
1/16	Assignments: Complete Welcome Survey and In-Class Writing
Unit 1. (Un)Claiming “America”: Precarious Citizenship	
Week 2 (1/19-25)	Indigeneity and Citizen Making
	<p>Required Reading: Zitkála-Šá, “Impressions of an Indian Childhood” (1899), “The School Days of an Indian Girl” (1900), “An Indian Teacher among Indians” (1900), “Why I am a Pegan” (1902) from <i>American Indian Stories</i> (1921), originally published in <i>Atlantic Monthly</i> (uploaded to D2L under Week 2 Folder)</p> <p>Recommended Reading (optional): Martha J. Cutter, “Zitkala-Sä's Autobiographical Writings: The Problems of a Canonical Search for Language and Identity,” <i>MELUS</i> 19.1 (1994), 31-44. https://www.jstor.org/stable/467786</p> <p>Recommended Viewing: <i>Anne with an E</i> (2017) Season 3, Episode 1, 3, 4, 8, 9, available at Netflix.</p>
1/19 (Sun)	Reading Response 1 to D2L

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1/21 Zoom Class (Optional)	Lecture and Discussion Presentation Sign-up *Recording and PPT slides will be uploaded after class for students who can't make it. https://tamuc.zoom.us/j/99562770059 Meeting ID: 995 6277 0059
Week 3 (1/26-2/1)	Post-Racial America? Secondary Citizens and Their Resistance
	Reading: Claudia Rankine, <i>Citizen: An American Lyric</i> (2014)
1/26 (Sun)	Reading Response 2 to D2L
1/28 Zoom Class (Optional)	Lecture and Discussion *Recording and PPT slides will be uploaded after class for students who can't make it.
Week 4 (2/2-2/8)	Between the Two Worlds: Immigration and Citizenship
	Reading: Sandra Cisneros, <i>The House on Mango Street</i> (1983)
2/2 (Sun)	Reading Response 3 to D2L
2/4 Zoom Class (Optional)	Presentation and Discussion *Recording and PPT slides will be uploaded after class for students who can't make it. https://tamuc.zoom.us/j/99562770059 Meeting ID: 995 6277 0059
Unit 2. Suffering Bodies and Embodied Memories	
Week 5 (2/9-15)	War and Refugeehood: The Aesthetics of Violence
	Reading: Ocean Vuong, <i>On Earth We're Briefly Gorgeous: A Novel</i> (2019) Ocean Vuong, "On Earth We're Briefly Gorgeous" (uploaded to D2L under Week 5 Folder)
2/9 (Sun)	Reading Response 4 Assignment: List 3 conferences (including titles and organization web addresses) you would like to participate in based on your research field and interests. Upload it to D2L.
2/11 Zoom Class (Optional)	Presentation and Discussion Abstract and Annotated Bibliography Prompt will be released. *Recording and PPT slides will be uploaded after class for students who can't make it.

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	https://tamuc.zoom.us/j/99562770059 Meeting ID: 995 6277 0059
Week 6 (2/16-2/22)	Queering the Family
	Reading: Alison Bechdel, <i>Fun Home: A Family Tragicomic</i> (2006)
2/16 (Sun)	Reading Response 5 Assignment: List 3 journals (including titles and organization web addresses) you would like to submit your future work based on your research field and interests. Upload it to D2L.
2/18 Zoom Class (Optional)	Presentation and Discussion *Recording and PPT slides will be uploaded after class for students who can't make it. https://tamuc.zoom.us/j/99562770059 Meeting ID: 995 6277 0059
Week 7 (2/23-3/1)	Love, Sexuality, and Trauma
	Reading: Han Kang, <i>The Vegetarian</i> (2007) *2024 Nobel Prize in Literature Winner, translation
2/23 (Sun)	Reading Response 6
2/25 Zoom Class (Optional)	Presentation and Discussion Writing Workshop: How to Write a Good Abstract? What is an Annotated Bibliography? *Recording and PPT slides will be uploaded after class for students who can't make it. https://tamuc.zoom.us/j/99562770059 Meeting ID: 995 6277 0059
Unit 3. Twisted Tongues: Limits and Possibilities of Language	
Week 8 (3/2-9)	Chicana New Voice and New Consciousness
	Reading: Gloria Anzaldúa, <i>Borderlands/La Frontera: The New Mestiza</i> (1987)
3/2 (Sun)	Reading Response 7
3/4 Zoom Class (Optional)	Presentation and Discussion *Recording and PPT slides will be uploaded after class for students who can't make it. https://tamuc.zoom.us/j/99562770059 Meeting ID: 995 6277 0059

