



## **ART, 1301, 83034/83088, Art Appreciation**

COURSE SYLLABUS: Fall,2024

### **INSTRUCTOR INFORMATION**

Instructor: Patricia V. Tobin, PhD  
Office Location: Online  
Office Hours: By Appointment  
Office Phone: 623-444-2084  
Office Fax: N/A  
University Email Address: Patricia.Tobin@tamuc.edu  
Preferred Form of Communication: Email  
Communication Response Time:24 hours

### **COURSE INFORMATION**

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required e-Text within the course, and course online videos  
Software Required  
Optional Texts and/or Materials :None

### **Course Description**

This course examines the relationships between the visual arts and other expressions of human imagination and invention. Special attention is given to parallel developments in the histories of ideas, technology, and art.

### **Student Learning Outcomes**

1. Gain an understanding of the processes and materials used in the production of various works of art.
2. Gain an understanding of art terminology, the elements of art, and the principles of design.

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3. Gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
4. Learn how to critically interpret and evaluate works of art.
5. Learn the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.
6. Explain and differentiate creative works as expressions of values within cultural and historical contexts.
7. Learn to recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

## **COURSE REQUIREMENTS**

### **Minimal Technical Skills Needed**

Using D2L Brightspace learning management system, Microsoft Word, Microsoft PowerPoint.

### **Instructional Methods**

This course will require reading material located in the D2L classroom, weekly reading assignments from the course textbook, and viewing of online videos. Assignments will include writing assignments, discussions, and quizzes.

### **Student Responsibilities or Tips for Success in the Course**

## **GRADING**

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

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C = 70%-79%  
D = 60%-69%  
F = 59% or Below

Total points corresponding to the final letter grades

- **A (90-100%):** 900-1000 points
- **B (80-89%):** 800-899 points
- **C (70-79%):** 700-799 points
- **D (60-69%):** 600-699 points
- **F (59% and below):** 599 points and below

#### Breakdown of Percentages and Weights Table

Component	Percentage	Weight
Discussions	30%	300
Assignments	50%	500
Quizzes	20%	200
<b>Total</b>	<b>100%</b>	<b>1000</b>

#### Assessments

Discussions  
Written Assignments  
Quizzes/Exams

#### Discussion Guidelines:

*The syllabus/schedule are subject to change.*

**Due Dates:** Art discussion topics will be due on D2L every other week. Students must read the posted materials and engage in the discussion boards set up in D2L.

**Utilize Course Materials:** Use readings and information collected from various course sources to inform your discussions. Respect and critical thinking should guide these discussions.

**Significance of Discussion Posts:** Discussion board posts are a significant part of this course. Students are required to:

- Post answers to instructor-posted questions each Thursday by 11:59 p.m. (CST).
- Post comments to two peers by the end of the week, by Sunday, 11:59 p.m.

**Quality Over Quantity:** Discussion board postings should be of quality rather than quantity. For example, a response that simply says “I agree” with no additional information or documentation will earn 0 points. Responses that meet a higher standard of quality will be graded accordingly.

**Word Count Requirements:**

- Each initial response should be 100 words or more.
- Two responses to classmates should be 50 words or more each.

**Rubric:** A full discussion board rubric is provided in D2L.

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### Written Assignment Guidelines:

**Assignment Requirements:** Students will analyze an art topic and develop a 1-2 page written paper on a specific art topic provided by the instructor.

**Formatting:** The paper should be submitted as a Word document and follow appropriate formatting.

**Citations and References:** All written assignments must include citations and a reference page. This ensures that your writing is well-supported and properly credited.

**Quality Over Quantity:** Written assignments should be of high quality. Ensure that your work is well-organized, clearly written, and thoroughly researched.

**Submission Deadlines:** Adhere to the submission deadlines provided by the instructor. Late submissions may result in a reduction of points.

**Rubric:** A complete rubric for written assignments is provided in D2L. Review the rubric carefully to understand the grading criteria.

**Additional Instructions:** Follow any additional instructions provided by the instructor for each specific assignment.

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### Quiz Guidelines:

**Quiz Assignments:** Several quizzes will be assigned in D2L. Each quiz will come from the online reading and/or textbook chapters.

