



MUSIC 489 – Clarinet Pedagogy

COURSE SYLLABUS: Fall 2024

INSTRUCTOR INFORMATION

Instructor: Dr. Mary Alice Druhan

Office Location: Music Building, 217

Office Hours: M-T-W-T-F [posted weekly at 217]

[as available around rehearsals, concerts, and private instruction]

Office Phone: 903-886-5304

University Email Address: Mary.Druhan@tamuc.edu

Preferred Form of Communication: email or text or office visit

Communication Response Time: typically 24 hours [Monday-Friday]

COURSE INFORMATION

Student Learning Outcomes

1. Demonstrate the basics of clarinet pedagogy with special attention to the following:
 - Instrument assembly, care, and maintenance
 - tone quality - breathing, air support and embouchure
 - technical facility –hand position, finger motion
 - injury prevention and assistance – posture, risks, consulting with health providers
 - tone quality – Voicing, range, intonation and register slurs
 - musicianship - musical phrasing and dynamics
 - musicianship - style and articulation
2. Demonstrate knowledge of teaching resources for various levels of study;
3. Demonstrate the ability to teach clarinet to both clarinet students and “methods” students;
4. Demonstrate the ability to structure a course of study or syllabus

COURSE REQUIREMENTS AND INFORMATION

Goals, Objectives and Instructional Methods

This course will provide instruction in pedagogical techniques and standard pedagogical literature for the clarinet and its auxiliary instruments. Students will improve teaching skills through the study of method and through writing lesson plans based on topic or on student

The syllabus/schedule are subject to change.

needs. This course will also instruct students in the areas of music history and by the study of clarinetists and their teaching methods. It will present students with the opportunity to show progress through practice teaching assignments and lectures.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Student Responsibilities or Tips for Success in the Course

Music Department Engagement Expectations

Students are expected to actively participate in all assigned components of this course. Active participation includes being present, engaged, responsive, cooperative, respectful, and professional. It may also include providing feedback, asking questions, and being supportive of class members and faculty during instruction time.

Student Expectations

Students are expected to actively participate in all classes and literature review sessions as assigned. Notification for excused absence must be received in advance. For excused absences students must access and watch available recorded classes and sessions.

Students are expected to actively participate in all classes by coming prepared and with all assigned materials. Preparation should be a minimum of 45 minutes of literature review per week and the time necessary to compile notes/review of resources. *Undergraduates (489) will have a reduced number of resources for review from the graduate list.*

All students must keep a pedagogy notebook (digital or hard copy) for course materials and assignments. All students must complete ALL pedagogy assignments. All undergraduate students must complete ALL pedagogy assignments with a passing grade (C or higher).

Students are expected to demonstrate skills in pedagogy through their observation, analysis, and feedback of the performances of other students in Studio Class. This pedagogy requirement is guided by Dr. Druhan and Dr. Webb. Students are expected to gain skills in this area by the observation of teaching techniques in their own private lessons and through the observation of teaching techniques of other students in studio class, guest artist classes on campus, and optional conference attendance or optional observations of master teachers online. This semester we may utilize an increased number of video tutorials and recordings to supplement in this area during COVID-19 precautions.

Failure to meet the student expectations of this course may result in lowering of the final grade or dismissal from the course.

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GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Materials Needed

Recommended Textbooks

For Clarinets Only: A Method for Successful Beginning Class Instruction by Marilyn Mattei

[Teacher & Student copy]

The Clarinet Doctor is In by Howard Klug (price \$35, purchase through Woodwindiana)

Other course resources will be available through literature review sessions and through loan-return with Dr. Druhan. Any course materials lost while in the care of a student must be replaced by the student.

Grading Criteria

Average of the following semester grades:

Weekly Class participation and preparation grades

Minimum 6 grades

Weekly Literature Review Session participation grades

Minimum 6 grades

Written Resource Reviews (Assignments 1-4) grades

4 grades

Required pedagogy assignment grades (Topic Teaching Assignments 1-3)

3 grades

Final Notebook grade (Assignment 5) grade

1 grade

Dismissal or Failing Grade without completing and passing ALL assignments

Schedule of Activities

Classes will meet based on student availability. Studio Class Teaching Assignments will take place in Studio Class on Mondays at 4 pm or as scheduled with student availability. Private Lesson Assignments can be scheduled at the student's convenience. Notebooks (digital/hard copy) are due prior to Thanksgiving Break.

*class times will be announced and posted at Room 217 as they become available.

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TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool

https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

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COURSE AND UNIVERSITY PROCEDURES/POLICIES

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University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)
[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

[Graduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf>

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<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Velma K. Waters Library Rm 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

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Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel