English 2331, 94E
College Reading and Writing
COURSE SYLLABUS: FALL 2024

INSTRUCTOR INFORMATION

Instructor: Hayley McClenny
Office Location: Room 511
Office Hours: Tuesday, Thursday, and Friday 12:02 - 12:32
University Email Address: hayley.mcclenny@tamuc.edu
Communication Response Time: I will respond to emails within 24 hours. Emails sent over the weekend will be answered Monday morning.

COURSE INFORMATION

Textbook(s) Required: *The Norton Anthology of World Literature 4th Edition Vol. 1*
ISBN: 978-0-393-93364-2 (School provided)

Software Required:
- D2L
- Top Hat
- LeoMail
- A word processing program: *Students have free access to [Office 365](#).*

Course Description

(ENGL 2331) Literature of the Western World. Three semester hours. A study of selected works of fiction, poetry, and drama in the literature of western civilization from classical times to the present. Authors covered may include Sophocles, Virgil, Dante, Voltaire, Goethe, Dostoevsky, Tolstoy, Mann, and Eliot. Prerequisite: **ENG 1302**.

English 2331 Learning Outcomes

1. Students will demonstrate mastery of ideas, knowledge, and concepts in a clear and concise manner through written assignments as well as discussions that foster interpersonal communication.
2. Students will explore, locate, interpret, evaluate, and apply various analyses to text, thereby demonstrating skill in critical thinking, reasoning by problem-solving and applying knowledge.

The syllabus/schedule are subject to change.

3. Students will demonstrate academic engagement and collegiality as they participate in class discussions and activities.
4. Students will deepen their knowledge of the literary tradition in the western world.

Instructional Methods

This is a daily face-to-face course with material delivered through lecture, student led discussion, videos, and different texts. Students are expected to complete assigned readings before class to ensure successful participation in discussions. By the end of the course, students will have read an array of important works of fiction, drama, and poetry. Students will demonstrate mastery of the material through writing assignments, research essays, discussions, and reflections.

COURSE REQUIREMENTS

It is crucial that readings are completed before the start of class. All writing assignments are to be turned in using MLA format with properly documented sources unless otherwise instructed. All assignments are due on the assigned date unless with few exceptions.

COURSE ASSESSMENT

As an instructor, my approach to classroom assessment is

Midterm and final grades in this course will be based on the following scale:

A = 90%-100%
B = 80%-89%
C = 70%-79%
D = 60%-69%
F = 59% or Below

Weights of the assessments in the calculation of the final letter grade.

Unit Projects	**30%**
Unit One Project	10%
Unit Two Project	10%
Unit Three Project	10%
Discussions/Reflections/Quizzes	**20%**
Research Essay	**25%**

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Final Exam	**25%**
TOTAL	**100%**

Assignments

Full prompts for assignments are available in D2L.

Unit Projects: Students will respond to a theme in one or more texts using creative media and written response.

Discussions/Reflections/Quizzes: Students will periodically be asked to compose a reflection on an assigned text. Participation in discussion is expected.

Research Essay: Students will write an 800 word essay over one or more of the assigned texts using proper MLA formatting and documented research. Prompt will be posted in D2L.

Final Exam: A comprehensive exam of the material covered in class. Questions will be written-response and multiple choice.

TECHNOLOGY REQUIREMENTS

Minimal Technical Skills Needed

Students will need access to D2L, LeoMail, and Microsoft Word (students have free access to Office 365).

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:
https://community.brightspace.com/s/article/Brightspace-Platform-Requirements

LMS Browser Support:
https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Zoom Video Conferencing Tool
https://inside.tamuc.edu/campuslife/CampusServices/CITESupportCenter/Zoom_Account.aspx?source=universalmenu

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ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Students are expected to attend every class meeting and be prepared for class discussions. Courteous and polite exchange of ideas during class discussions are expected and encouraged.

Work must be submitted through D2L unless otherwise instructed.
All essays must follow MLA format and provide accurate and appropriate documentation of sources.
Plagiarism is not tolerated in this course. At the first occurrence of plagiarism, a failing grade will be given. If it is discovered again, a failing grade in the course will result in a report being submitted to the English department head and Troup High School. The use of AI is considered to be plagiarism and will not be tolerated in this course.

