



EAR TRAINING II

MUS 1117 – Spring 2025

Section 03E – T/Th – 9:30-10:20 AM – Room 214

Instructor: Dr. Chad Houk

Email: Chad.Houk@tamuc.edu

Office Info: Music Bldg., Rm. 226

Office Hours: T/Th 10:30 a.m.-12:30 pm and by appointment

Corequisite: MUS 1312 (Music Theory II)

Required Materials: *The Musician's Guide to Aural Skills, Ear Training* (4th Edition) and *The Musician's Guide to Aural Skills, Sight Singing* (4th Edition), Clendinning/Marvin.

Digital Resources and access code to *InQuizitive*

D2L www.myleonline.tamuc.edu

Scanning software to scan documents to PDF for D2L

Zoom, if needed (<https://zoom.us/signup>)

Student support links for your textbook in D2L:

How to Register for InQuizitive	https://www.youtube.com/watch?v=HFNI_ZWfh04
InQuizitive Tech Support for students	https://www.wwnorton.com/tech-support

Course Description:

Ear Training II is the second in a four-semester course sequence which examines the aural and singing skills of the notation, structure, and development of Western Music.

Student Learning Outcomes:

Upon successful completion of this course, students will be able to accomplish the following in each category:

- Sing diatonic and chromatic melodies, including the use of solfège
- Be able to identify, correct, and reproduce harmonic and melodic concepts after a few hearings
- Demonstrate the same ability in accurately transcribing tonal music from repeated hearings

- Utilize all these skills to improve performance skills for lessons and ensembles

Course Requirements: Ear Training is a skill-based topic delivered in a lab-based format. Thus, it is imperative that you come to class regularly and participate in all class activities. This material cannot be learned on your own with a book. As with other performance skills, this material requires regular attention and cannot be learned by “cramming.”

Class time will regularly focus on a variety of listening and dictation exercises. Please bring your books to class. Performance assignments and exams *may* be completed electronically.

The Rubric used to grade electronically submitted Sight Singing Assignments and Tests

Criteria	Level 4 4 Points	Level 3 3 Points	Level 2 2 Points	Level 1 1 Point	Criterion Score
Pitch	Excellent pitch! In tune; pitch has a strong core	Pitch is in tune overall, except for a few notes	Pitch is OK but out of tune for stretches of notes	The student loses sense of key	/4
Rhythm	Rhythm is excellent! Subdivisions are consistent and tempo is steady throughout	Very good. Some uneven rhythms but the tempo is steady	Student's tempo is unsteady and labored	Student stops singing for a significant time. Student loses the musical line.	/4
Spoken Syllables	Syllables are correct and clear throughout	A few missed syllables	Syllables are missed for significant stretches of notes	Syllables are wrong; sung on 'oo' or 'la'	/4

There will be many graded assignments given over the course of the semester, evenly divided between singing and aural activities. There will also be four exams, totaling 30% of the grade.

In addition to these assessments, there will be regular assignments given using the online resource *InQuizitive*. Written assignments that are completed IN PENCIL, neatly and legibly, will be graded for credit; all others will be returned with a grade of 0%.

Assessment: Exams: 30%
 Performance Assignments: 20%
 Dictation Homework: 20%
 InQuizitive: 20%
 Class Participation: 10%

A = 90-100 C = 70-79 F = 0-59
 B = 80-89 D = 60-69

Attendance Policy: The University Catalog states, “Students are expected to be present for all class meetings of any course for which they are enrolled.” Sporadic attendance is a waste of your intellectual and financial resources. Unless they are the result of a medical or family emergency, excused absences (as defined by the Catalog) need to be arranged beforehand with the instructor. Each student is allowed up to three unexcused absences over the course of the semester. Additional unexcused absences may result in the lowering of the final grade and, in rare and extreme cases, the student being dropped from the course. Six absences will automatically result in the student failing the course.

Late Work Policy: In order to keep up in this course, and so that your work may be graded in a timely manner, it is essential that you turn assignments in on time. Therefore, while a grace period of 24 hours will generally be offered for assignments not completed in-person, after this time, the earned grade will be lowered by ten grade points per subsequent day and may not be accepted for any credit after one week. Please note that deadlines will not be extended for exams without prior approval by the instructor.

Technology Policy: The use cell phones and computers for non-class purposes is prohibited during class time. During class, all phones should be turned off or silenced and put away from the desk. If a cell phone needs to be used for medical reasons or for an emergency, its use needs to be cleared with the instructor before class. Laptops and tablets may be used to access course materials and complete classroom tasks; however, use of these devices for some reason not related to this class is not permitted. Unauthorized use of a cell phone, laptop, or tablet during class will result in the student receiving a failing grade for that day's attendance.

Mental Health Policy: The Counseling Center at East Texas A&M University, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center’s crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel.

The following statements are required by either University policy, state, or federal law:

University Mission Statement:

East Texas A&M University nurtures and educates for success through access to academic research, and service programs of high quality.

School of Music Mission Statement:

The School of Music at East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Disability Resources Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
East Texas A&M University
Velma K. Waters Library, Room 162
908.886.5150, or 903.886.5835, phone
903.468.8148, fax
StudentDisabilityServices@tamuc.edu

Non-Discrimination Statement:

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Behavioral Statement: All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook)

Concealed Carry Statement:

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure s/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

MUS 1117: TENTATIVE COURSE SCHEDULE

Syllabus is subject to change at the discretion of the instructor

Week 1 1/14-1/16	Course Introduction	
Week 2 1/21-1/23	Review of Previous Topics	
Week 3 1/28-1/30	The Basic Phrase and Four-Part Writing [InQuizitive, PA #12 and Dictation #12]	Chapter 12
Week 4 2/4-2/6	Dominant Sevenths, the Predominant Area, and Realizing Figured Bass [InQuizitive, PA #13 and Dictation #13]	Chapter 13
Week 5 2/11-2/13	EXAM I	
Week 6 2/18-2/20	Expanding the Basic Phrase [InQuizitive, PA #14 and Dictation #14]	Chapter 14
Week 7 2/25-2/27	New Cadence Types and Diatonic Root Progressions [InQuizitive, PA #15 and Dictation #15]	Chapter 15
Week 8 3/4-3/6	MID-TERM EXAM	
Week 9 3/18-3/20	Embellishing Tones [InQuizitive, PA #16 and Dictation #16]	Chapter 16
Week 10 3/25-3/27	Voice-Leading Chords [InQuizitive, PA #17 and Dictation #17]	Chapter 17
Week 11 4/1-4/3	Phrase Structure and Motivic Analysis [InQuizitive, PA #18 and Dictation #18]	Chapter 18
Week 12 4/8-4/10	EXAM III	
Week 13 4/15-4/17	Secondary Dominant and Leading-Tone Chords to V [InQuizitive, PA #19 and Dictation #19]	Chapter 19
Week 14 4/22-4/24	Tonicizing Scale Degrees Other Than V [InQuizitive, PA #20 and Dictation #20]	Chapter 20
Week 15 4/29-5/1	Sequences [InQuizitive, PA #21 and Dictation #21]	Chapter 21
FINAL EXAM	Thursday, May 8, 8:00-10:00 a.m.	