THE 1310.02E Intro to Theatre
COURSE SYLLABUS: Spring 2025

Instructor: Andrea Williams
Office Location: PAC 107
Office Hours: T: 11:00am – 1:00pm & F: 11:00am-Noon
University Email Address: Andrea.Williams@tamuc.edu
Preferred Form of Communication**: e-mail**
Communication Response Time: M-8:00 am through F- 4:00pm within 24 hours
Class Meets: M/W/F 10:00am -10:50 am in PAC 100

COURSE INFORMATION

Software Required: Microsoft Office/Google Docs and Slides (or a comparable office documents program), a web browser, e-mail,

Required Text:
Oedipus by Sophocles (pdf provided)
Much Ado About Nothing by Shakespeare (pdf provided)
Raisin in the Sun by Lorraine Hansberry (pdf provided)

Required Semester Viewing*:
Agnes of God by John Pielmeier
Directed by Dr. Carrie Klypchak
Produced in the Black Box Theatre by the University Playhouse at A&M Commerce

The Hater by Matt Lyle
Directed by Jackie Rosenfeld
Produced in the Black Box by the University Playhouse at A&M Commerce

*In the event you cannot make one of these shows an alternative assignment can be provided upon request at the discretion of the instructor. The request must be done before the scheduled performances and in writing via e-mail.

The *syllabus/schedule are subject to change.*

Course Description

Introduction to Theatre gives students an overview of what makes theatre. Students learn about not just the types of the drama that exists but the many and varied roles to be found within the theatre. This course will give a brief overview of what makes a script vs. a productions, theatre history, types of drama, global drama, and the various jobs to be found within the theatre.

Student Learning Outcomes

1. Identify and differentiate genres and styles of theatre, placing them in their historical context
2. Discuss and analyze how theatrical performance elements come together
3. Have an understanding of how theatre is important and can be used
4. Complete a basic play analysis
5. Learn to think and write analytically about a production.
6. Gain an understanding of the global and historical influence of theatre on society.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

This class will utilize a combination of papers, presentations and quizzes for assessment. Access to d2l and document writing/slide making programs is needed.

Instructional Methods

This course will be taught in person utilizing d2l

Student Responsibilities or Tips for Success in the Course

In addition to lectures, there will handouts made available on d2l as needed over the course of the semester. It is expected that you read them. All assignments will be available through d2l and that is also where I expect assignments to be turned in. If you experience difficulty with that, please let me know. Any changes to the calendar will be announced in class and updated on d2l. Check d2l regularly for assignments and updates.

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Assignments:

Unit Quizzes (4)	25 pts (ea)
Script Analysis paper	30 pts
"Things to Think about" (10)	5 pts (ea)
Dramatic Structure project	10 pts
Production Concept group project	30 pts
Design group project	40 pts
Production Response papers (2)	20 pts (ea)
Final Paper	75 pts

Total Points: 375 pts

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%
B = 80%-89%
C = 70%-79%
D = 60%-69%
F = 59% or Below

Assessments

You will be graded on the timeliness and thoroughness of your work. In group projects you will be graded on your contribution as well as the project as a whole, it is possible for people within in a group to get different grades. Papers should be proofread and done in essay format. I do not require MLA formatting (but feel free to use it if you want) but your papers should be clear and well structured. Papers should at the least include a header that has your name, the class, the assignment, and the word count included.

Paper Header example:

Your Name
Intro to Theatre
Play Response: Agnes of God
Word Count: XXX

A grade of "A" will not be assigned to any individual who has not completed ALL outside of class assignments. (i.e. Attendance at both departmental productions) regardless of average.

Assignments that are not turned in physically during class, must be turned in via d2l unless otherwise stated.

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TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by East Texas A&M have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:
https://community.brightspace.com/s/article/Brightspace-Platform-Requirements

LMS Browser Support:
https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool
https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a ETAMU campus open computer lab, etc.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:
If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please reach out to me. I am always available by email. Please communicate, I can't help if I don't know there's an issue or a question.

Email Policy:
Before sending me an email with a general course-specific question, **review your syllabus/look at the handouts/check myLeo Online/ask a classmate first**. If your question has already been addressed in one of those places, then you will have the answer you need. If your question does not exist, please feel free to email me.

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When emailing me: Please make your emails clear and concise, written with proper grammar in order to assure my earliest attention. In addition, please follow some common "email etiquette" procedures in order to keep our electronic communication effective and efficient. Specifically:

- Write a relevant subject line (e.g., "Intro question," or "THE 1310 meeting request")
- Address me by name (ie: "Dear Professor Williams" or "Hi Andrea" or just "Andrea")
- Bonus: "meaningless niceties" are never a bad idea!
- Concisely state what it is you need. If it can't be communicated in a concise manner, perhaps request an appointment. **If requesting an appointment**, give me times that you are available **in the initial email!!!** It helps things go faster if I have your availability to compare to mine.
- Use a "sign-off" ("Thank you" is always good) and **sign your name**.

Not following these guidelines potentially puts you at the bottom of my list for response time.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

https://community.brightspace.com/support/s/contactsupport

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Late Work:
Late work is accepted at my discretion and not repeatedly.

Extra Credit:
Can be offered at the discretion of the instructor.

You are allowed 3 unexcused absences during the course of the semester. After that every unexcused will drop your final grade by one full letter.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

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University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.
http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:
https://www.britannica.com/topic/netiquette

ETAMU Attendance

For more information about the attendance policy please visit the Attendance webpage and Procedures 13.99.99.R0.01
http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx

Academic Integrity

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
East Texas A&M University
Velma K. Waters Library Rm 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: studentdisabilityservices@tamuc.edu

Website: Student Disability Services

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Nondiscrimination Notice

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.

Web url:
http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit **www.tamuc.edu/counsel**

Mental Health and Well-Being
The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.

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AI use policy

 East Texas A&M University acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

 Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

 Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors 'guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

 In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

 13.99.99.R0.03 Undergraduate Academic Dishonesty
13.99.99.R0.10 Graduate Student Academic Dishonesty

COURSE OUTLINE / CALENDAR*

TBA first day of class

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