



## THEORY IV

MUS 2312 – Spring 2025

MUS 2312 – 02E MWF at 10:00 - 10:50 in Rm. 213

Instructor: Dr. Julia Bozone

Email: [julia.bozone@tamuc.edu](mailto:julia.bozone@tamuc.edu)

Office Hours MWF 8:00-9:00 AM and by Appointment.

Please make appointments via email.

**Required Materials:** Clendinning, Jane Piper and Elizabeth West Marvin. 2020. *The Musician's Guide to Theory and Analysis*. Fourth Edition. New York, NY: W.W. Norton & Company, Inc.

**BOTH** the textbook and workbook.

Digital Resources and access code (found in your book bundle)

D2L [www.myleonline.tamuc.edu](http://www.myleonline.tamuc.edu)

PENCIL and STAFF PAPER, NOTEBOOK paper for taking notes

Concurrent Enrollment: MUS 2117 (Ear Training IV)

Student support links for Inquisitive –

How to Register for InQuizitive	<a href="https://www.youtube.com/watch?v=HFNI_ZWfh04">https://www.youtube.com/watch?v=HFNI_ZWfh04</a>
InQuizitive Tech Support for students	<a href="https://www.wwnorton.com/tech-support">https://www.wwnorton.com/tech-support</a>

**Course Description:** Theory IV is the last in a four-semester sequence which examines the notational, harmonic, and compositional practices of the Western art-music tradition. This course focuses on the development of analytical and compositional skills, with particular emphasis on music of the Twentieth Century.

**Student Learning Outcomes:**

Upon successful completion of this course, students will be able to accomplish the following in each category:

Melody

- Identify multiple modes and scales common in 20<sup>th</sup> Century Music
- Identify prime forms and interval vectors.
- Identify 12 tone Row types.

Harmony

- Construct and identify non-tertian harmonies (Q4, Q5, mixed interval, Petruska, extended tertian)

- Construct and identify twelve-tone rows
- Demonstrate, through composition and analysis, an understanding of the twelve-tone system
- Demonstrate, through composition and analysis, an understanding of set theory.
- Demonstrate, through composition and analysis, an understanding of modal harmony and voice leading techniques of the twentieth century.

#### Rhythm

- Demonstrate, through composition and analysis, an understanding of essential rhythmic techniques of 20<sup>th</sup> century music: such as metric modulation, additive rhythm, asymmetrical meter, polymeter, polyrhythm, non-retrogradable rhythm, etc.

#### Composition

- Compose original works in a twelve tone, set or modal style.

Course Requirements: There will be frequent homework assignments utilizing both analytical and compositional skills. **All** work should be done with either pencil or computer notation software. Homework is to be turned in on the day it is due in the D2L course shell.

**Late assignments will only be accepted up to one week after the deadline, for a grade of 50%.**

**To turn in homework using D2L - go to our course shell -> Activities tab -> Assignments -> upload a PDF homework document.**

**Only PDF files will be accepted for a grade.**

Often it may be helpful for students to work on homework assignments with a partner, or in groups. When done correctly, this can serve as a proven method for success for students who may be struggling with a particular concept in class. *However, take care that the completed assignment reflects your own understanding of the material, and is not merely a copy of a classmate or colleague's work.* Doing so will help to ensure that your work efforts in the class are both fruitful (reflecting the very purpose of homework) and intellectually honest.

You are encouraged to utilize the Counterpoint Café program for tutoring at any time throughout the semester and may be prompted to do so. The counterpoint café is held in the Tech Lab (room 205). Times will be announced each semester, depending on availability.

At minimum, three examinations will be given during the semester. Specific information as to exam content will be provided at least a week before the exam is administered. In addition, there will be frequent

INQUISTIVE quizzes online.

If time permits, in addition to the Homework and Exams, there will be a Final Project for which the student will compose a short work in the style of the techniques learned in class. Specific details as to timing and content will be provided during the semester. If time permits, compositions may be performed in class.

### Evaluation and Grading:

Course Component	Grade %
Exams	30%
Homework	30%
Inquisitive Quizzes	20%
Final Project	10%
Class Participation	10%
<b>TOTAL</b>	<b>100%</b>

A = 90 – 100

C = 70 – 79

F = 0 – 59

B = 80 – 89

D = 60 – 69

(NOTE: If you are a music major and earn a course grade of D or lower, the course will need to be taken again. THEORY IV is a 3-credit hour course.)

## TECHNOLOGY REQUIREMENTS

### LMS

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements. **Note that technology will be utilized outside of class time.**

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

Zoom Video Conferencing Tool

[https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom\\_Account.aspx?source=universalmenu](https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu)

Attendance Policy: The University Catalog states, “Students are expected to be present for all class meetings of any course for which they are enrolled.”

Sporadic attendance is a waste of your intellectual and financial resources.

