



**MUS 1117.02E**  
**Ear Training II**  
**Course Syllabus: Spring 2025**

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## **Instructor Information**

Instructor: Mrs. Sarah Wilkinson  
Classroom Location: Music Building Rm. 213; T/Th 8:00 am - 9:20 am  
Office Location: Music Building Rm. 235  
Office Hours: T/Th 1:00-3:30pm  
Email: [sarah.wilkinson@tamuc.edu](mailto:sarah.wilkinson@tamuc.edu)  
Preferred Form of Communication: Email  
Communication Response Time: 24 hours

## **Required Materials:**

The Musician's Guide to Theory and Analysis (4th Edition) Clendinning/ Marvin –

- Textbook
- Workbook
- Digital Resources and access code (found in your book bundle)

Pencil

Staff Paper or Scratch Paper

## **Course Description:**

Theory II is the second in a four-semester sequence which examines the notational, harmonic and compositional practices of the Western art music tradition. This course focuses on the development of analytical and compositional skills, with particular emphasis on the music of the Common Practice Era (CPE).

## **Student Learning Outcomes:**

Upon successful completion of this course, students will be able to accomplish the following:

Identify from the Common Practice Era:

- Melodic motives, phrases, and period structures as well as all cadence types
- Standard non-chord and embellishing tones in melodies
- Secondary dominant chords

Demonstrate, by analysis, understanding of:

- Diatonic sequences
- Tonal and functional harmony
- Rhythmic notation of all common meters

Compose original works, in chorale and simple keyboard style, utilizing all the above listed elements.

## Course Requirements:

## Evaluation and Grading:

Course Component	Grade %
Exams	30 %
Homework	30 %
Quizzes	20 %
Final Project	10 %
Attendance / Class Participation	10 %
Total	100%

A = 90-100    B = 80-89    C = 70-79    F = 0-69

There will be homework assigned most weeks. Homework will come from the theory workbook. Anything submitted past the due date will receive an automatic late penalty of 70%. Assignments must be completed neatly and legibly. When submitting homework, assignments must be captured or scanned in good lighting to ensure proper grading. Points will be taken off if homework is illegible or scanned poorly. Written assignments will be scanned and uploaded onto D2L for submission.

There will be two exams: a midterm and a final. There will also be two quizzes.

## Technology Requirements

LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements. **Note that technology will be utilized outside of class time.**

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support .htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

Zoom Video Conferencing Tool

[https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom\\_Account.aspx?source=universalmenu](https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu)

## Course and University Procedures / Policies

Attendance Policy:

The University Catalog states, “Students are expected to be present for all class meetings of any course for which they are enrolled.” Sporadic attendance is a waste of your intellectual and financial resources. Unless they are the result of a medical or family emergency, excused absences (as defined by the Catalog) need to be arranged beforehand with the instructor. Each class meeting is graded on a Pass/Fail scale. If you attend, you pass for that day. If you are not present without notifying the instructor 24 hours in advance, you fail for that day. Attendance counts for 10% of your final grade.

The following statements are required by either University policy, state, or federal law:

### **University Mission Statement:**

East Texas A&M University nurtures and educates for success through access to academic research, and service programs of high quality.

### **School of Music Mission Statement:**

The School of Music of East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

### **Disability Resources Statement:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services East Texas A&M University  
Waters Library, Room 132  
908.886.5150, or 903.886.5835, phone 903.468.8148, fax StudentDisabilityServices@tamuc.edu

### **Non-Discrimination Statement:**

ETAMU will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Behavioral Statement:**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

Concealed Carry Statement: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in ETAMU buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and ETAMU Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStateMents/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

(and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all ETAMU campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **A&M-Commerce Supports Students' Mental Health**

The Counseling Center at ETAMU, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

**AI use policy [Draft 2, May 25, 2023]**

East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty 13.99.99.R0.10 Graduate Student Academic Dishonesty

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

**Full final exam schedule here:**

[https://inside.tamuc.edu/admissions/registrar/documents/2024\\_Fall\\_Final\\_Exam\\_Schedule.pdf](https://inside.tamuc.edu/admissions/registrar/documents/2024_Fall_Final_Exam_Schedule.pdf)

**Final Exam Schedule Fall 2024:**

**WEDNESDAY DECEMBER 11th at 8:00 A.M. – 10:00 A.M.**

## **Course Calendar**

Week 1	1/14: Recap Theory 1, Chapter 11 - Chorale Style Counterpoint 1/16: Chapter 11 - Counterpoint with embellishments
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Week 2	1/21: Chapter 12 - Basic Phrases in SATB style 1/23: Chapter 12 - Phrases with accompaniment
Week 3	1/28: Chapter 13 - Dominant Chords 1/30: Chapter 13 - Predominant Chords
Week 4	2/4: Chapter 14 - Expanding the Basic Phrase 2/6: Chapter 14 - More Basic Phrase Expansions, Quiz Review
Week 5	2/11: Quiz 1, chapters 11-14 2/13: TMEA, no class
Week 6	2/18: Chapter 15 - New Cadence Types 2/20: Chapter 15 - Diatonic Root Progressions
Week 7	2/25: Chapter 16 - Embellishing Tones 2/27: Chapter 16 - Suspensions
Week 8	3/4: Midterm Review 3/6: Midterm Exam, chapters 11-16
Spring Break	3/10-3/14: No classes
Week 8	3/18: Chapter 17 - Voice-leading Chords, V7 substitutions 3/20: Chapter 17 - Voice-leading Chords, 4/2 Chords
Week 10	3/25: Chapter 18 - Phrases and Motives

	3/27: Chapter 18 - Phrase Rhythms
Week 11	4/1: Chapter 19 - Secondary Dominant Chords 4/3: Chapter 19 - Leading Tone Chords to V
Week 12	4/8: Quiz Review 4/10: Quiz 2, chapters 17-19
Week 13	4/15: Chapter 20 - Secondary-function chords in context 4/17: Chapter 20 - Spelling and Resolving leading-tone chords
Week 14	4/22: Chapter 21 - Identifying Sequences 4/24: Chapter 21 - Sequences with Seventh & Dominant Chords <i>Final Project due 4/25</i>
Week 15	4/29: Final Review and Project Sharing 5/1: Final Review and Project Sharing
<b>Finals Week</b>	<b>May 6, 2025: Final Exam, 8:00-10:00 am</b>