Interaction with Instructor Statement

Office hours are held Tuesday, Thursday, and Friday from 12:02-12:32 in room 511 and on Mondays and Wednesdays in the library. Tutorials may also be scheduled before or after school. Emails will be responded to within 24 hours. Emails sent on the weekend will be responded to on Monday morning.

Grievance Procedure

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with **Dr. Gavin P. Johnson, the Director of Writing** (gavin.johnson@tamuc.edu). In the case when the Director of Writing is the instructor, the student should contact **Dr. Hunter Hayes, Chair of the Department of Literature and Languages** (hunter.hayes@tamuc.edu). Where applicable, students should also consult University Procedure 13.99.99.R0.05 ("Student Appeal of Instructor Evaluation").

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Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook. http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: https://www.britannica.com/topic/netiquette

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Attendance

For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01. http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf

AI Use in Courses

Texas A&M University-Commerce acknowledges that there are legitimate uses of Artificial Intelligence, ChatBots, or other software that has the capacity to generate text, or suggest replacements for text beyond individual words, as determined by the instructor of the course.

Any use of such software must be documented. Any undocumented use of such software constitutes an instance of academic dishonesty (plagiarism).

Individual instructors may disallow entirely the use of such software for individual assignments or for the entire course. Students should be aware of such requirements and follow their

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instructors' guidelines. If no instructions are provided the student should assume that the use of such software is disallowed.

In any case, students are fully responsible for the content of any assignment they submit, regardless of whether they used an AI, in any way. This specifically includes cases in which the AI plagiarized another text or misrepresented sources.

13.99.99.R0.03 Undergraduate Academic Dishonesty
13.99.99.R0.10 Graduate Student Academic Dishonesty

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03
Undergraduate Student Academic Dishonesty Form

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/documents/13.99.99.R0.03UndergraduateStudentAcademicDishonestyForm.pdf

Graduate Student Academic Dishonesty Form

http://www.tamuc.edu/academics/graduateschool/faculty/GraduateStudentAcademicDishonestyFormold.pdf

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf

Collection of Data for Measuring Institutional Effectiveness

To measure the level of compliance with the university's Institutional Effectiveness guidelines, throughout the semester, I will collect some of the ungraded texts you produce. The texts will be part of a portfolio created on your behalf and will be measured to ensure that our program "promotes practices that result in higher student academic achievement; an enhanced student experience; aligned and transparent decisions; and readily available information for improvement, accountability, and accreditation" (see "Department of Institutional Effectiveness," http://www.tamuc.edu/aboutus/institutionalEffectiveness/default.aspx). This is solely an assessment of program effectiveness and in no way affects students' course grades or GPAs.

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that

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provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Velma K. Waters Library Rm 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: studentdisabilityservices@tamuc.edu

Website: Office of Student Disability Resources and Services

http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.

Web url:
http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

RESOURCES

A&M-Commerce Supports Students' Mental Health

The Counseling Center at A&M-Commerce, located in the Halladay Building, Room 203, offers counseling services, educational programming, and connection to community resources for students. Students have 24/7 access to the Counseling Center's crisis assessment services by calling 903-886-5145. For more information regarding Counseling Center events and confidential services, please visit www.tamuc.edu/counsel

Writing Center

The Writing Center offers writers free, one-on-one assistance. We welcome all writers, majors, and disciplines—undergraduate and graduate students alike. In fact, we work from the premise that all writers, no matter their ability level, benefit from the feedback of knowledgeable readers. The Writing Center staff is trained to provide writers with just this service. In short, we are here

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to help you help yourself. The Writing Center offers one-on-one sessions with writers—both face-to-face and online—begin on the hour and last up to 45 minutes. You cannot sign up for back-to-back appointments, but you may sign up for as many appointments as you'd like each day and week. For more information, visit https://www.tamuc.edu/writing-center

Library

The Velma Waters Library supports the research, learning and teaching interests of students, faculty and staff. Connect with a librarian, explore our research and course guides, and attend workshops.

