



**EAST TEXAS A&M**  
UNIVERSITY

**THE 1310.001 INTRO TO THEATRE**

COURSE SYLLABUS: FALL 2025

**INSTRUCTOR INFORMATION**

Instructor: Brianna Whitt

Office Location: PAC 130 (101B)

Office Hours:

M/W- 1:00am-3:00pm

T/Th- 1:00pm-3:00pm

(or by appointment)

University Email Address: BWhitt@leomail.tamuc.edu

Communication Response Time: M-F within 24 hrs

**COURSE INFORMATION**

Software Required:

- Access to D2L via MyLeo
- Word-processing software (Microsoft Word, Google Docs, etc.)
- Presentation software (Google Slides, PowerPoint, Prezi, etc.)

Optional Texts and/or Materials: *Theatre: The Lively Art* by Edwin Wilson and Alvin Goldfarb, 11<sup>th</sup> edition

**Course Description**

**Student Learning Outcomes**

1. Students will learn fundamental principles, vocabulary, and theories of Western theatre.
2. Students will develop creative capacities through online exercises and discussions.
3. Students will learn to critically apply course materials to live performances.

*The syllabus/schedule are subject to change.*

## **COURSE REQUIREMENTS**

1. Students are required to attend class and login to D2L weekly in order to complete assigned discussions, quizzes, and other assignments.
2. Students are required to attend two productions via the Department of Theatre at ETAMU and write two response papers.
3. Students are required to participate in all class requirements to the best of their abilities.

### **Minimal Technical Skills Needed**

1. Students must be able to navigate D2L via MyLeo.
2. Students must be able to use a word processing software (Microsoft Word, Google Docs, etc.) as well as presentation software (Prezi, Google Slides etc.).
3. Students must be able to check their email regularly.

### **Instructional Methods**

1. Attendance: Students must participate in all weekly assignments in order to receive credit for participation for that week. These may include:
  - a. Class discussions
  - b. Quizzes
2. Play Attendance: All students are required to see two plays at ETAMU this semester. Production/Ticket information will be provided in class and via D2L.
3. Play Response: Students will complete a response for the two productions they attend at ETAMU.
  - a. Requirements for this assignment will be reviewed in class prior to the show dates.
  - b. This is an academic assignment, so elements such as spelling, grammar, and scholarly tone will be part of the grade.
4. Late work will not be accepted unless stated otherwise by the instructor.
5. Extra credit may be provided at the discretion of the instructor and will be posted on D2L.

### **Student Responsibilities or Tips for Success in the Course**

1. Students are encouraged to engage in class and login to D2L multiple times per week in order to participate fully, stay on track, check for updated information, and stay in contact with the instructor and fellow students.
2. Students should communicate any issues or concerns with the instructor as soon as possible.
- 3.

## **GRADING**

Final grades in this course will be based on the following scale:

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A = 90%-100%  
B = 80%-89%  
C = 70%-79%  
D = 60%-69%  
F = 59% or Below

Total points corresponding to the final letter grades

A = 900-1000 Points  
B = 800-899 Points  
C = 700-799 Points  
D = 600-699 Points  
F = 599 & > Points

Attendance and Participation- 200 pts  
Presentations (x2)- 50 pts (each)  
Play Attendance (x2)- 125 pts (each)  
Performance Responses (x2)- 75 pts (each)  
Quizzes (x5)- 20 pts (each)  
Final- 200 pts

TOTAL- 1000 pts

## **TECHNOLOGY REQUIREMENTS**

### **LMS**

All course sections offered by East Texas A&M University have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

Zoom Video Conferencing Tool

[https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom\\_Account.aspx?source=universalmenu](https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu)

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## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, an ETAMU campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

### Interaction with Instructor Statement

All interaction between students and the instructor requires mutual respect in order to be efficient.

