



SCHOOL OF
Music

MUS 1308 01W
Introduction to Music Literature
Course Syllabus: Spring 2025

Instructor Information

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| Instructor: | Dr. Andrew Daniel |
| Office Location: | Music Bldg. 226 |
| Office Hours: | Mondays 1:00-3:00 and by appointment |
| Office Phone: | 903-8865303 |
| University E-mail: | Andrew.Daniel@TAMUC.edu |
| Preferred Form of Communication: | email |
| Communication Response Time: | 24 hours |

Course Information

Course Description

Designed for lower division students and deals with the characteristics of musical sound and the elements of music as found in the music of all of the world's cultures. Major emphasis will be given to active listening through recordings, live performances, reading about music, and organized discussions of the music heard.

Student Learning Outcomes

In this course, students will:

- Identify musical works and elements in a variety of styles.
- Analyze the elements and structures of music using appropriate terminology.
- Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
- Articulate the significance of music as an art form within historical, cultural and social contexts.

Required Textbook

Kamien, Roger. *Music: An Appreciation* 13th edition. New York, NY: McGraw-Hill, 2022.

Course Requirements

Instructional Methods

Students will follow outlined activities for each week that include readings, discussions, quizzes, and assignments.

Assessments

Discussions: There will be 6 discussions requiring students to respond to prompts related to class topics.

Quizzes: Over the course of the semester there will be eight quizzes covering concepts from class materials.

Album Review: Students will write an essay reviewing an album of their choice.

Concert Report: Students will write an essay based on their attendance of a live concert featuring Western Art Music.

Grading

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|----------------|-------------|
| Discussions | 240 |
| Quizzes | 480 |
| Album Review | 120 |
| Concert Report | 160 |
| Total | 1000 |

A=900-1000 B=800-899 C=700-799 D=600-699 F=Below 600

Course and University Procedures / Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

Attendance Policy

Because this is an online course, there is no attendance policy. It is the responsibility of each student to keep pace with the course and complete work on time.

Late Assignments or Work

No assignments will be accepted after the due date.

Online Etiquette

Students are expected to be thoughtful and courteous in expressing their opinions and in responding to those of their classmates.

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

AI Use in Course

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

Students with Disabilities—ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email studentdisabilityservices@tamuc.edu; online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

Tenets of Common Behavior

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

Campus Concealed Carry Statement

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Technology Requirements

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements.

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universitymenu

Course Calendar

| Week | Content |
|-------------------|---|
| Week 1: Jan. 13 | Reading: Elements of Music <i>Discussion 1 due JANUARY 19</i> |
| Week 2: Jan. 20 | Music in the Medieval Period Reading: pp. 71-91 <i>Quiz 1 due JANUARY 26</i> |
| Week 3: Jan. 27 | Music in the Renaissance Period Reading: pp. 94-115 <i>Album Review due FEBRUARY 2</i> |
| Week 4: Feb.3 | Introduction to Baroque Music and Baroque Opera Reading: pp. 120-146 <i>Quiz 2 due FEBRUARY 9</i> |
| Week 5: Feb. 10 | Baroque Instrumental Music, Cantata, and Oratorio Reading: pp. 150-184 <i>Discussion 2 due FEBRUARY 16</i> |
| Week 6: Feb. 17 | Introduction to Classical Music and Haydn's Instrumental Music Reading: pp. 188-217 <i>Quiz 3 due FEBRUARY 23</i> |
| Week 7: Feb. 24 | Opera in the Classical Period and Mozart's Symphonies and Requiem Reading: pp. 219-239 <i>Discussion 3 due MARCH 2</i> |
| Week 8: March 3 | Beethoven's Music Reading: pp. 240-254 <i>Quiz 4 due MARCH 9</i> |
| Week 9: March 10 | SPRING BREAK |
| Week 10: March 17 | Introduction to Romantic Music and Schubert and Lieder Reading: pp. 258-276 <i>Discussion 4 due MARCH 23</i> |
| Week 11: March 24 | Early Romantics and Program Music Reading: pp. 280-311 <i>Quiz 5 due MARCH 30</i> |
| Week 12: March 31 | Nationalism and Opera in the 19 th Century |

| Week | Content |
|-------------------|--|
| | Reading: pp. 312-362 <i>Discussion 5 due APRIL 6</i> |
| Week 13: April 7 | Introduction to Music in the 20 th Century and Impressionism and Symbolism Reading: pp. 370-396 <i>Quiz 6 due APRIL 13</i> |
| Week 14: April 14 | Primitivism, Neoclassicism, Expressionism, and Beyond Reading: pp. 398-425 <i>Concert Report due APRIL 20</i> |
| Week 15: April 21 | Music in the Americas Reading: pp. 427-445 <i>Quiz 7 due APRIL 27</i> |
| Week 16: April 28 | Musical Styles Since 1945 Reading: 446-473 <i>Discussion 6 due and Quiz 8 due MAY 4</i> |