- **Chat with a Librarian!** Get immediate assistance with our chat service on the main Library page: https://www.tamuc.edu/library/
- **Email** ask@tamuc.libanswers.com. We will respond to your email within 24 hours, often much sooner.
- **Text** your question to 903.225.2862.
- **Call** the Waters Library at 903.886.5718 or contact the librarian for your college/department to discuss your research needs.
- **Meet With Us**! Don't stay up all night searching Google. Schedule a one-on-one consultation held in-person or via Zoom with the librarian for your college/academic department.
- **Visit Us**! We'd love to meet you in-person!
    - o   Waters Library Research Office: Second Floor, Room 213
    - o   Waters Library University Archives: 4th Floor, Room 406A
    - o   A&M – Commerce at Mesquite Metroplex Center: Second Floor, Study Room

Student Career Preparedness Office

Meet with career advisors who can help you with the resources and tools needed to prepare you for your next phase after graduation and beyond. To schedule an appointment, you can either call 903.468.3223, emailing hirealion@tamuc.edu or go online by clicking schedule an appointment.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

https://community.brightspace.com/support/s/contactsupport

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COURSE OUTLINE / CALENDAR

ENGLISH 2331 Semester Outline Fall 2024
Week #1: August 26-30 *Monday, August 26 is the first day of class.*

Course Introduction and Unit 1
    ● Discuss syllabus, course objectives, and expectations
    ● Begin Unit 1
    ● Read *The Iliad* by Homer

Week #2: September 2-6 *Observe Labor Day Campus closed September 2*

Unit 1 Continued
    ● Assign Reflection 1
    ● Practice literary criticism
    ● Read *Oedipus, the King* by Sophocles

Week #3: September 9-13 *Census Day is September 11.*

Unit 1 continued
    ● Reflection 1 Due
    ● Assign Essay 1
    ● Read selections from *Beowulf*
    ● Read "The Wife of Bath's Tale" by Geoffrey Chaucer

Week #4: September 16-20

Unit 2
    ● Project 1 due September 20
    ● Read "The Inferno" by Dante
    ● Read selections from *Don Quixote* by Miguel de Cervantes

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Unit 2
- Assign Reflection 2
- Read selections from *The Prince* by Niccolo Machiavelli
- Read selected sonnets by William Shakespeare

Week #6: September 30-October 4

Unit 2 Continued
- Reflection 2 due
- Assign Project 2
- Read selected sonnets by Francis Petrarch
- Read selected sonnets by Edmund Spenser

Week #7: October 7-11

Unit 3
- Project 2 due October 11
- Assign Reflection 3
- Read Book One of *The Social Contract* by Jean-Jaques Rousseau
- Read "A Modest Proposal" by Jonathan Swift
- Read "A Vindication of the Rights of Woman" by Mary Wolstonecraft

Week #8: October 14-18

Unit 4
- Reflection 3 due
- Assign Research Essay
- Read selections from *Walden* by Henry David Thoreau
- Read "Civil Disobedience" by Henry David Thoreau

Week #9: October 21-25

Midterm grades due October 21 at 5:00 pm

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Unit 4

- Assign Reflection 4
- Read poems from *Songs of Innocence* and *Songs of Experience* by William Blake
- Read selected poems by William Wordsworth
- Read selected poems by Percy Bysshe Shelley

Week #10: October 28-November 1

Unit 4

- Reflection 4 due
- Read selected poems from George Gordon, Lord Byron
- Read selected poems from John Keats

Week #11: November 4-8

Unit 5

- Read "The Waste Land" by T. S. Eliot
- Writing Workshop for Research Essay

Week #12: November 11-15

Unit 5

- Assign Project 3
- Read "This Way for the Gas, Ladies and Gentlemen" by Tadeusz Borowski
- Writing Workshop for Research Essay

Week #13: November 18-22

Unit 5

- Research Essay due November 22
- Read *The Metamorphosis* by Franz Kafka

Week #14: November 25-29

Observe Thanksgiving. Campus closed/no classes November 27-29

Unit 5

- Continue working on Project 3
- Writing workshops and discussions about revision

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Week #15:December 2-6
Last Day of Classes December 6

Unit 5
- Project 3 due December 6
- Finals Review

Week #16: December 9-13
Finals Week. No regular classes held.
Final Grades due December 16 at 5:00 pm

Finals Week
- Final Exam

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