



SCHOOL OF
Music

MUS 353 Junior Recital
MUS 453 Senior Recital
MUS 553 Graduate Recital
Course Syllabus: Fall/2024

INSTRUCTOR INFORMATION

Instructor:	Dr. Patrick McNally
Office Location:	TBA
Office Hours:	By appointment
Phone:	TBA
University Email Address:	patrick.mcnally@tamuc.edu
Preferred communication:	email
Reply response time:	Within 24 hours

Course Description

Junior Recital: The junior recital is a half-recital (X minutes), typically performed in the junior year. Prerequisite: Successful completion of JLPE and permission of instructor.

Senior Recital: The senior recital is a full-recital (X minutes), typically performed in the senior year. Prerequisite: Successful completion of JLPE, junior recital, and permission of instructor.

Graduate Recital: The graduate recital is a full-recital (X minutes), typically performed in the second year of graduate study. Prerequisite: Permission of instructor.

Student Learning Outcomes

Upon successful completion of this course, the student will:

Students will perform standard solo literature in the primary performance medium in a recital (30 minutes for half and 60 minutes for full) with appropriate technique and musicianship.

Students will research and write program notes suitable for the program selections and with professional-level writing.

Grading Scale

A = 90 to 100% / B = 80 to 89% / C = 70 to 79% / D = 60 to 69% / F = 59 and below

The syllabus/schedule are subject to change.

Assessments and Grading

	Technical Skill	Artistic Preparation	
A _____	Command of register shifts is secure or mostly secure, dynamic contrasts and timbral potential are evident. Rhythms and pitches accurate, intonation secure, diction accurately executed.	No memory slips, stylistic conventions appropriate, cohesive ensemble preparation apparent, memorization secure, strong commitment to the musical and verbal text evidenced by interpretation/storytelling.	A _____
B _____	Registration shifts smooth for the most part but issues remain in accessing the highest or lowest part of singer's range, dynamic contrasts inconsistent. Rhythms and pitches accurate for the most part but could be improved. Diction accurate for the most part but more attention to detail would be helpful.	Memorization incomplete in one or more songs, some stylistic conventions present (such as belt or straight tone) but execution inconsistent or causes poor intonation or lack of expressivity. Ensemble cohesive for performance. Interpretation/storytelling evident but needs more commitment and focus.	B _____
C _____	Vocal output suffers from hyper- or hypofunctional singing (manifests in body or tone tension or lack of connection). Dynamic contrast not present consistently. Rhythms and pitches inaccurate. Diction not prepared thoroughly.	Memorization suffers from lack of preparation. Multiple mistakes present or student has to unintentionally use music to sing either song. Ensemble cohesion insecure. Pianist must "cover" singer mistakes. Interpretation/storytelling weak or non-existent.	C _____
D _____	Substandard for vocal study at the college level. Demonstrates lack of care for the subject and disrespect of the learning process.	Unable to make compelling artistic choices with no technical foundation.	D _____

Growth:

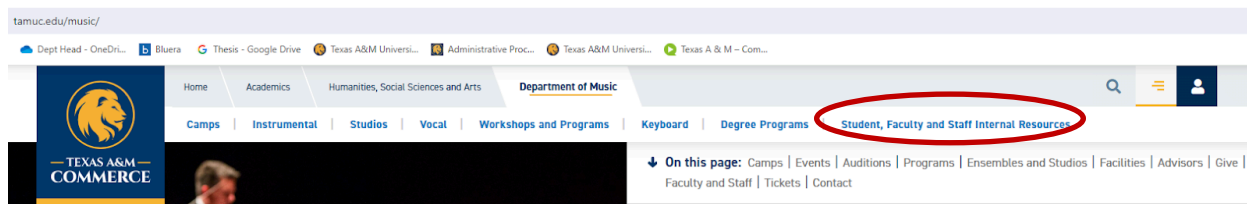
In what ways have you observed growth in the student's performance from the last time you heard them sing?

Adjudicator _____

The syllabus/schedule are subject to change.

Recital Scheduling Timeline and Requirements

The recital scheduling procedure and recital requirements are described in the Music Student Handbook under the School of Music Internal Resources tab of the Music Homepage (www.tamuc.edu/music).



As a summary of the process:

1. Consult with your applied instructor
2. Select three possible dates for your recital and recital hearing
3. Submit a signed Recital Scheduling Form to the music office along with your deposit
4. Submit your approved program draft
5. Pass your hearing

Course Requirements

Minimal Technical Skills Needed

Use of the learning management system (D2L); Use of any technology required for your selected performance literature

Instructional Methods

Recital is a performance-based class connected with your applied lessons. In addition, you will be required to complete the required recital request forms and submit your completed program in a timely manner.

Student Responsibilities or Tips for Success

As you practice your music, don't let the administrative or paper-work details of your recital slip up on you. See the information below, in the student hand book, and communicate with your applied instructor to ensure you submit your recital scheduling forms, hearing forms and program information in a timely manner.

Required Textbooks

You must obtain original copies of all music to be performed for the recital, and provide music for your accompanist if applicable.

Additional Materials

The syllabus/schedule are subject to change.

All specialized instruments, equipment, technology or other materials required for your selected performance literature.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Attendance and Engagement Policy

Regular and prompt attendance and active engagement in the class is expected. The student's attendance grade is calculated by the number of times present divided by the total number of class meetings. Students who do not attend or do not engage in the discussion, or attend class without their instruments may not receive attendance at the discretion of the instructor.

Late Assignments or Work

Recital scheduling is on a first-come-first-served basis. Failure to submit your forms on time may mean you will not get your preferred date, or may result in a delay of your recital date. In addition, failure to submit your program information by the required deadline may result in a penalty.

Use of Computers and Cell Phones

Keep your cell phone silenced during your private lessons and during any conversation with applied faculty or office staff regarding scheduling your recital.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx):

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

The syllabus/schedule are subject to change.

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at A&M-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty, see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, contact the Office of Student Disability Services at 903-886-5150, 903-886—5835; email studentdisabilityservices@tamuc.edu; online at [Office of Student Disability Resources and Services](#); or in-person in Room 162 of the Velma K. Waters Library.

Nondiscrimination Notice

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status.

The syllabus/schedule are subject to change.

Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Counseling Center at A&M-Commerce

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure/s/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by A&M-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements:

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

The syllabus/schedule are subject to change.

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

UNIVERSITY COMMUNICATION AND SUPPORT

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here: <https://community.brightspace.com/support/s/contactsupport>

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

The syllabus/schedule are subject to change.