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3/9 (Sun)	Assignments (Research Proposal and Annotated Bibliography): Students will write a 200-word abstract including 3-5 keywords about their potential final project as well as an annotated bibliography about 4 articles they would like to use for the final project prior to class. Submit it to D2L.
Week 9 (3/10-15)	Spring Break: No Class
	No Class
Week 10 (3/16-22)	The Silenced Tongue and Multilingualism
	Reading: Theresa Hak Kyung Cha, <i>Dictée</i> (1982)
3/16	Reading Response 8
3/18 Zoom Class (Optional)	Presentation and Discussion Mini-Conference and Final Essay Prompt will be released. *Recording and PPT slides will be uploaded after class for students who can't make it. https://tamuc.zoom.us/j/99562770059 Meeting ID: 995 6277 0059
Week 11 (3/23-29)	Our Englishes and Assimilation
	Reading: Li-Young Lee, <i>Rose</i> (1986)
3/23	Reading Response 9
3/25 Zoom Class (Optional)	Presentation and Discussion *Recording and PPT slides will be uploaded after class for students who can't make it. https://tamuc.zoom.us/j/99562770059 Meeting ID: 995 6277 0059
Unit 4: Conducting and Presenting My Research Project	
Week 12 (3/30-4/5)	Writing Week (No Zoom Session)
4/1	Students will submit a 1000-word draft of their final project, which will be used as a draft for the mini-conference presentation. Each student will be assigned one peer paper that they should comment on as a discussant at the mini conference.
Week 13 (4/6-4/12)	Mini-Conference 1
4/6 (Sun)	Conference Presenters should upload their PPT Slides to D2L

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	Discussants should upload their comments to D2L (1 page) https://tamuc.zoom.us/j/99562770059 Meeting ID: 995 6277 0059
4/8 Zoom Session (Optional)	Students will prepare for a 10-minute conference presentation about their final projects, followed by a Q&A. Students who do not present their projects this week will be assigned the role of discussant. *Students who cannot attend a Zoom conference should upload a recording of their presentation prior to class.
Week 14 (4/13-19)	Mini-Conference 2
4/13 (Sun)	Conference Presenters should upload their PPT Slides to D2L Discussants should upload their comments to D2L (1 page) https://tamuc.zoom.us/j/99562770059 Meeting ID: 995 6277 0059
4/15 Zoom Session (Optional)	Students will prepare for a 10-minute conference presentation about their final projects, followed by a Q&A. Students who do not present their projects this week will be assigned the role of discussant. *Students who cannot attend a Zoom conference should upload a recording of their presentation prior to class.
Week 15 (4/20-26)	Conclusion: UnMarginalizing Multiethnic American Literature
	Reading: TBA
4/20 (Sun)	Reading Response 10: Final Reflection
4/22 Zoom Session (Optional)	Please come to class with the name of a conference you want to submit your final paper to. Teaching Feedback Survey https://tamuc.zoom.us/j/99562770059 Meeting ID: 995 6277 0059
Week 16 (4/27-5/2)	Writing Week (No Zoom Class, but Extended Office Hour and Drop-in Session)
4/29	Submit your final paper to D2L. The essay should be 2000 words, including an abstract, 3-5 keywords, a reference page, and a paragraph of your future plan explaining a potential conference/journal you want to submit your work to.
5/4 (Sun)	Final grade will be posted at D2L, with email notification. Students will have 24 hours to submit any inquiries or complaints before the official grade is due.
5/11 (Sun)	Final grade will be submitted to the ETAMU system, and no change can be made at this stage.

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