



MUS 353-031, 453-031
Recital - Trombone
Course Syllabus Spring

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Office Hours: By Appointment
Preferred Form of Communication: Email
Communication Response: Within 24 hours

SCHOOL OF MUSIC MISSION STATEMENT

The School of Music at Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

COURSE INFORMATION

COURSE DESCRIPTION

MUS 353 - Junior Recital

Required for Performance and Music Education Majors

Hours: 1

The junior recital is required of all undergraduate music majors in a BM concentration (performance and music education). The junior recital is a 30-minute recital.

MUS 453 - Senior Recital

Required for Performance Majors only

Hours: 1

The senior recital is required of undergraduate music majors in the BM Performance concentration. The senior recital is a 60-minute recital. Prerequisites: Successful completion of MUS 353 Junior Recital.

STUDENT LEARNING OUTCOMES

In this course, students will:

- Learn how to select repertoire appropriate for their performance ability level for solo trombone or trombone in a chamber music setting.
- Learn techniques and strategies to prepare music independently and in collaboration with the professor.
- Learn rehearsal techniques as applicable with collaborating musicians including pianists.

COURSE MATERIALS

All students are ***required to own*** their music. Hard copies must be purchased prior to the recital hearing. The student may be required to own any additional materials necessitated by the music (mutes, backing tracks, etc.).

COURSE REQUIREMENTS

INSTRUCTIONAL METHODS

In-person, one-on-one applied music instruction. Chamber music instruction as applicable. Instruction on rehearsal techniques with collaborating musicians including accompanists.

ASSESSMENTS and COURSE REQUIREMENTS

After enrollment in upper division applied study, students must present one or more public recitals. Performance majors must present a junior half (30 min.) recital (MUS 353) and a senior full (60 min.) recital (MUS 453); education majors must present a half recital (30 min.) during their junior or senior year (MUS 353). The applied faculty must approve the scope of the recital.

Students will be evaluated on ability to complete paperwork and meet deadlines, and preparedness

- Attitude throughout the process
- Timely communication with professor, committee members, accompanist and/or collaborating musicians
- Ability to complete paperwork and meet deadlines, including:
 - o Selection of recital date
 - o Selection of hearing date
 - o Reservation of spaces for rehearsals, recital hearing, and recital
 - o Submission of recital form to Music Office
 - o Submission of program information Professor by stated deadline
 - o Submission of program form to Music Office
 - o Payment of Recital Fee
 - o Payment of Accompanist Fee
- General preparedness with repertoire
- Ability to successfully pass a Recital Hearing

GRADING

RECITAL PROCEDURES AND GRADING

Full details regarding recitals are available on the School of Music Website in the [Student Handbook](#).

Requirements

All students enrolled in Major Applied Lessons are required to perform a recital. Music minors are not required to perform a recital. At the discretion of the instructor, any student may request to perform a recital. All recitals require the approval of the instructor for the date/time/location, accompanist and assisting musicians as applicable, and repertoire. Recital requirements by degree are:

- Performance Majors
 - o Junior Recital: half recital (30 minutes)

- o Senior Recital: full recital (60 minutes)
- Music Education Majors
 - o Senior Recital: 25 minutes of music
- Music Minors
 - o No Recital requirement

Course Enrollment

The student will enroll in 1 hour of MUS 353 Recital for each half-recital segment required of them, and *also* enroll in applied lessons for the appropriate number of credits depending on their degree requirements. Recitals may be defined as either half or full, and requirements depend upon the student's specific degree program.

Grading

All students must receive a "C" or above to pass the recital. Students performing a recital *do not* perform a jury during the semester of the recital. The recital is graded in lieu of the jury, and consists of 20% of the final grade. Students will be graded on the following elements:

- Performance/Technique
- Musicianship / Interpretation
- Professionalism / Presence

Additionally, the primary instructor may cancel a student recital at any time for the following reasons:

- Lack of progress/preparation
- Failure to schedule a recital hearing
- Failure to turn in the proper scheduling paperwork on time
- Failure to submit program or program notes (when applicable)
- Failure to pay accompanist fees (when applicable)

Scheduling and Fees

The instructor and accompanist must approve the date/time/location of the recital. After receiving approval, the student must acquire all required signatures (three applied faculty total) and must submit to the School of Music Office the Recital Scheduling Form *no later than three weeks prior to the event*. The form is available from the School of Music Website or the music office. The School of Music requires students to pay a fee when submitting the form.

