



MUSIC THEORY II

MUS 1312 – Spring 2025

Section 03E - T/Th - 8:00-9:20 a.m. – Room 214

Instructor: Dr. Chad Houk

Email: Chad.Houk@tamuc.edu

Office Info: Music Bldg., Rm. 226

Office Hours: T/Th 10:30 a.m.-12:30 pm and by appointment

Corequisite: MUS 1117 (Ear Training II)

Required Materials: *The Musician's Guide to Theory and Analysis* (4th edition), Clendinning/Marvin. (Textbook and workbook)
Digital resources and access code to InQuizitive
D2L (www.myleonline.tamuc.edu; log in using student email address)
Scanning software to scan documents to PDF for D2L
Zoom, if needed (<https://zoom.us/signup>)

Student support links for your textbook in D2L:

How to register for InQuizitive:	https://www.youtube.com/watch?v=HFNI_ZWfh04
InQuizitive tech support for students:	https://www.wwnorton.com/tech-support

Course Description: Theory I is the second course in a four-semester sequence which examines notational, harmonic, and compositional practices of the Western art music tradition. This course focuses on the development of analytical and compositional skills, with particular emphasis on the music of the Common Practice Era (CPE)

Student Learning Outcomes:

Upon successful completion of this course, students will be able to accomplish the following in each category:

Melody

- Identify motives, phrases, and periodic structures in examples from the Common Practice Era
- Identify and utilize all types of standard non-chord tones

Harmony

- Construct and identify all standard cadence types
- Construct and identify secondary dominant chords
- Demonstrate, through composition and analysis, an understanding of diatonic sequences
- Demonstrate, through composition and analysis, an understanding common-practice functional harmony

Rhythm

- Demonstrate, through composition and analysis, an understanding of rhythmic notation and of all common meters

Composition

- Compose original works in chorale style and simple keyboard style

Course Requirements: There will be frequent homework assignments utilizing both analytical and compositional skills. Unless specified otherwise by the instructor, **all** work should be done in pencil. Homework is expected to be turned in on the date on which it is due in the D2L course shell. Late work will be penalized according to the Late Work Policy unless prior arrangements have been made with the instructor.

Often it may be helpful for students to work on homework assignments with a partner or in groups. When done correctly, this can serve as a proven method for success for students who may be struggling with a particular concept in class. *However, take care that the completed assignment reflects your own understanding of the material and is not merely a copy of a classmate or colleague's work.* Doing so will help to ensure that your efforts in the class are both fruitful (reflecting the very purpose of homework) and intellectually honest.

You are encouraged to utilize the Counterpoint Café program for tutoring throughout the semester and may be prompted to do so.

At minimum, three examinations will be given during the semester. Specific information as to exam content will be provided at least a week before the exam is administered. In addition, there will be occasional quizzes of varying scope and length, both announced and unannounced.

In addition to homework and exams, there will be a final project for which the student will compose a short original work. Specific details as to length and content will be provided later in the semester.

Assessment:	Exams:	30%	
	Homework:	30%	
	InQuizitive:	20%	
	Final Project:	10%	
	Class Participation:	10%	

A = 90-100	C = 70-79	F = 0-59
B = 80-89	D = 60-69	

Attendance Policy: The University Catalog states, “Students are expected to be present for all class meetings of any course for which they are enrolled.” Sporadic attendance is a waste of your intellectual and financial resources. Unless they are the result of a medical or family emergency, excused absences (as defined by the Catalog) need to be arranged beforehand with the instructor. Each student is allowed up to three unexcused absences over the course of the semester. Additional unexcused absences may result in the lowering of the final grade and, in rare and extreme cases, the student being dropped from the course. Six absences will automatically result in the student failing the course.

Late Work Policy: In order to keep up in this course, and so that your work may be graded in a timely manner, it is essential that you turn assignments in on time. Therefore, while a grace period of 24 hours will generally be offered for assignments not completed in-person, after this time, the earned grade will be lowered by ten grade points per subsequent day and may not be accepted for any credit after one week. Please note that deadlines will not be extended for exams without prior approval by the instructor.

Technology Policy: The use cell phones and computers for non-class purposes is prohibited during class time. During class, all phones should be turned off or silenced and put away from the desk. If a cell phone needs to be used for medical reasons or for an emergency, its use needs to be cleared with the instructor before class. Laptops and tablets may be used to access course materials and complete classroom tasks; however, use of these devices for some reason not related to this class is not permitted. Unauthorized use of a cell phone, laptop, or tablet during class will result in the student receiving a failing grade for that day's attendance.

Note Bene: The study of music theory is an essential and important component of the developing musician’s education. Far from being just another “required course,” music theory forms the foundation of nearly all higher education courses in music. Theory is also a subject where the concepts are presented sequentially, each leading to the next. As such, it is imperative that the student be proactive if they are having issues with a particular topic. Do not wait in frustration; ask a question in class, seek me out before or after class, or e-mail me to set up a time to meet individually.

The following statements are required by either University policy, state, or federal law:

University Mission Statement:

East Texas A&M University nurtures and educates for success through access to academic research and service programs of high quality.

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Disability Resources Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
East Texas A&M University
Velma K. Waters Library, Room 162
908.886.5150, or 903.886.5835, phone
903.468.8148, fax
StudentDisabilityServices@tamuc.edu

Non-Discrimination Statement:

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Behavioral Statement: All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook)

Concealed Carry Statement:

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to [http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure s/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf](http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure%20s/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

MUS 1312: TENTATIVE COURSE SCHEDULE

Syllabus is subject to change at the discretion of the instructor

Week 1 1/14-1/16	Course Introduction [Theory I Review Packet]	
Week 2 1/21-1/23	Review of Previous Topics [InQuizitive Chapter 11 and Homework Packet 11]	Chapter 11
Week 3 1/28-1/30	The Basic Phrase and Four-Part Writing [InQuizitive Chapter 12 and Homework Packet 12]	Chapter 12
Week 4 2/4-2/6	Dominant Seventh, the Predominant Area, and Realizing Figured Bass [InQuizitive Chapter 13 and Homework Packet 13]	Chapter 13
Week 5 2/11-2/13	Dominant Seventh, the Predominant Area, and Realizing Figured Bass (Cont'd)	
Week 6 2/18-2/20	EXAM I over Chapters 11-13	
Week 7 2/25-2/27	Expanding the Basic Phrase [InQuizitive Chapter 14 and Homework Packet 14]	Chapter 14
Week 8 3/4-3/6	New Cadence Types and Diatonic Root Progressions [InQuizitive Chapter 15 and Homework Packet 15]	Chapter 15
Week 9 3/18-3/20	Embellishing Tones [InQuizitive Chapter 16 and Homework Packet 16]	Chapter 16
Week 10 3/25-3/27	MID-TERM EXAM	
Week 11 4/1-4/3	Voice-Leading Chords [InQuizitive Chapter 17 and Homework Packet 17]	Chapter 17
Week 12 4/8-4/10	Phrase Structure and Motivic Analysis [InQuizitive Chapter 18 and Homework Packet 18]	Chapter 18
Week 13 4/15-4/17	Secondary Dominant and Leading-Tone Chords to V [InQuizitive Chapter 19 and Homework Packet 19]	Chapter 19
Week 14 4/22-4/24	Tonicizing Scale Degrees Other Than V [InQuizitive Chapter 20 and Homework Packet 20]	Chapter 20
Week 15 4/29-5/1	Composition Project Wrap-Up and Review for Final Exam	
FINAL EXAM	Tuesday, May 6, 8:00-10:00 a.m.	