



Drawing 2: ART 01E.20065 CRN# 1314 (Schedule of Classes Listing), (Course Catalog CRN# 1317)
Meets 1/13/2025 – 5/9/2025
Monday & Wednesday 8:00am-10:50am (Office hours: 11:00am-12:00am.)
Campus: Main Art Building: Room 201.

INSTRUCTOR INFORMATION

Instructor: Robert R. Bird, MFA
Office Hours: One hour after class M/W, or by appointment.
Email: Robert.Bird@tamuc.edu

Course Catalog Description:

A continuation of Drawing 1, this course reinforces basic rendering skills and introduces additional drawing media and techniques. Emphasis is placed on the development of expressive and conceptual capabilities.

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook: Books referenced in class are not required, but can be useful. The completion of your sketchbook with notes, drawings, and writing will serve as your individual textbook. *See Grading.
Software Requirements: You will need to have access and use University email to correspond with me as needed.

See materials list for what you will need. Some materials will be provided, but not all.

Instructors Additional Description:

Though the course catalog description emphasizes Drawing 2 as “an extension of Drawing 1” there is an opportunity to develop personal expression and style with the way I teach this course. These are difficult to measure, but should be acknowledged as important. Volume of work is only one objective way to measure this type of characteristic. How, or if, the piece is applied outside of the classroom can be another objective measure. Something like a drawing which is presented in public or commercial spaces would be an example. Technical skill comes from good instruction and practice. I will do my job in providing the best possible environment and time for this. I will also try to help you identify and cultivate your own creative expression and individuality. Keep in mind how some projects will feel technical, imagination and creativity need to grow as well.

Student Learning Outcomes:

Individual Projects will have a description and main theme. Grading is based on the Mid-Term and Final Portfolio for these categories as a whole.

A single hardbound sketch book will be an additional grade base on different grading criteria.

Mid-Term Portfolio Grading (Student Learning Outcomes.)

1. Development and Mastery of Linear based forms (rod, cone, sphere, cube.)
2. Line quality and control. * Or, a range of subtlety and complexity of value/shading.
3. Development of activated picture plane. * Control over picture plane, both surface and front to back.
4. Cleanliness of work.
5. Development of range in drawing approaches.

Final Portfolio Grading (Student Learning Outcomes.)

1. Consistency in materials handling.
2. Efficiency and use of time spent or invested.
3. Personal expression identifiable or useful.
4. Cleanliness of work.
5. At least one piece matted and framed as a final expression.

Sketch Book Grading (Student Learning Outcomes.)

1. Sketch Book has all appropriate notes from class lecture and examples to be used as reference.
2. Each page reflects drawings done each day.
3. Page is considered a whole space or picture plane, as opposed to singular floating subject.
4. Range of information in notes, drawings, and materials usage.
5. Work near the end of book is as developed as at the beginning. (Consistency throughout book.)

Grading:

Attendance and Class Participation: 20%

Sketch Book: 20%

Mid-Term Portfolio: 30%

Final Portfolio: 30%

Please note that after three excused or unexcused absences each absence will remove 10% of the Attendance and Class Participation grade. Students missing 5 or more classes will need to drop or request an "X" in order to retake the course at a later date.

Total Grades:

A = 100 - 90%

B = 89 - 80%

C = 79 - 70%

D = 69 - 60%

F = 59 - 0%

Materials List: Note: Some materials may need to be obtained later in the semester.

- Pencils: Hb, 2b, 4b. Other pencil types are optional, but these three are the primary tool for drawing.
- Kneaded Eraser. Larger is better.
- Metal, hand-held pencil sharpener. Others may work as well.
- Hard White Eraser. The denser one works best. A pink eraser can sometimes work.
- Medium and Soft vine charcoal sticks. Get the medium size, not the thin or thick.
- Black dry pastel sticks.
- Pigma Pens. (.05 size works best.) Use Black, but other colors are optional for the sketchbook.
- Two water color paint brushes. One round (About 1/4" diameter.) One flat (About 1/2" wide.)
- Large Portfolio (large enough to hold 22"x30" paper. A cheap card stock one is acceptable.
- At least two pieces of high quality drawing paper 22"x30." Arches 88 is preferred but other options will be listed in class later.
- Your own drawing board. This is helpful, but not a requirement.

Please: No mechanical pencils, ball point pens, or non-archival colored markers. I will explain about this in class. There are some exceptions to this rule.

Some materials may be needed later in the semester.

COURSE REQUIREMENTS: Minimal Technical Skills Needed.

Be able to look, read, write, and hold a pencil. Internet research or contact through my university email will be needed in some circumstances.

Instructional Methods

I use a traditional format of lecture, demonstrations, examples, classroom studio practice, and critiques. Weather permitting, some projects will take place outside around campus. Notes for the day or upcoming opportunities may be posted on the dry erase board.

Student Responsibilities or Tips for Success in the Course

Be at class on time with the proper materials. Put the time in needed to improve on weak areas and to also make what you are already good at look more professional. Follow university guidelines as far as how to treat each other.

Interaction with Instructor Statement

If needed, please contact me through university email or during my office hours (one hour after class.) We can meet on campus by appointment.

Please Note: For now, this class will be conducted entirely in person on campus. If for some reason we need to transition to an online format some of the following information will apply.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

Interaction with Instructor Statement

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url: <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Department or Accrediting Agency Required Content

COURSE OUTLINE / CALENDAR

Sketchbooks will be graded our first Monday of finals week, May 5.

January 6. First class day, introduction.
January 8-15. Ellipses.
January 20. Martin Luther King Jr. No classes.
January 22. Linear Perspective refresher.
January 27-29. Creating Complex Space.
February 3-5. Brick and Pillow.
February 5. Census Date.
February 10-19. Motion, Atmosphere, Tension.
February 24-25. Work on Portfolio.
March 3-5. Mid-Term Portfolio Due.
March 10-14.Spring Break.

March 17-24. Ink Wash.
March 26. Black Pastel.
March 31 – April 2. Black Pastel/Charcoal
April 7-9. Portraiture.
April 14-16. Psychological Self Portrait.
April 21-23. Work on Final Portfolio.
April 28-30. Final Portfolio Due.
May 2. Last Class Day. Early Sketchbooks.
May 5-9. Finals Week.

***The specific number and type of drawings for each portfolio will be defined before the “work on portfolio” dates.**