**Question Types:** Quizzes will include a combination of multiple-choice and true/false type questions.

**Timing:** Each quiz will be timed for 60 minutes.

**Attempts:** Students will have two attempts to complete each quiz.

**Grading:** Most quizzes will be automatically graded.

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## COURSE SCHEDULE

**The assignments may have minor updates, posted under the weekly announcements**

<b>Week</b>	<b>Dates</b>	<b>Topic</b>	<b>Reading Assignment</b>	<b>Discussion Topic</b>	<b>Assignment Due</b>
<b>1</b>	Aug 26 - Sep 1, 2024	What is Art	Chapter 1	What is Art	
<b>2</b>	Sep 2 - Sep 8, 2024	Structure of Art	Chapter 2		Written assignment Analysis of artwork using elements of art
<b>3</b>	Sep 9 - Sep 15, 2024	Significance of Materials Used in Art	Chapter 3	Significance of Material	
<b>4</b>	Sep 16 - Sep 22, 2024	Describing Art	Chapter 4		Assignment
<b>5</b>	Sep 23 - Sep 29, 2024	Meaning in Art	Chapter 5	Meaning in Art	
<b>6</b>	Sep 30 - Oct 6, 2024	Art to Our Lives	Chapter 6		Assignment
<b>7</b>	Oct 7 - Oct 13, 2024	Form in Architecture	Chapter 7	Form in Architecture	
<b>8</b>	Oct 14 - Oct 20, 2024	Art and Identity	Chapter 8		Assignment
<b>9</b>	Oct 21 - Oct 27, 2024	Art and Power	Chapter 9	Art and Power	-
<b>10</b>	Oct 28 - Nov 3, 2024	Art and Ritual Life	Chapter 10		Assignment

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<b>Week</b>	<b>Dates</b>	<b>Topic</b>	<b>Reading Assignment</b>	<b>Discussion Topic</b>	<b>Assignment Due</b>
<b>11</b>	Nov 4 - Nov 10, 2024	Art and Ethics	Chapter 11	Art and Ethics	
<b>12</b>	Nov 11 - Nov 17, 2024	Art and the Environment	Online Reading & Videos		Project-Environmental Storytelling through Photography
<b>13</b>	Nov 18 - Nov 24, 2024	Art Museums and Art Markets	Online Reading & Videos		Assignment-Art Museum Virtual or Ground Visit
<b>14</b>	Nov 25 - Dec 1, 2024	Food in Art	Online Reading & Videos	Food in Art	
<b>15</b>	Dec 2 - Dec 8, 2024	Public Art	Online Reading & Videos		Assignment
<b>16</b>	Dec 9 - Dec 13, 2024	Final Reflections	Online Reading & Videos	Key takeaways from the course	

## **TECHNOLOGY REQUIREMENTS**

### **LMS**

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

Zoom Video Conferencing Tool

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[https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom\\_Account.aspx?source=universalmenu](https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu)

## **ACCESS AND NAVIGATION**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## **COMMUNICATION AND SUPPORT**

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### **Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

### **Interaction with Instructor Statement**

## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

### **Course Specific Procedures/Policies**

#### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

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## **University Specific Procedures**

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

<https://inside.tamuc.edu/admissions/registrar/documents/studentGuidebook.pdf>.

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedures 13.99.99.R0.01](#)

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

[Undergraduate Student Academic Dishonesty Form](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf>

### **Graduate Students Academic Integrity Policy and Form**

[Graduate Student Academic Dishonesty Form](#)

<https://inside.tamuc.edu/aboutus/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10.pdf>

### **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce  
Velma K. Waters Library Rm 162

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Phone (903) 886-5150 or (903) 886-5835  
Fax (903) 468-8148  
Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Student Disability Services](#)

<https://www.tamuc.edu/student-disability-services/>

### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **A&M-Commerce Supports Students' Mental Health**

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit [www.tamuc.edu/counsel](http://www.tamuc.edu/counsel)

### **Mental Health and Well-Being**

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The university aims to provide students with essential knowledge and tools to understand and support mental health. As part of our commitment to your well-being, we offer access to Telus Health, a service available 24/7/365 via chat, phone, or webinar. Scan the QR code to download the app and explore the resources available to you for guidance and support whenever you need it.



<http://telusproduction.com/app/5108.html>

### **AI use policy [Draft 2, May 25, 2023]**

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty

13.99.99.R0.10 Graduate Student Academic Dishonesty

### **Department or Accrediting Agency Required Content**

### **COURSE OUTLINE / CALENDAR**

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