Rehearsals

The student is required to coordinate with their instructor to schedule a dress rehearsal with their accompanist and/or all assisting musicians prior to the recital hearing. The instructor may also require the student to schedule a specified number of rehearsals with accompanist and/or assisting musicians with the instructor *prior to the dress rehearsal*. The instructor reserves the right to cancel any student recital due to lack of preparation.

Hearing

All degree recitals require a "recital hearing" to be scheduled and completed approximately two weeks prior, and no later than one week prior, to the recital in order for the instructor to give final approval to move forward with the recital. The hearing is graded Pass/Fail. Committee members will use the Recital Performance Scoring Rubric to determine the students' score. Failure to schedule the hearing in a timely manner may result in the instructor canceling the recital. The student must pass the hearing to perform the recital.

Additional Considerations

Programs/Program Notes: A program is **required** for all degree recitals. The student must submit the program details to the music office at least one week prior to the hearing.

Prep-Kitchen Use: Students may use the prep-kitchen if they plan to host a reception after the event. Use of the prep-kitchen requires a deposit, and students are solely responsible to adhere to the rules of the prep-kitchen. Failure to do so may result in lowering of the student's final grade.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

SYLLABUS CHANGE POLICY

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

ATTENDANCE POLICY

Students are expected to attend all scheduled lessons and all scheduled rehearsals. Excessive absences, either excused or unexcused, may result in the lowering of the final grade.

Unexcused absence: Any absence that occurs without a minimum of 24 hours advance notification and/or without instructor approval is considered unexcused. *Work obligations are not considered excused absences.*

Excused absence: An absence may be considered excused only if the instructor is given at least 24 hours advance notice and the instructor approves the absence. An absence without prior notification may only be considered excused if it is an emergency; the student may be required to provide documentation.

ACADEMIC INTEGRITY

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures: Undergraduate Academic Dishonesty 13.99.99.R0.03.

ADDITIONAL POLICIES

Performance Attire/Concert Dress: Students will be expected to perform for their peers and in concerts for the public throughout the semester. You must acquire professional dress for all performances. Concert/performance attire may be all black, or "professional attire" such as dress pants and dress shirt, skirts or dresses, and dress shoes and socks/stockings. All skirts or dresses must be at or below the knee; shirts/blouses must cover the shoulder (no sleeveless tops).

Accompanist Fees

Accompanist fees will be the responsibility of the student for degree recitals. The School of Music will be responsible for covering the cost of accompanist fees for school student recitals, including convocations and the honors recital. See the [Student Handbook](#) for full details regarding accompanists.

Cell Phone Policy

Cell phones are expected to **not** be a distraction during lessons and studio/trombone choir. Students may keep cell phones on them (pockets, bags, etc.) during trombone choir rehearsals, but they must be on SILENT and out of view (not on stands). Additionally, it is expected that students DO NOT use their cell phone during rehearsals. In the case of an emergency (immediate attention required for serious situations) students may step away from rehearsal to use their cell phone. During lessons the student may use a cell phone for the purpose of useful apps relevant to the lesson. If a student is using their cell phone inappropriately and/or distracting others with its use,

the student may be asked to leave their cell phone with the instructor for the remainder of the rehearsal, or may be asked to leave rehearsal and receive a “0” for that rehearsal.

STUDENTS WITH DISABILITIES - ADA STATEMENT

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email studentdisabilityservices@tamuc.edu; online at Office of Student Disability Resources and Services; or in-person in Room 162 of the Velma K. Waters Library.

TENETS OF COMMON BEHAVIOR

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook).

CAMPUS CONCEALED CARRY STATEMENT

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.