Unless they are the result of a medical or family emergency, excused absences (as defined by the Catalog) need to be arranged beforehand with the instructor. **Each student is allowed up to three unexcused absences over the course of the semester. Additional unexcused absences result in the lowering of the final grade until being dropped from the course due to absences. (6 TOTAL ABSENCES ALLOWED, excused and/or unexcused)**

#### Cell Phone/Laptop Policy:

No cell phones in class  
Cell phones in your bag, on silent.  
No computers in class

Why? Academic Research continues to show that, despite the myriad of benefits that technology offers, using your hands to take notes is the best way to facilitate memory, attention, and learning. We will follow this research in the classroom.

#digitalminimalism

#### Illness Policy:

Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

*The following statements are required by either University policy, state, or federal law:*

#### University Mission Statement:

East Texas A&M University nurtures and educates for success through access to academic research, and service programs of high quality.

#### Music Department Mission Statement:

The Music Department of East Texas A&M University promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

#### Disability Resources Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that

provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services  
East Texas A&M University  
Waters Library, Room 132  
908.886.5150, or 903.886.5835, phone  
903.468.8148, fax  
StudentDisabilityServices@tamuc.edu

**Non-Discrimination Statement:**

East Texas A&M will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

**Behavioral Statement:** All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

**Concealed Carry Statement:**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

**East Texas A&M Supports Students' Mental Health**

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

**AI use policy [Draft 2, May 25, 2023]**

East Texas A&M University acknowledges that there are legitimate uses of Artificial

Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### **Full final exam schedule here:**

[https://inside.tamuc.edu/admissions/registrar/documents/2025\\_Spring\\_Final\\_Exam\\_Schedule.pdf](https://inside.tamuc.edu/admissions/registrar/documents/2025_Spring_Final_Exam_Schedule.pdf)

**Final Exam Schedule SPRING 2025:**

**WEDNESDAY MAY 5<sup>th</sup> at 10:30 A.M. – 12:30 P.M.**

*\*Syllabus is subject to change at the discretion of the instructor\**

<b>Theory IV</b>			
	Monday	Wednesday	Friday – turn in work
1. January 13 / 15 / 17	Introduction to class	(CH. 34) Modes, Scales and Sets	Modes, Scales and Sets
2. January 20 / 22 / 24	Modes Scales and Sets	Modes Scales and Sets	<b>(1/24) Inquisitive Chapter 34 due Homework Packet Due</b>
3. January 27 / 29 / 31	(Ch.35) Rhythm, Meter and Form in Music after 1900	Rhythm, Meter and Form in Music after 1900	<b>SCORE Analysis Due</b>
4. February 3 / 5 / 7	Rhythm, Meter and Form in Music after 1900	Rhythm, Meter and Form in Music after 1900	<b>(2/7) Inquisitive Chapter 35 due Homework Packet Due</b>
5. February 10 / 12 / 14	<b>Exam 1 – over Chapter 34 and 35</b>	TMEA San Antonio	TMEA San Antonio
6. February 17 / 19 / 21	(Ch. 36) Music analysis with Sets	Music Analysis with Sets	<b>SCORE Analysis Due</b>
7. February 24 / 26 / 28	Music Analysis with Sets	Music Analysis with Sets	<b>(2/28) Inquisitive Chapter 36 due Homework Packet Due</b>
8. March 3 / 5 / 7	Midterm Review (36)	<b>Exam 2 - Midterm</b>	<b>Exam 2 – Midterm</b>
9. March 10 / 12 / 14	Spring	Break	No Classes
10. March 17 / 19 / 21	(Ch. 37) Sets and Set Classes	Sets and Set Classes	<b>SCORE Analysis Due</b>
11. March 24 / 26 / 28	Sets and Set Classes	Online – Sets and Set Classes	<b>(3/28) Inquisitive Chapter 37 due Homework Packet Due</b>
12. Mch/Apl 31 / 2 / 4	(Ch. 38) Ordered Segments and Serialism	Ordered Segments and Serialism	<b>SCORE Analysis Due</b>
13. April 7 / 9 / 11	Ordered Segments and Serialism	Ordered Segments and Serialism	<b>(4/11) Inquisitive Chapter 38 due Homework Packet Due</b>
14. April 14 / 16 / 18	(Ch. 39) Rhythm, Meter and Form after 1945 <b>Look at Final Project instructions</b>	Rhythm, Meter and Form after 1945	<b>SCORE Analysis Due</b>
15. April 21 / 23 / 25	Rhythm, Meter and Form after 1945	Rhythm, Meter and Form after 1945 <b>Final Projects Due</b>	<b>(4/25) Inquisitive Chapter 39 due Homework Packet Due</b>
16. April/ May 28 / 30 / 2	<b>Final Exam Review / Final Project Performances</b>	<b>Final Exam Review / Final Project Performances</b>	<b>Final Exam on May 5<sup>th</sup> at 10:30 AM</b>