Please observe the following basic email etiquette:

- Informative subject line
- Address me by name
  - Brianna or Bri is acceptable
- Salutation
  - Does not have to be “formal”
  - “Niceties” are appreciated
- Briefly and concisely state your concerns or questions
- Give your name
- Always a good idea to provide CWID, especially if paperwork is involved

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## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

### **Course Specific Procedures/Policies**

- Assignment information (including requirements, due dates, etc.) will be posted in D2L.
- This space belongs to the Department of Theatre and is used for classes and performances. Treat the space with respect and do not leave trash or belongings behind.
- Late work will only be accepted at the discretion of the instructor.
- Students are allowed **three** unexcused absences throughout the semester. After that, points will be taken off the students' final grade for each unexcused absence.
- Phones and laptops shall be used appropriately during class and should not disrupt the instructor or other students.

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

## **University Specific Procedures**

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

### **ETAMU Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

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## **Academic Integrity**

Students at East Texas A&M University are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03 Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

## **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

East Texas A&M University

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### **Nondiscrimination Notice**

East Texas A&M University will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

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## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in East Texas A&M University buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and East Texas A&M Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all East Texas A&M campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## **East Texas A&M Supports Students' Mental Health**

The Counseling Center at East Texas A&M, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

## **Student Grievance Procedure**

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Department Head or Assistant Department Head by completing a Student Grievance Form (available in the main office, HL 141). In the event that the instructor is the Department Head, the student should schedule a meeting with the Dean of the College of Arts, Sciences, and Humanities after following the steps outlined above; if the instructor is the Assistant Department Head, students should schedule a meeting with the Department Head. Where applicable, students should also consult [University Procedure 13.99.99.R0.05 \("Student Appeal of Instructor Evaluation"\)](#).

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## Collection of Data for Measuring Institutional Effectiveness

In order to measure the level of compliance with the accreditation, throughout the semester I may collect some of the ungraded texts you produce solely for an assessment of program effectiveness that in no way affects students' course grades or GPAs.

### COURSE OUTLINE / CALENDAR

<b>Week 1, 1/13-1/17</b>
M- Introduction/Review Syllabus W- Review Course Outline/What is Theatre? F- Stage Types/Parts of a Theatre
<b>Week 2, 1/20-1/24</b>
M- MLK JR Day (No Class) W- Stage Directions/Quiz Review F- Due: Quiz 1
<b>Week 3, 1/27-1/31</b>
M- Aristotle's 6 Elements W- Aristotle's 6 Elements Cont. F- No Class (Work on Presentations)
<b>Week 4, 2/3-2/7</b>
M- AE Presentations W- AE Presentations Cont./Quiz Review F- Due: Quiz 2
<b>Week 5, 2/10-2/14</b>
M- Theatre Roles W- Theater Roles F- Theatre Roles
<b>Week 6, 2/17-2/21</b>
M- Theatre Roles- Designers W- Introduce Design Project F- Due: Quiz 3
<b>Week 7, 2/24-2/28</b> <i>Agnes of God Performances- 2/25-3/2</i>
M- Design Presentations W- Design Presentations F- No Class

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<b>Week 8, 3/3-3/7</b>
M- Class Discussion- <i>Agnes of God</i> W- Play Analysis F- Theatrical Genres
<b>Week 9, 3/10-3/14</b>
Spring Break- No Class
<b>Week 10, 3/17-3/21</b>
M- Greek and Roman Theatre History W- No Class F- Medieval Theatre
<b>Week 11, 3/24-3/28</b>
M- Asian Theatre W- Renaissance Theatre F- Restoration Through Romanticism
<b>Week 12, 3/31-4/4</b>
M- Modern Theatre W- Review F- Due: Quiz 5
<b>Week 13, 4/7-4/11</b> <b><i>The Hater Performances- 4/8-4/13</i></b>
M- Character Work W- Actor Work F- Introduce Final
<b>Week 14, 4/14-4/18</b>
M- Class Discussion- <i>The Hater</i> W- Finalizing Monologues F- No Class
<b>Week 15, 4/21-4/25</b>
M- Performance Tips W- Projection, Diction, and Warming Up F- Monologue Workshop
<b>Week 16, 4/28-5/2</b>
M- Monologue Presentations W- Monologue Presentations F- Monologue Presentations (if needed)

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